

# Mélodithèque 8-2' (A/B)

Adaptation de Sélénade III. *Bernard GARDE*  
Tonalité transposée guitare cap.5<sup>o</sup> case

The musical score is written in 6/8 time and consists of five systems. Each system has a treble clef staff (A) and a bass clef staff (B). Chord diagrams are provided below the treble staff of each system. The notes in the treble staff are often beamed together in groups of two or three, while the bass staff provides a steady accompaniment.

**System 1:**  
A: LAm MI | LAm MI | LAm RE m | FA MI  
B: [Bass line]

**System 2:**  
A: LAm MI | FA MI | LAm SOL7 | DO MI  
B: [Bass line]

**System 3:**  
A: LAm MI | LAm MI | LAm MI | LAm FA  
B: [Bass line]

**System 4:**  
A: 1. DO SOL7 DO | 2. DO SOL7 DO | FA SOL | DO  
B: [Bass line]

**System 5:**  
A: MI MI7 | LAm LAm | SOL SOL7 | DO LAm  
B: [Bass line]

The score concludes with a double bar line and the word *Fine* in the upper right corner of the fourth system.

REm \_\_\_ SOL7 \_\_\_ | DO \_\_\_ LAm \_\_\_ | MI \_\_\_ MI | MI.....MI

LAm LAm | FA REm \_\_\_ | MI \_\_\_ MI7.....MI7 \_\_\_ LAm

LAm \_\_\_ SOL.....SOL7 DO | DO \_\_\_ FA \_\_\_ | SOL7 \_\_\_ DO

LAm \_\_\_ REm \_\_\_ | MI MI7.....MI7 LAm \_\_\_ | FA \_\_\_ SOL

MI \_\_\_ MI7 \_\_\_ | MI7 \_\_\_ LAm \_\_\_ | LAm \_\_\_ REm \_\_\_ | SOL7 \_\_\_ DO \_\_\_

DO \_\_\_ SOL \_\_\_ | DO MI \_\_\_ | REm \_\_\_ MI

*Da Capo* *Fine*