



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: Allegro assai del Sig. Buranello

Composer: Galuppi, Baldassare

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ, Harpsichord

Style: Classical

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Allegro assai del Sig. Buranello in Sol maggiore

a cura di

Maurizio Machella

Baldassare Galuppi
(1706-1785)



The first system of musical notation for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand.

The second system of musical notation, starting at measure 6. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand continues with a consistent eighth-note pattern.

The third system of musical notation, starting at measure 11. The right hand has a prominent sixteenth-note figure, and the left hand maintains its eighth-note accompaniment.

The fourth system of musical notation, starting at measure 16. The right hand has a melodic line with some rests, and the left hand features a more varied accompaniment with some longer note values and rests.

21

f

Musical score for measures 21-27. The piece is in G major (one sharp) and 3/4 time. Measure 21 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A dynamic marking of *f* (forte) appears in measure 22. The bass line consists of a steady eighth-note accompaniment. The system concludes with a double bar line.

28

Musical score for measures 28-33. The melody continues with eighth-note patterns and some chords. The bass line remains a steady eighth-note accompaniment. The system concludes with a double bar line.

34

Musical score for measures 34-39. The melody features more complex rhythmic patterns, including sixteenth notes and chords. The bass line continues with eighth-note accompaniment. The system concludes with a double bar line.

40

Musical score for measures 40-45. The melody includes sixteenth-note runs and chords. The bass line continues with eighth-note accompaniment. The system concludes with a double bar line.