



Mike Magatagan

United States (USA), SierraVista

Sonata IX for Viola & Harp Galliard, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata IX for Viola & Harp
Composer:	Galliard, Johann Ernst
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Baroque
Comment:	Johann Ernst Galliard (1687--1747) was a German composer, born in Celle, Germany to a French wig-maker. His first musical instruction began at age 15. Galliard studied composition with Jean-Baptiste Farinel, the director of music at the Cour de France and Abbate Steffani. In addition to his composition abilities, he was a capable oboe and recorder player. Galliard made a significant impact on his musical career when he performed one o...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Johann Ernst Galliard (1687–1747)

Arranged for Viola & Harp by Mike Magatagan 2014

I. Adagio

The musical score for 'The Rose Tree' is presented in three systems. The first system is for the vocal part (V), the second for the piano accompaniment (H), and the third for the guitar part (G). The key signature is one flat (B-flat), and the time signature is 12/8. The vocal part consists of a single melodic line. The piano accompaniment features a right hand with chords and single notes, and a left hand with a steady eighth-note bass line. The guitar part is a single melodic line, often playing in unison with the vocal line.

15

V

H

18

V

H

II. Allegro

V

mf

H

mf

4

V

H

7

V

H

9

V

H

rit.

a Tempo

12

V

H

15

V

H

18

V

H

21

V

H

24

V

H

27

V

H

30

V

H

33

V

H

36

V

H

III. Largo

V

H

mf

5

V

H

8

V

H

11

V

H

14

V

H

17 *Adagio*

V

H

IV. Allegro

V

H

V

H

13

V

H

20

V

H

24

V

H

29

V

H

33

V

H

37

V

H

41

V

H

45

V

H

49

V

H

53

V

H

58

V

H

64

V

H

69

V

H