

Mélodithèque 8-13 (S.T/B)

Bernard GARDE

Version instrumentale de la chanson "Berceuse à Mère".

S/T

Guitare

B

MI MI MI +1case MI ré.do.si LAm LAm LAm LAm

mf *pp*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by quarter notes for the lyrics 'MI MI MI +1case MI ré.do.si LAm LAm LAm LAm'. The middle staff is the guitar accompaniment, starting with a *mf* dynamic and transitioning to *pp* after the vocal line begins. The bottom staff is the bass line, which remains mostly silent with whole rests.

MI MI MI LAm LAm LAm LAm MI MI MI

The second system continues the musical score. The vocal line has quarter notes for 'MI MI MI' followed by eighth notes for 'LAm LAm LAm LAm' and quarter notes for 'MI MI MI'. The guitar accompaniment continues with chords corresponding to the lyrics. The bass line provides a steady accompaniment with quarter notes.

MI LAm la.si.do REEm REEm LAm LAm MI MI LAm

mf *pp*

The third system features a vocal line with quarter notes for 'MI LAm la.si.do' followed by eighth notes for 'REEm REEm' and quarter notes for 'LAm LAm MI MI LAm'. The guitar accompaniment includes a *mf* section followed by a *pp* section. The bass line continues with quarter notes.

LAm REEm REEm LAm LAm MI MI LAm MI MI

mf

The fourth system continues with a vocal line of quarter notes: 'LAm REEm REEm LAm LAm MI MI LAm MI MI'. The guitar accompaniment features a *mf* dynamic. The bass line provides a consistent accompaniment with quarter notes.

Musical notation system 1:

Vocal line: MI +1case MI ré.do.si LAm LAm LAm LAm MI MI

Chords: LAm LAm LAm LAm MI MI

Dynamic: *pp*

Musical notation system 2:

Vocal line: MI LAm LAm LAm LAm LAm MI MI MI LAm

Chords: LAm LAm LAm LAm LAm LAm MI MI MI LAm

Musical notation system 3:

Vocal line: LAm LAm LAm MI MI MI MI LAm

Chords: LAm LAm LAm MI MI MI MI LAm