



Bernard Dewagtere

France, SIN LE NOBLE

Los cuatro muleros (The Four Mules) (13 Canciones españolas Antiguas) García Lorca, Federico

About the artist

Doctor in musicology, conductor and composer.

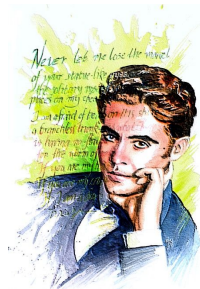
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Los cuatro muleros (The Four Mules) [13 Canciones españolas Antiguas]

Composer: García Lorca, Federico

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano or organ or guitar

Style: Early 20th century

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Los cuatro muleros (The Four Mules)

13 Canciones españolas Antiguas (II)

Federico García Lorca (1898 – 1936)

Transc. : Bernard Dewagtere

Recorder *f*

Piano *mf*

The score is written for Recorder and Piano. The Recorder part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into systems of four measures each. The Recorder part starts with a rest for the first two measures, followed by a melodic line in the third and fourth measures. The Piano part provides a harmonic accompaniment with chords and rhythmic patterns. Chord diagrams are provided for each measure, showing the fingerings for the guitar. The dynamics are marked as *f* for the Recorder and *mf* for the Piano.

6

11

16

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Los cuatro muleros (The Four Mules)

2
21

1. 2.

E7/A A Aadd#4 A D/A E7/A A EM7/A E7/A EM7/A A

26

1. 2.

Aadd#4 A Aadd#4 A E7/A EM7/A A EM7/A

31

1. 2.

B m/A F#m/A Dadd#2/A B m/A A9 EM7/A A B m/A Aadd#4 Aadd#6 D m/A A EM7/A

36

1. 2.

A E7/A EM7/A E7/A A E7/A A E7/A EM7/A E7/A A