

Mélodithèque 7-18 (S/A)

Bernard GARDE
Guitare en arpège à quatre temps.

S

Guitare

MIm — | LAm — | MIm — | LAm — | SI7 — | LA7 — | RE —

A

8

MIm — | SI7 | MIm — | LAm — | MIm — | LAm — | RE — LAm —

15

RE7 | SOL — | MIm — | DO — LAm — | RE7 — | SI7 — | MIm —

22

LA7 — | RE7 — | SOL — | DOm — | SOL — | SI7 — | MIm —

29

LAm — | MIm — | SI7 — | MIm | MIm — | LAm — | MIm —

36

1. 2. *Fine*

LAm — | MIm ——— | SI7 ——— | MIm | MIm(déroulé) | MIm | MIm(déroulé)

43

SOL ——— | MIm ——— | RE ——— | DO ——— | SOL | SOL ——— | DO ———

50

RE ——— | RE7 ——— | SOL | DO ——— | RE7 ——— | RE ——— | MIm

57

DO ——— | SOL | RE ——— | RE7 | MIm ——— | DO | RE7

1.

Da Capo Al Fini

64

2.

MIm — | SI7 ——— | SI7