

Mélodithèque 8-2 (S/T)

Adaptation de Sélénade III. *Bernard GARDE*

The musical score is written for Soprano (S) and Tenor (T) voices, with guitar accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into five systems, each with a vocal line and a guitar line. Chord diagrams are provided below the vocal lines.

System 1:
S: LAm — MI — | LAm — MI — | LAm — RE m — | FA — MI
T: LAm — MI — | LAm — MI — | LAm — RE m — | FA — MI

System 2:
S: LAm — MI — | FA — MI — | LAm — SOL7 — | DO — MI —
T: LAm — MI — | FA — MI — | LAm — SOL7 — | DO — MI —

System 3:
S: LAm — MI — | LAm — MI — | LAm — MI — | LAm — FA —
T: LAm — MI — | LAm — MI — | LAm — MI — | LAm — FA —

System 4:
S: **1.** DO — SOL7 DO | **2.** DO — SOL7 DO — | FA — SOL — | DO — *Fine*
T: DO — SOL7 DO | DO — SOL7 DO — | FA — SOL — | DO —

System 5:
S: MI MI7 — | LAm — LAm — | SOL SOL7 — | DO — LAm
T: MI MI7 — | LAm — LAm — | SOL SOL7 — | DO — LAm

REm ___ SOL7 ___ | DO ___ LAm ___ | MI ___ MI | MI.....MI

LAm LAm | FA REm ___ | MI ___ MI7.....MI7 ___ LAm

LAm ___ SOL.....SOL7 DO | DO ___ FA ___ | SOL7 ___ DO

LAm ___ REm ___ | MI MI7.....MI7 LAm ___ | FA ___ SOL

MI ___ MI7 ___ | MI7 ___ LAm ___ | LAm ___ REm ___ | SOL7 ___ DO ___

Da Capo Al Fine

DO ___ SOL ___ | DO MI ___ | REm ___ MI