



Mike Magatagan

United States (USA), SierraVista

"Three Medieval Chorals" for String Quartet Gallus, Jakobus

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Three Medieval Chorals" for String Quartet
Composer: Gallus, Jakobus
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Renaissance
Comment:

Jacobus Gallus Carniolus [a.k.a. Jacob(us) Handl, Jacob(us) Händl, Jacob(us) Gallus; Slovene: Jakob Petelin Kranjski] (1500 – 1591) was a late-Renaissance composer of Slovene ethnic origin. Born in Carniola, which at the time was one of the Habsburg lands in the Holy Roman Empire, he lived and worked in Moravia and Bohemia during the last decade of his life. He may have been named Jakob Petelin at birth. Petelin means rooster; handl and gallus mean... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Three Medieval Chorals

Carniolus Jacobus Gallus (1550 - 1591)

I. Confirma hoc Deus (♩ = 96)

Interpretation for String Quartet by Mike Magatagan 2020

Violin 1

Violin 2

Viola

Cello

mf

tr

11

V1

V2

Va

Vc

tr

21

V1

V2

Va

Vc

31

V1

V2

Va

Vc

tr

rit.

tr

tr

II. Regem natum angelus annuciavit (♩ = 110)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

10

V1

V2

Va

Vc

tr

tr

18

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 18-24. The score is in G minor (one flat) and 4/4 time. Measure 18 starts with a treble clef and a key signature of one flat. The V1 part features a melodic line with a trill in measure 20. The V2 part has a rhythmic accompaniment. The Va part plays a steady eighth-note pattern. The Vc part provides a bass line with some rests.

25

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 25-33. The score continues in G minor and 4/4 time. Measure 25 starts with a treble clef. The V1 part has a melodic line with a trill in measure 27. The V2 part continues its rhythmic accompaniment. The Va part has a steady eighth-note pattern. The Vc part provides a bass line with some rests.

34

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 34-40. The score continues in G minor and 4/4 time. Measure 34 starts with a treble clef. The V1 part has a melodic line with a trill in measure 38 and a *rit.* marking above measure 37. The V2 part continues its rhythmic accompaniment. The Va part has a steady eighth-note pattern. The Vc part provides a bass line with some rests.

42 **Meno mosso** (♩ = 80)

V1 *tr* *rit.* *tr*

V2

Va

Vc

III. Venit lumen tuum Ierusalem (♩ = 120)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

V1

V2

Va

Vc

15

rit. *tr*

22

Più mosso (♩ = 125)

rit.

32

Tempo I

rit.

Violin 1

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12

22

33

mf

tr

tr

rit.

II. Regem natum angelus annunciavit (♩ = 110)

15

27

41

mf

tr

tr

tr

rit.

Meno mosso (♩ = 80)

tr

tr

tr

rit.

III. Venit lumen tuum Ierusalem (♩ = 120)

10

19

30

mf

rit.

tr

rit.

Più mosso (♩ = 125)

tr

rit.

Tempo I

rit.

Violin 2

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mf

15

30

tr *rit.* *tr*

II. Regem natum angelus annunciavit (♩ = 110)

mf

15

28

rit.

42

Meno mosso (♩ = 80)

rit.

III. Venit lumen tuum Ierusalem (♩ = 120)

mf

10

rit.

19

Più mosso (♩ = 125)

rit. **Tempo I** *rit.*

29

Viola

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I. Confirma hoc Deus (♩ = 96)

2

mf

12

23

33

rit.

II. Regem natum angelus annunciavit (♩ = 110)

4

mf

16

28

40

Meno mosso (♩ = 80)

rit.

III. Venit lumen tuum Ierusalem (♩ = 120)

mf

11

20

29

rit.

Più mosso (♩ = 125)

rit.

Tempo I

rit.

Cello

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I. Confirma hoc Deus (♩ = 96)

3

mf

16

31

rit.

II. Regem natum angelus annunciavit (♩ = 110)

5

mf

17

29

rit.

Meno mosso (♩ = 80)

41

rit.

III. Venit lumen tuum Ierusalem (♩ = 120)

5

mf

4

18

rit.

Più mosso (♩ = 125)

4

30

rit.

Tempo I

rit.