



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: SONATA CON RIPIENI E FLAUTI

Composer: Galuppi, Baldassare

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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Sonata con Ripieni e Flauti

a cura di
Maurizio Machella

Baldassare Galuppi
1706-1785

Allegro pieno



First system of musical notation, measures 1-7. The score is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and a final chord. The left hand provides a rhythmic accompaniment. The word "Flauti" is written above the right-hand staff.

Second system of musical notation, measures 8-15. The right hand continues with a melodic line, including a trill in measure 10 and a forte (*f*) dynamic marking. The left hand continues with a rhythmic accompaniment.

Third system of musical notation, measures 16-23. This system features a dense texture with rapid sixteenth-note passages in both the right and left hands.

Fourth system of musical notation, measures 24-31. The right hand begins with a piano (*piano*) dynamic marking and features a melodic line with trills. The left hand continues with a rhythmic accompaniment.

32

f

40

Flauto piano

48

f

56

Flauto piano

64

Musical score for measures 64-71. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex melodic line with many sixteenth notes and some slurs. The bass staff provides a steady accompaniment with eighth notes and some slurs. The key signature has one sharp (F#).

72

Musical score for measures 72-79. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with a melodic line of sixteenth notes. The bass staff has a more rhythmic accompaniment with eighth notes and some rests. The key signature has one sharp (F#).

80

Musical score for measures 80-87. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some accidentals (flats and sharps) and slurs. The bass staff has a rhythmic accompaniment with eighth notes and slurs. The key signature has one sharp (F#).

88

Musical score for measures 88-95. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and a dynamic marking of *f* (forte). The bass staff has a rhythmic accompaniment with eighth notes and slurs. The key signature has one sharp (F#).