Rischel's & Birket-Smith's samling. 254

A son ami

Mr J. C. Breitwieser

VARIATIONS

POUR

GUITARE

avec accompagnement

DE

Piano

PAR

ENEA GARDANA

31326 Fr. 5.

R. STABILIMENTO TIPO DI GIO. RICORDI E FRANCESCO LUCCA

G. RICORDI & C.

Editeurs-Imprimeurs

MILAN

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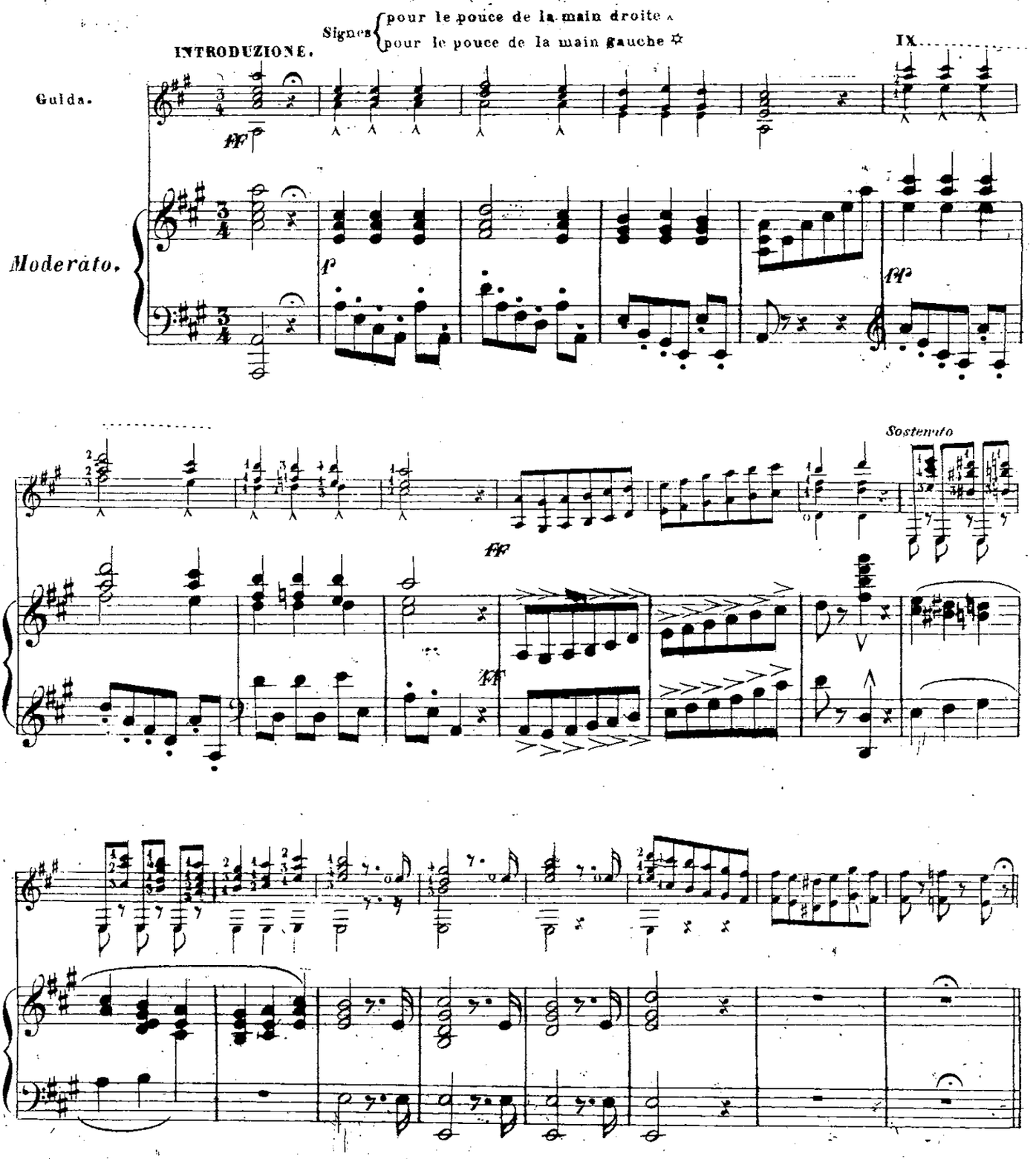
VARIATIONS

PAR

ENEA GARDANA



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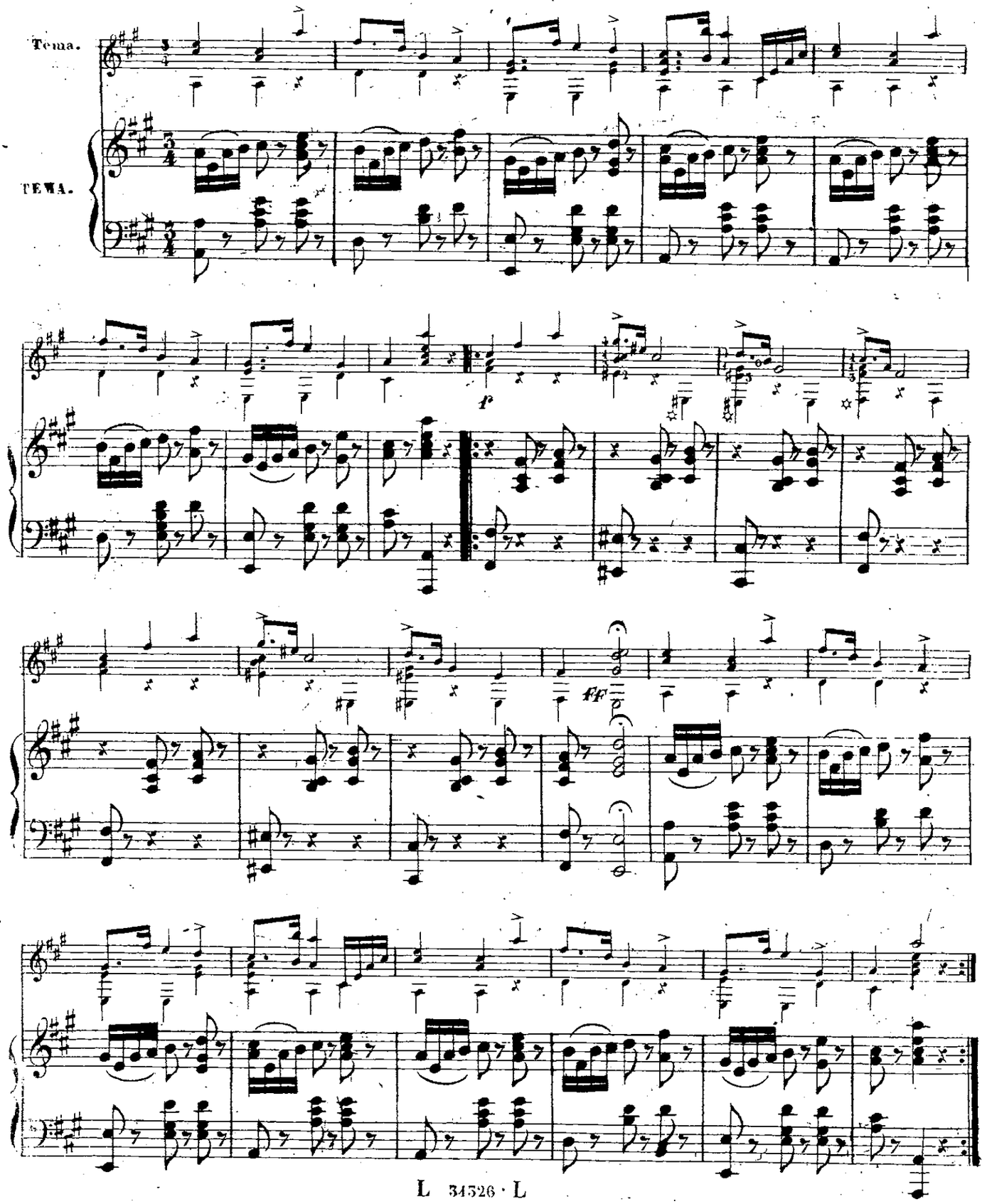
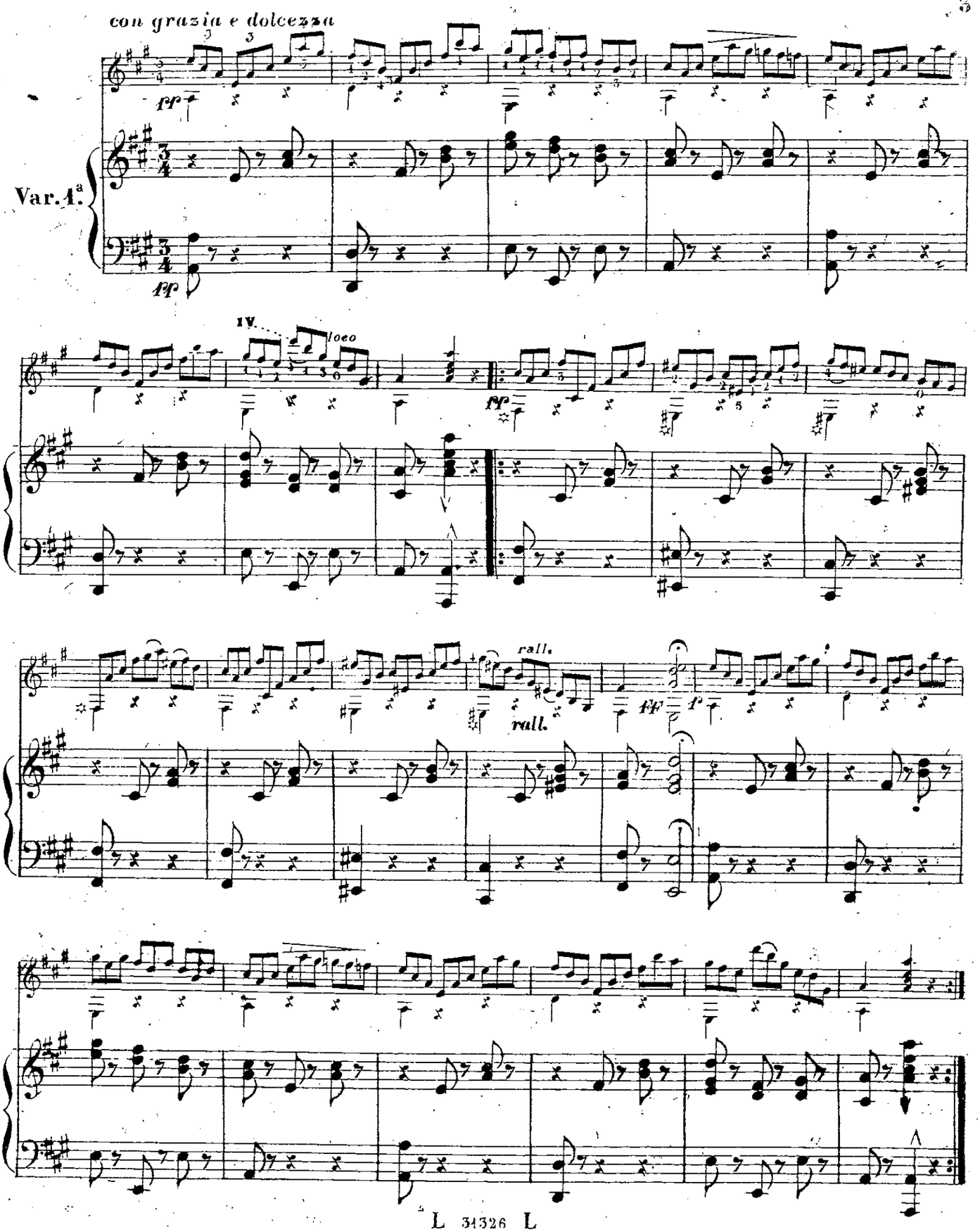
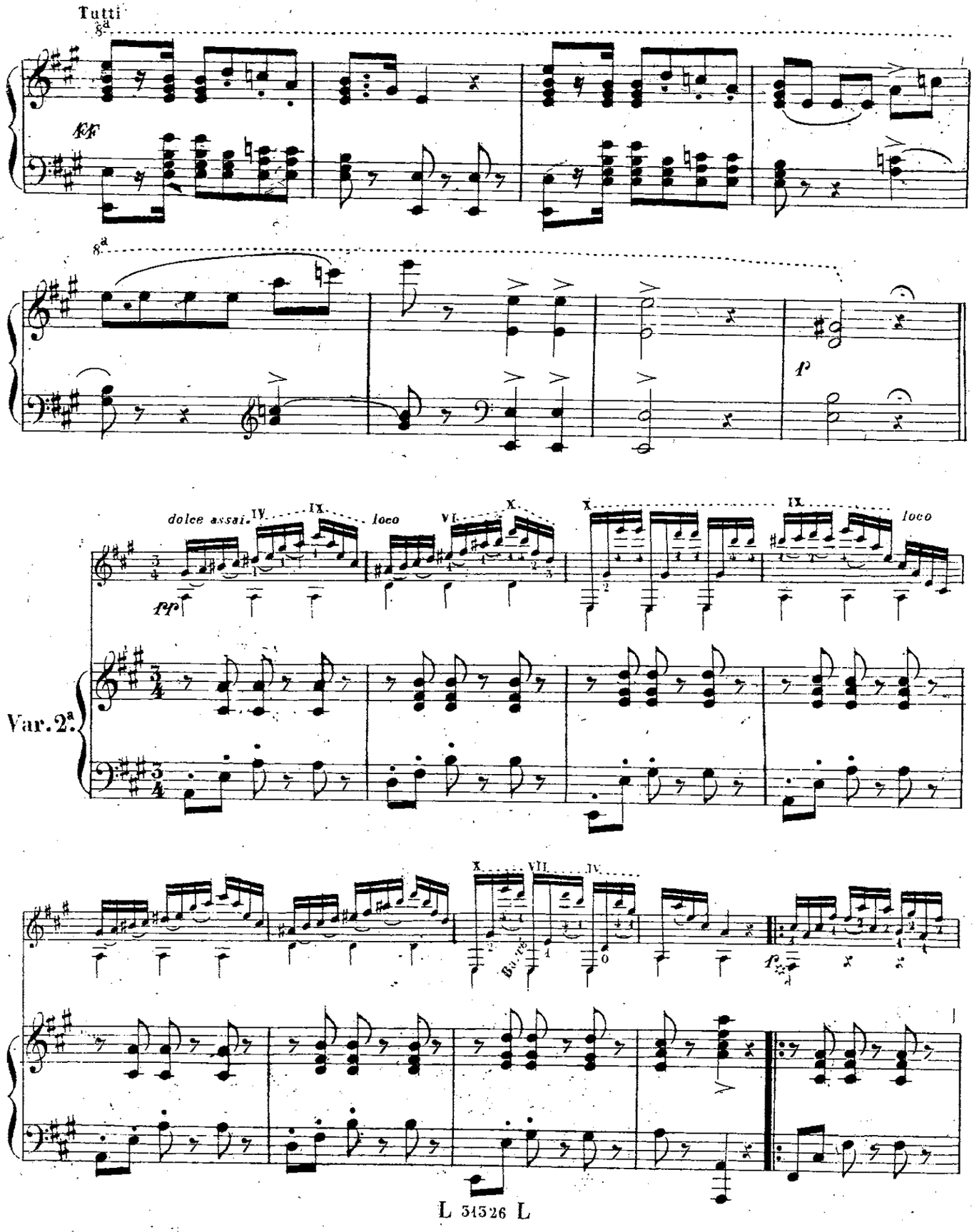
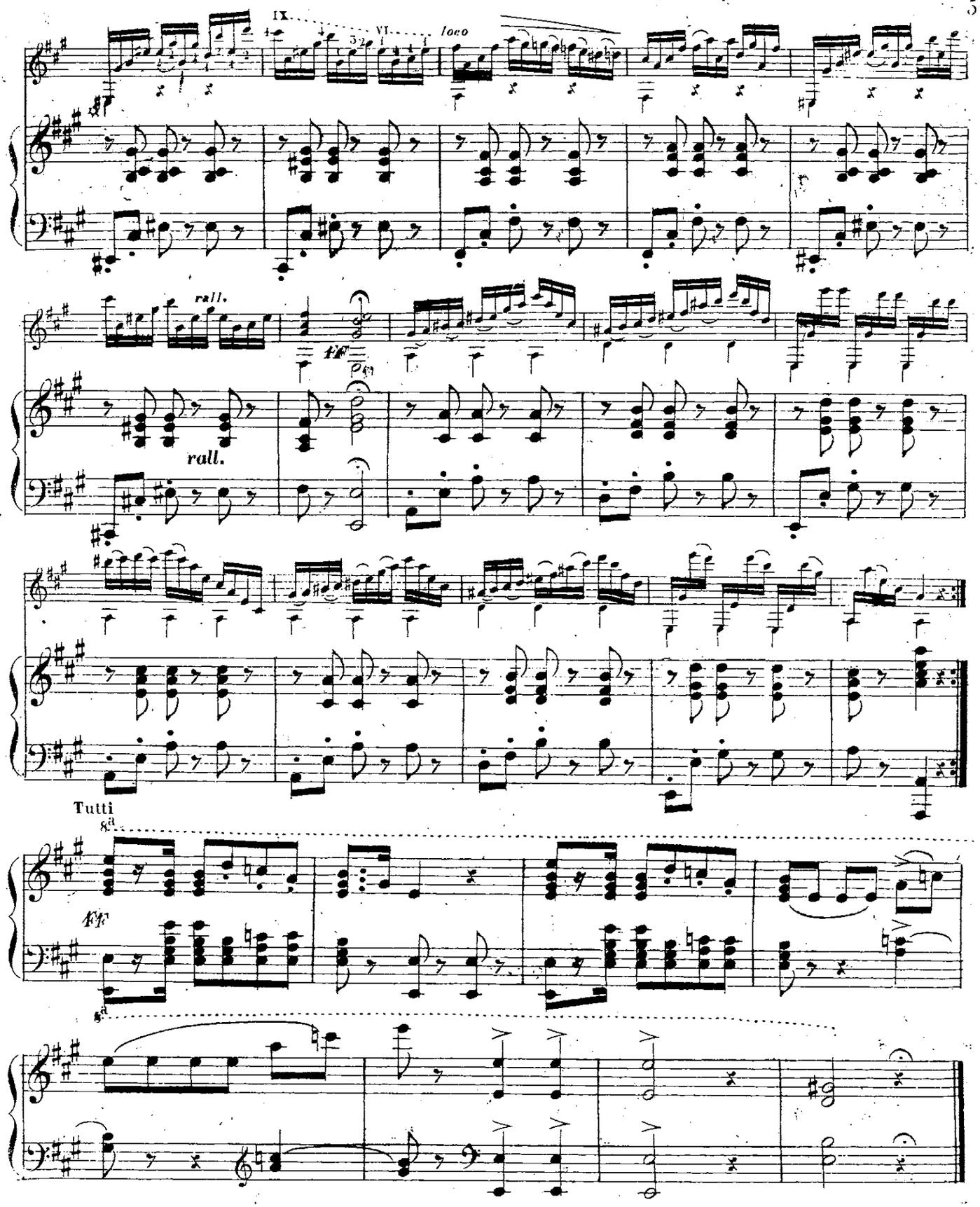
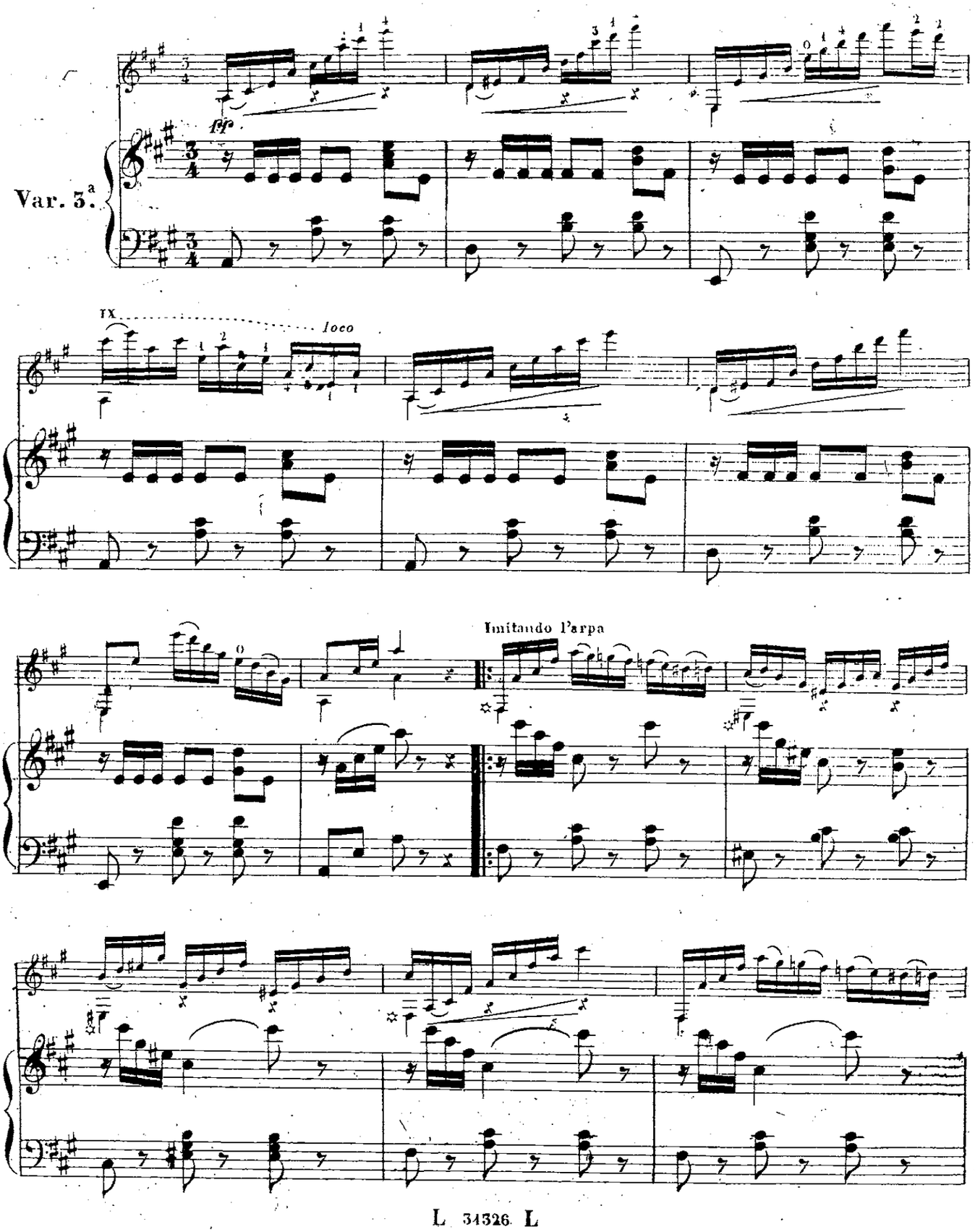
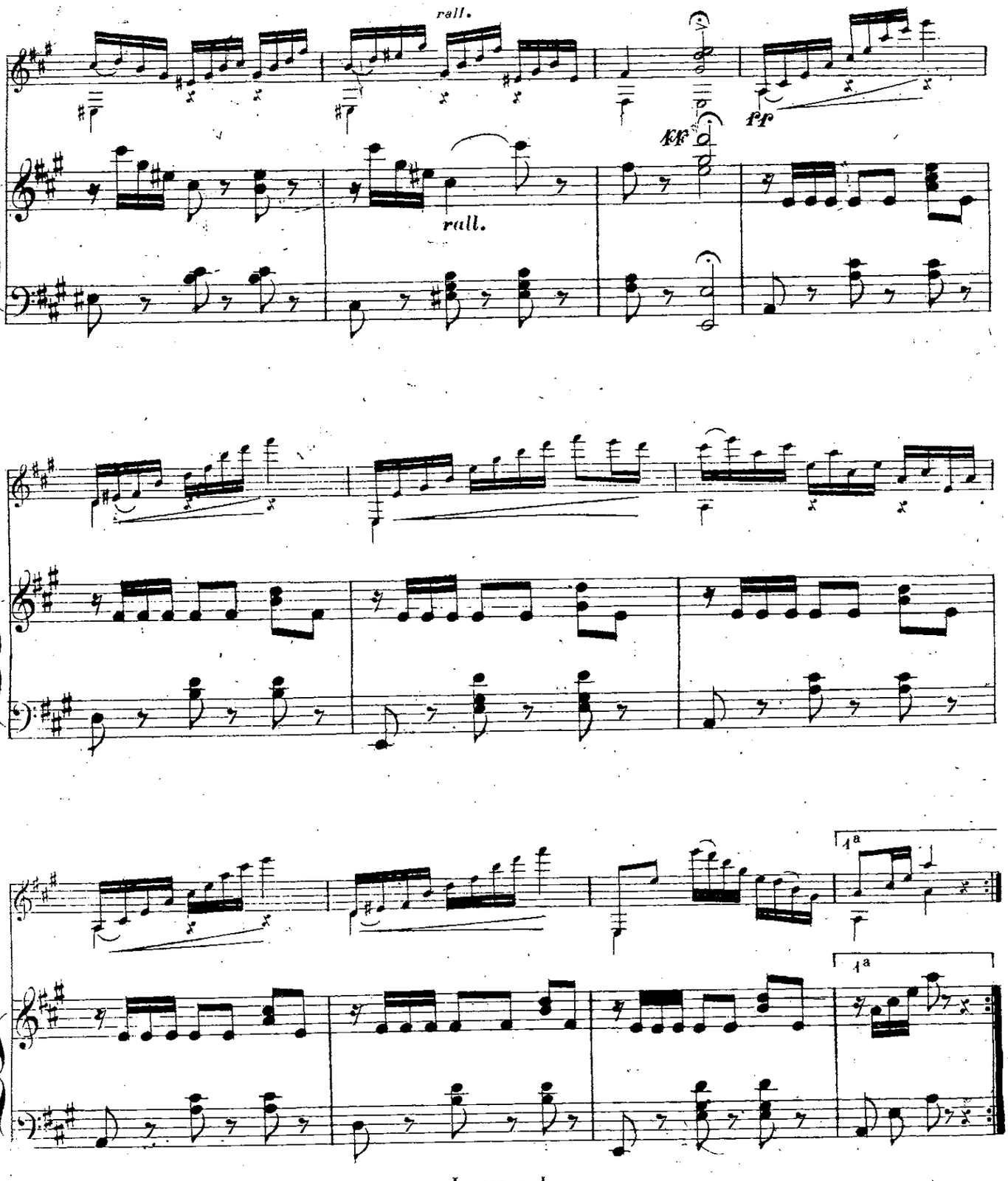

Tema.
TEMA.
f
ff

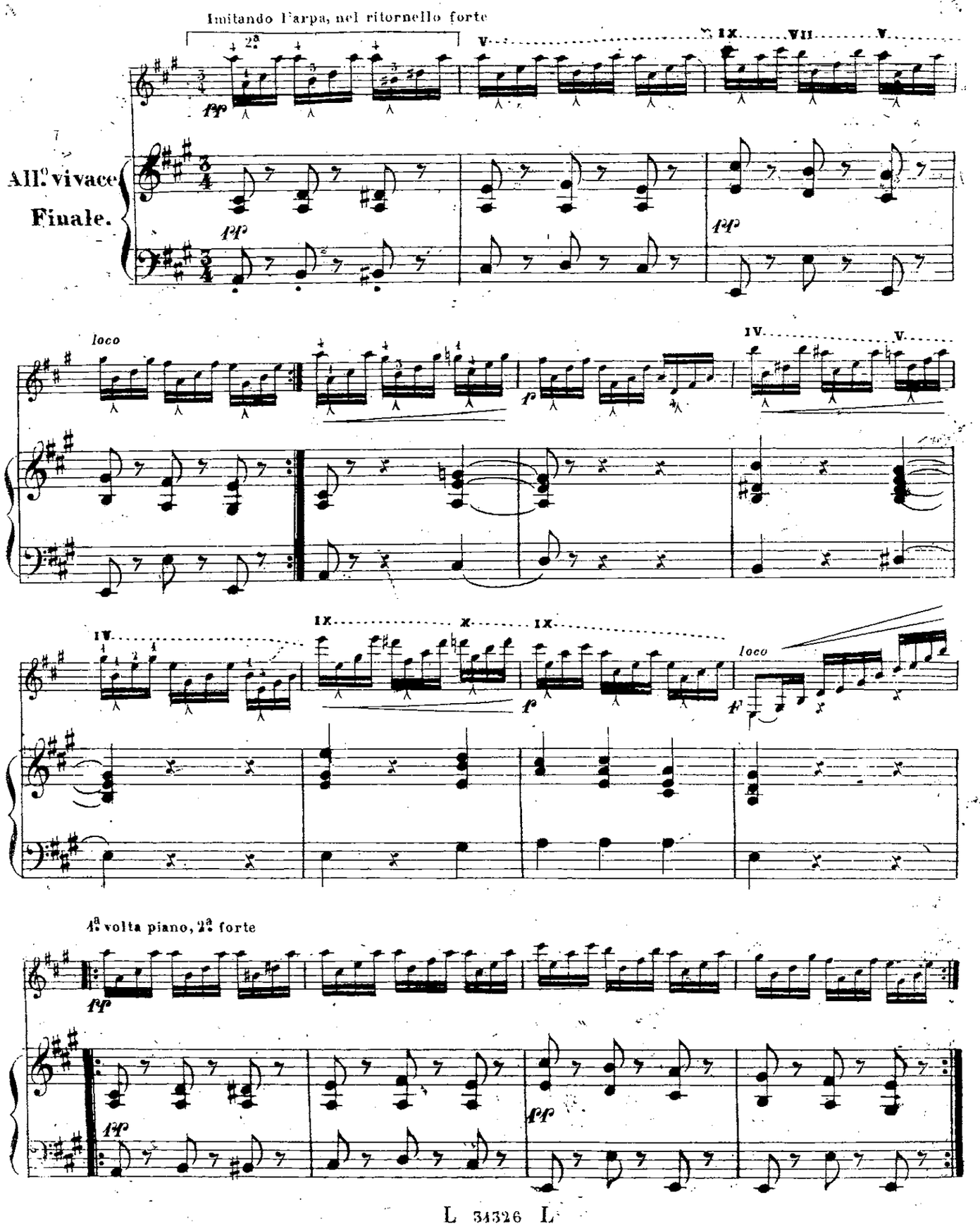

con grazia e dolcezza
Var. 1ª
pp
IV.
loco
rall.
rall.
ff
p

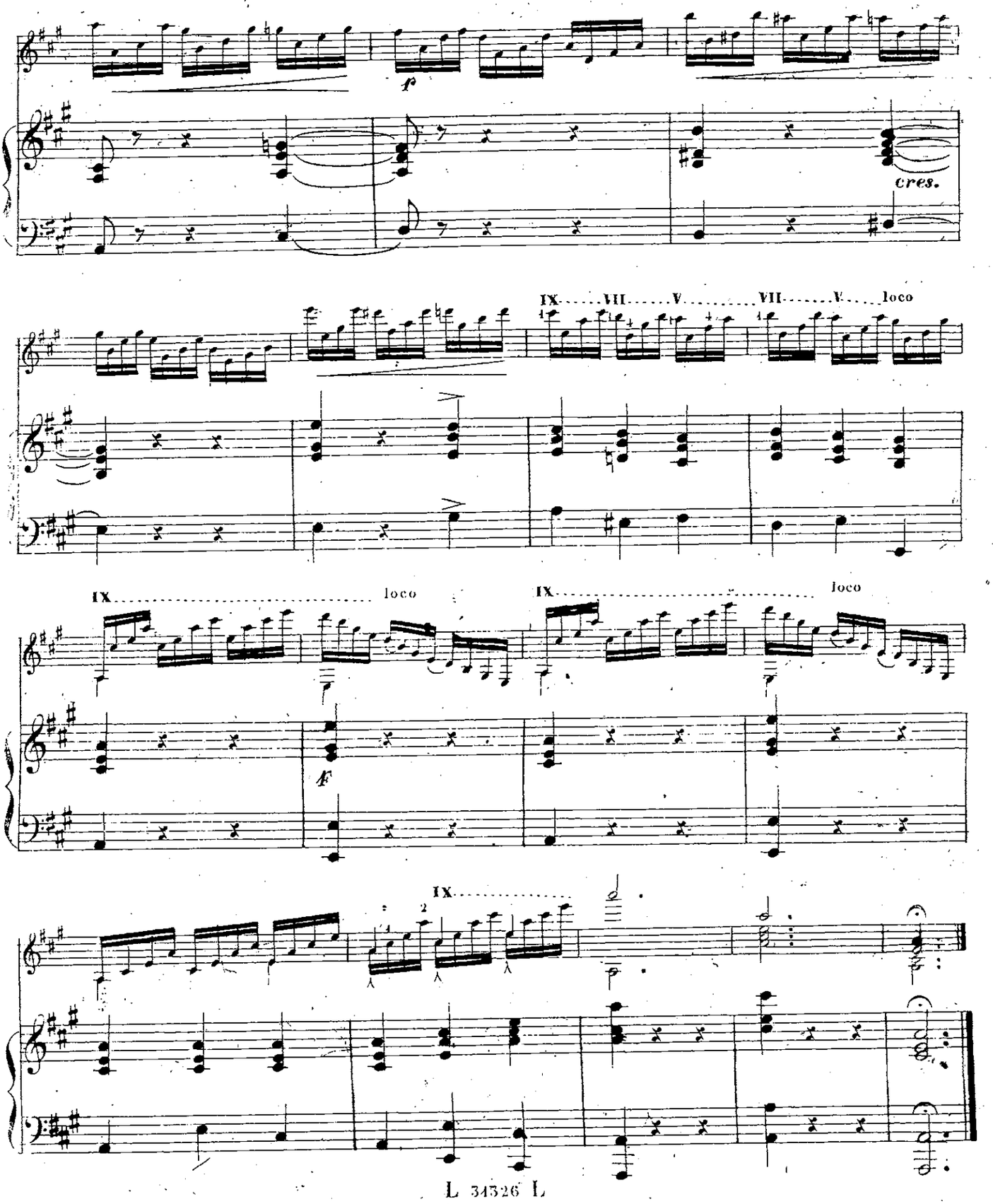

Tutti
8a
ff
8a
p
dolce assai.
IV
IX
loco
VI
X
X
IX
loco
pp
Var. 2a
X
VII
IV
Barré
p


IX
VI
loco
rall.
rall.
Tutti


Var. 5.ª
fp
IX
loco
Imitando l'arpa


rall.
ff
rall.
1a
1a


Imitando l'arpa, nel ritornello forte
All.o vivace
Finale.
loco
4.a volta piano, 2.a forte

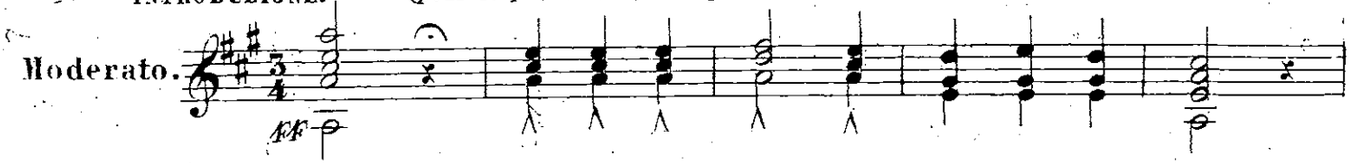

f
cres.
IX VII V VII V loco
IX loco
IX loco
F
IX
2

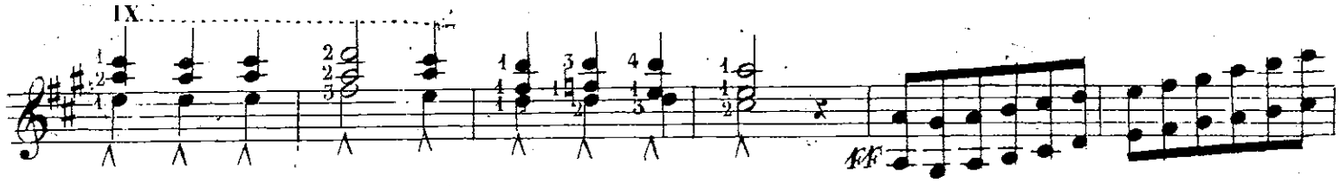
VARIATIONS

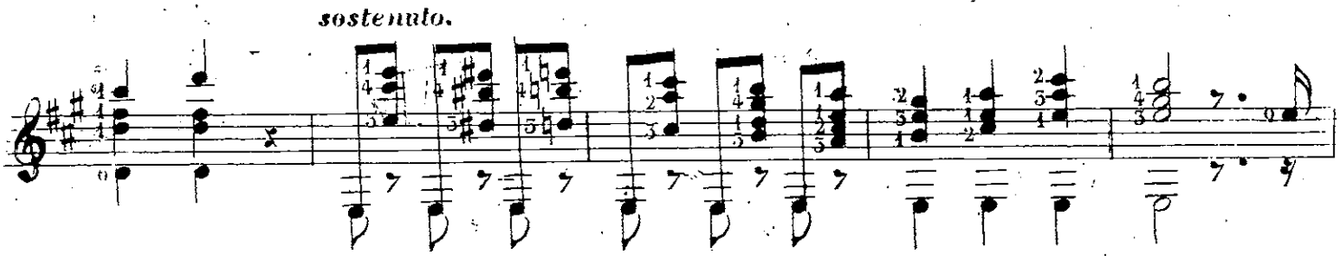
PAR

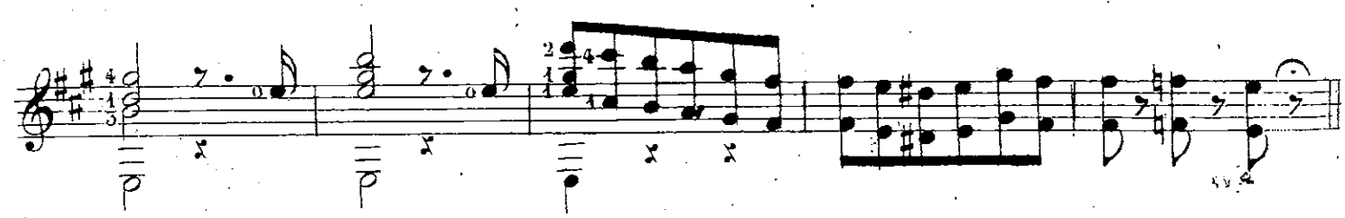
ENEA GARDANA

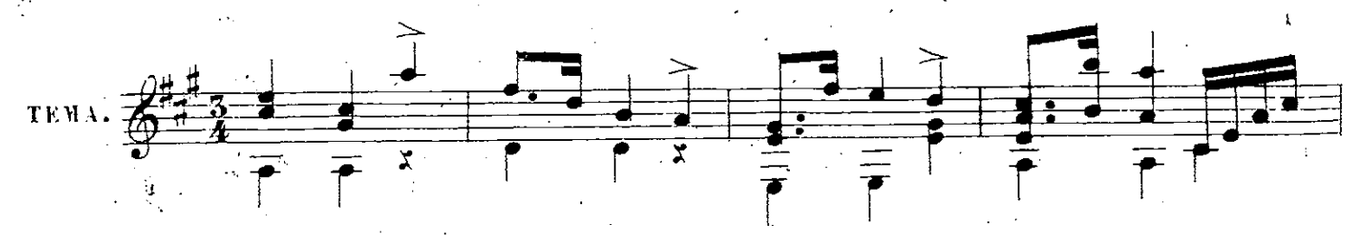
INTRODUZIONE. Signes (pour le pouce de la main droite ∧ / pour le pouce de la main gauche ✲)

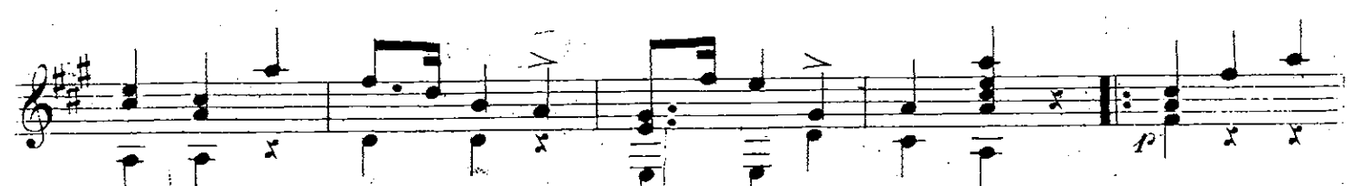


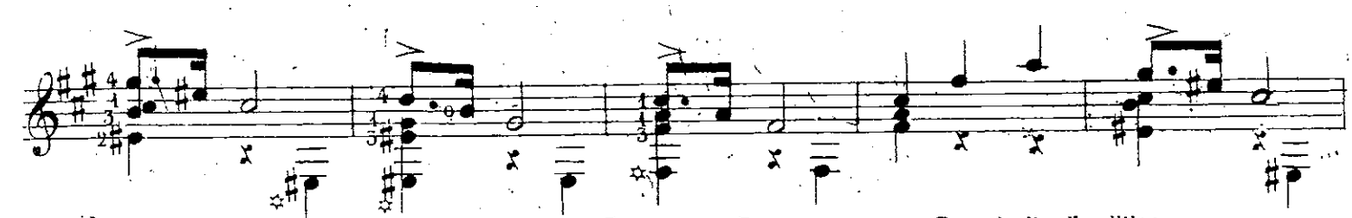












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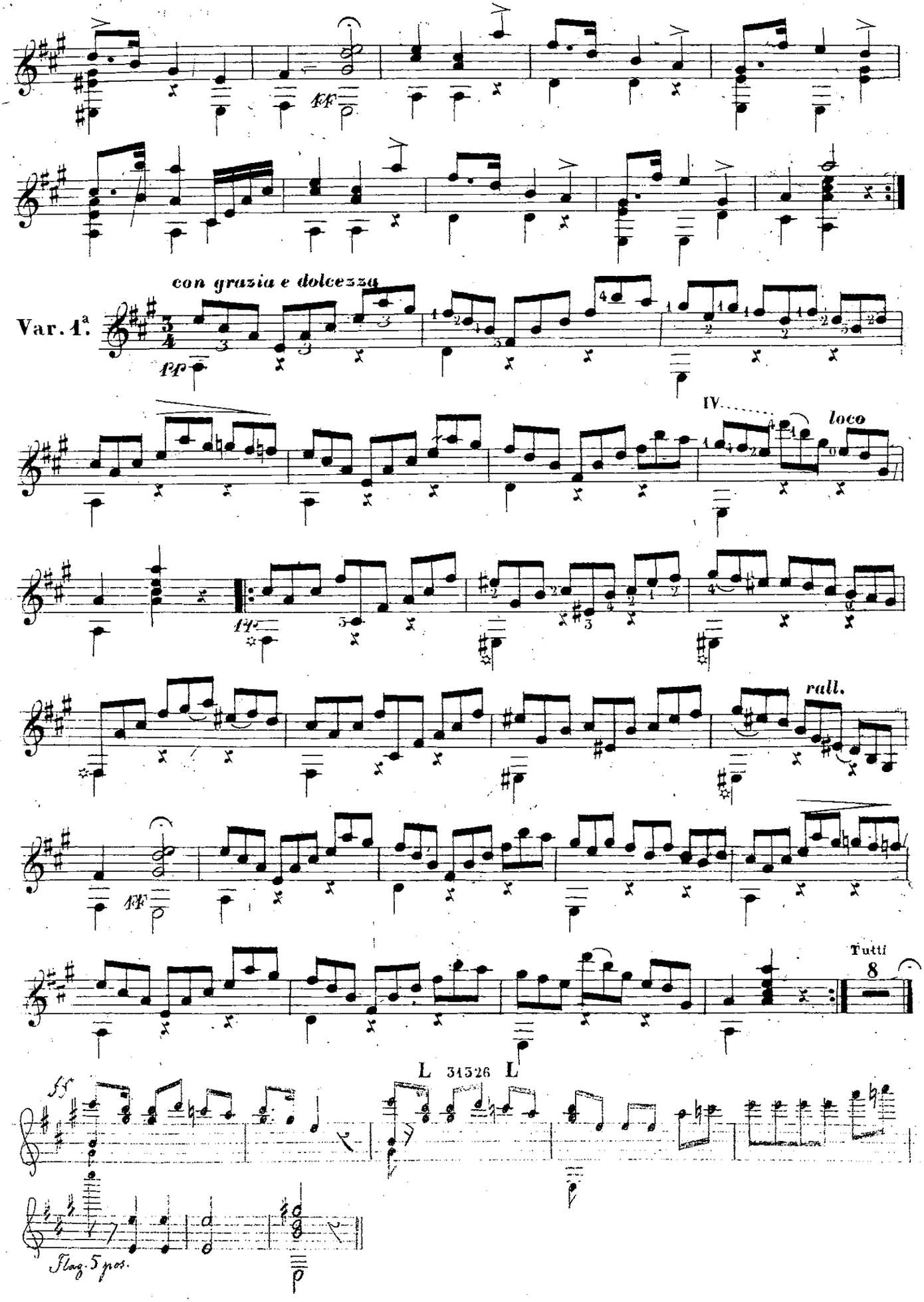
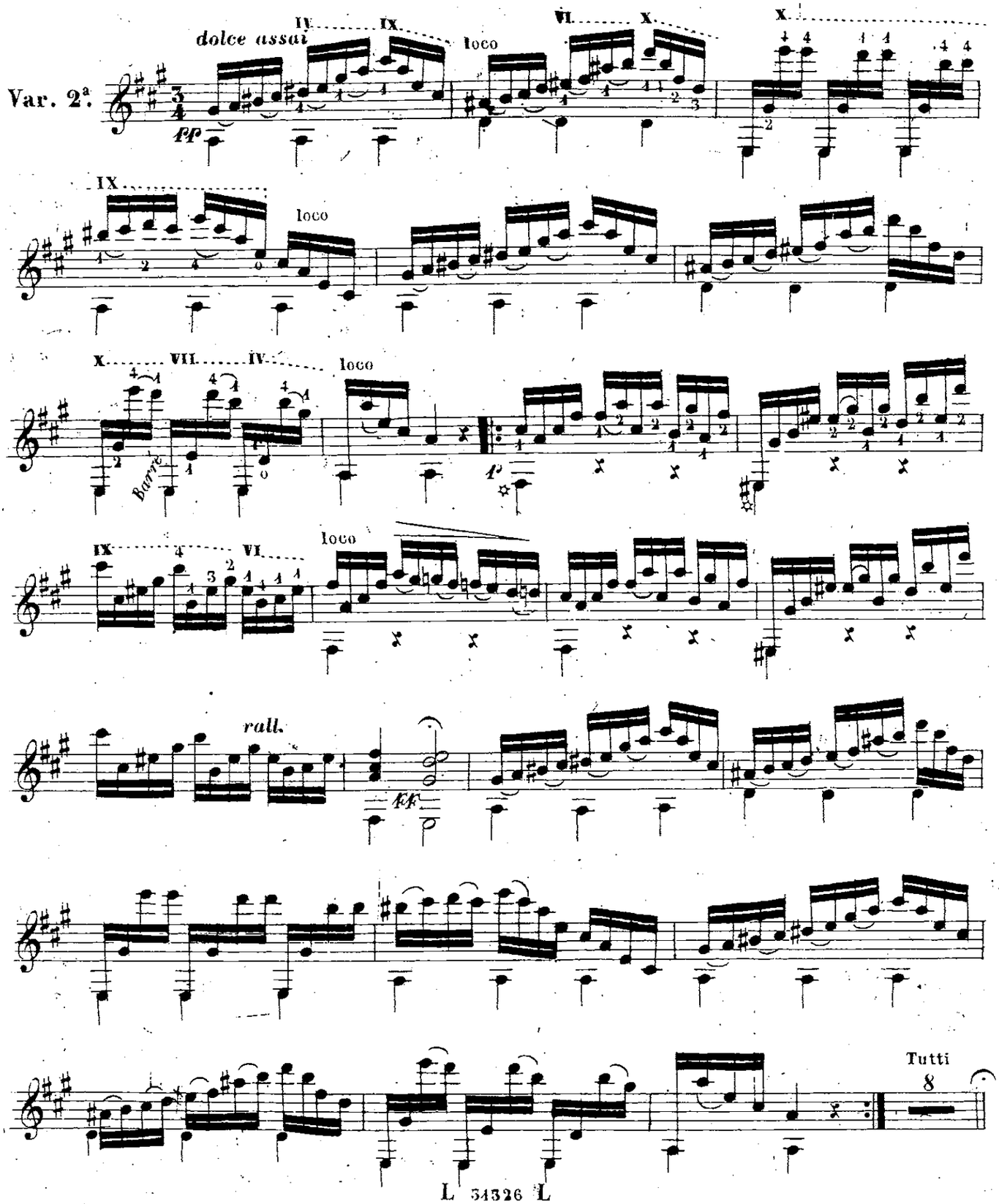
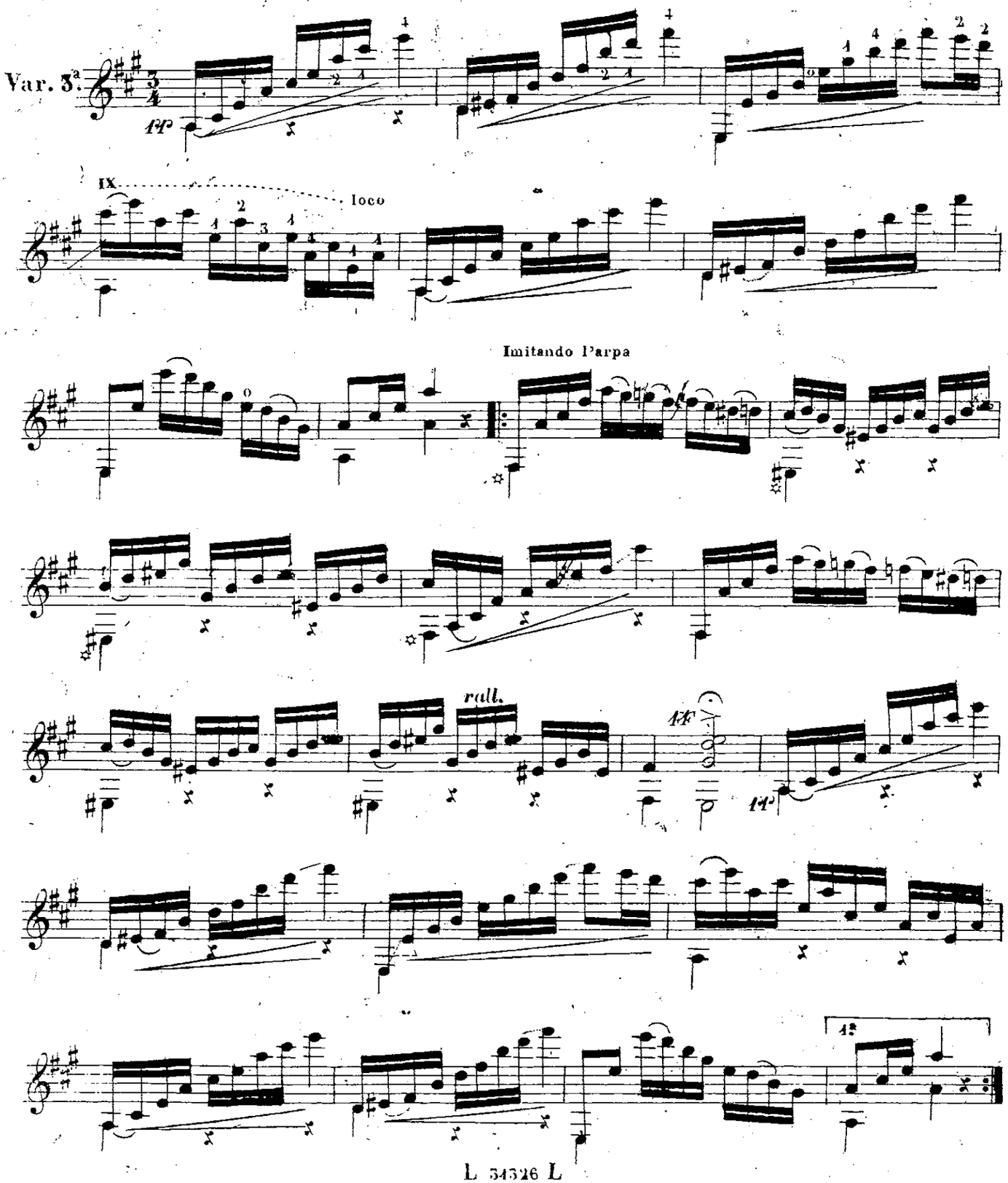
BIBLIOTECA REGIA HAFNIENSIS


con grazia e dolcezza
Var. 1.ª
pp
ff
IV.
loco
rall.
Tutti
8
L 31526 L
55
Flag. 5 pos.


Var. 2ª.
dolce assai
pp
loco
Barre
rall.
ff
Tutti


Var. 3.ª
IX
loco
Imitando l'arpa
rall.

All.o vivace
Finale.

Imitando l'arpa, nel ritornello forte

loco

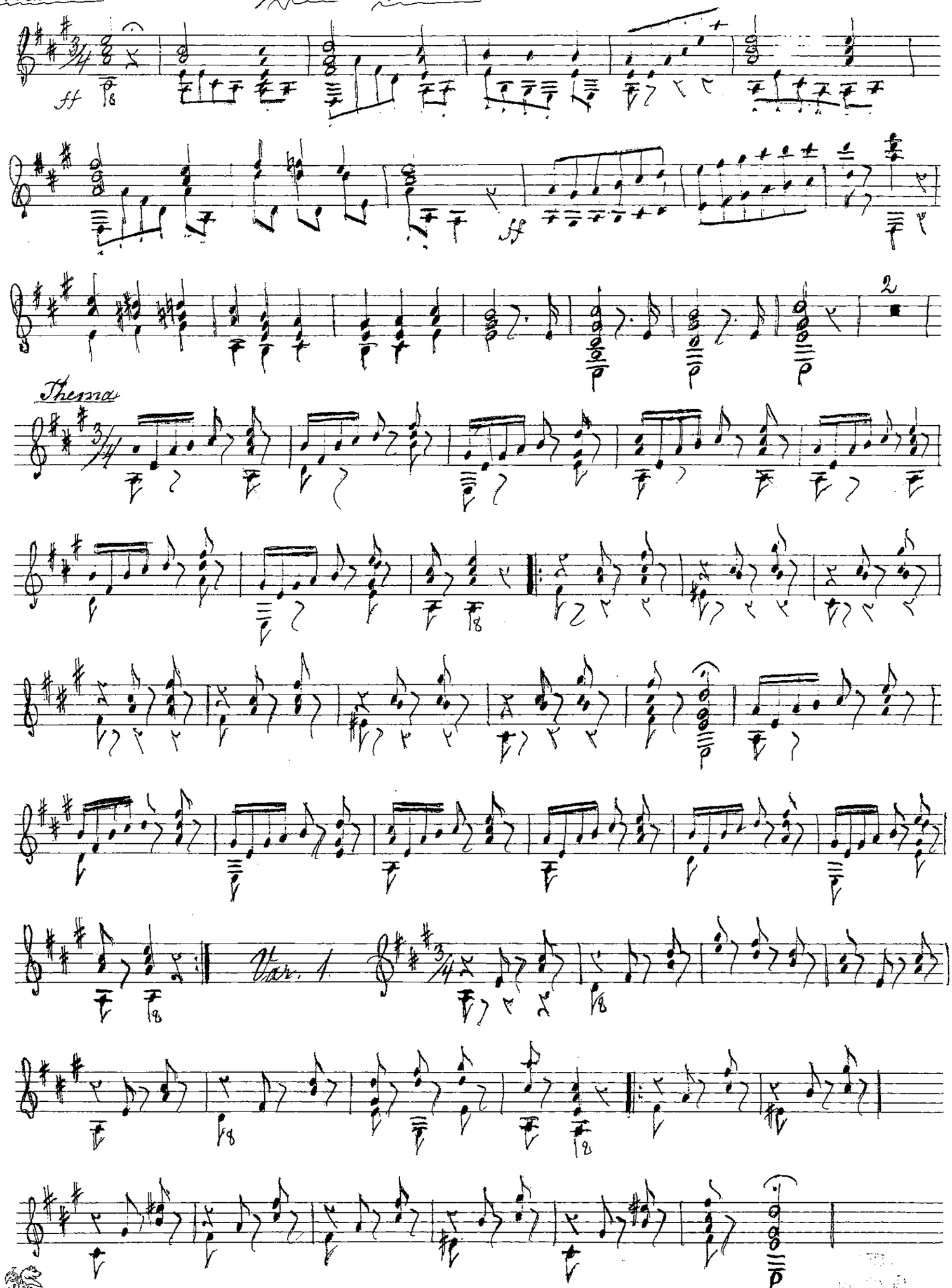
1.a volta piano, 2.a forte

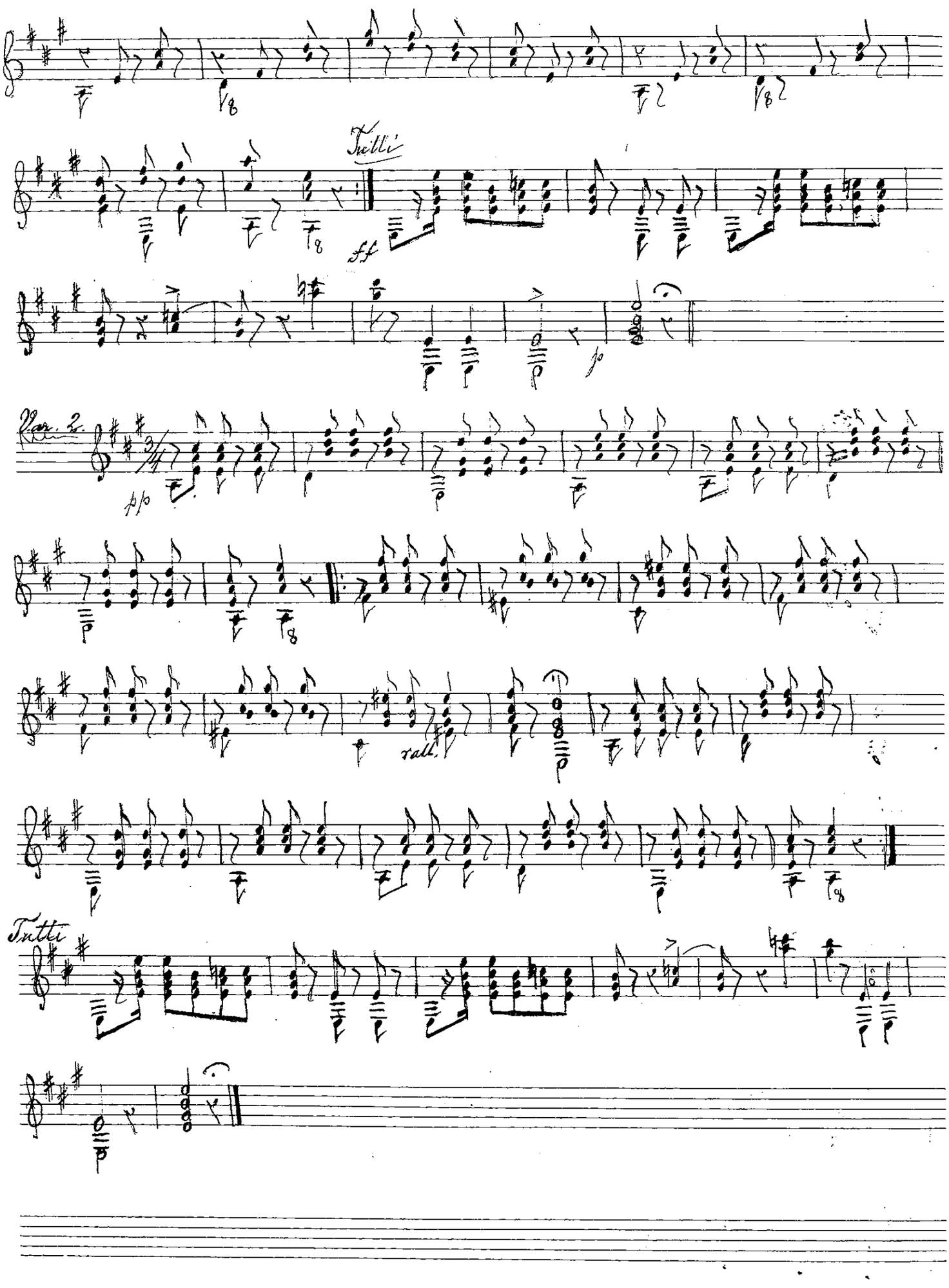
Variation per E. Gardano

Rischel's & Birket-Smith's samling. 2

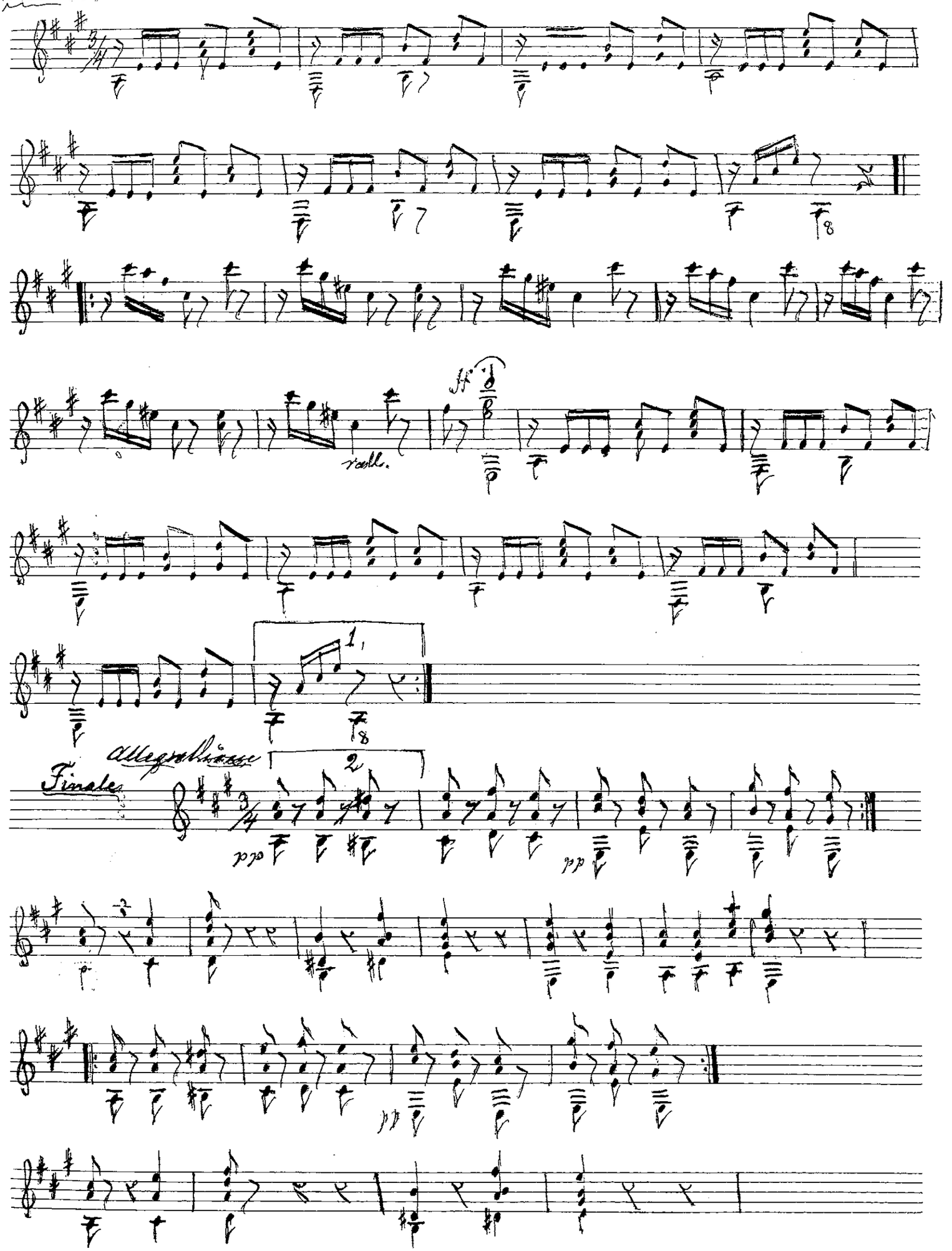
Introduction

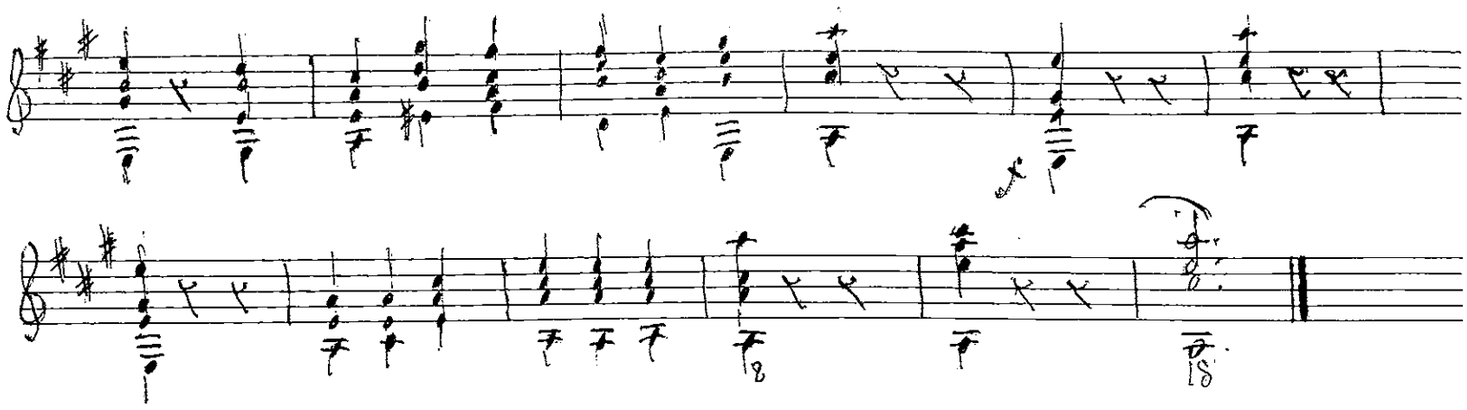
Guitare Secunda




Tutti
ff
p
Var. 2.
pp
rall.
Tutti

Varié 3.





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