



Alexandre Gallet

Arranger, Composer, Interpreter

France, Franconville

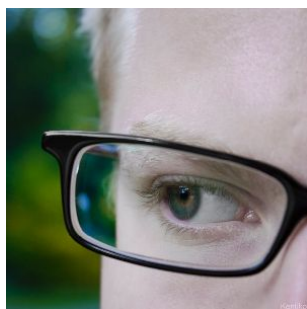
About the artist

Jeune musicien de 18 ans, j'apprends le solfège depuis 7 ans et suis depuis cette année des cours de musique et musicologie à l'université de Saint Denis.

J'ai fait du chant pendant 8 ans, et m'essaie à la composition depuis maintenant 3 ans.

Personal web: <http://erbam.free.fr>

About the piece



Title: Reality
Composer: Gallet, Alexandre
Licence: Copyright © Alexandre Gallet
Instrumentation: Orchestra
Style: Modern classical

Alexandre Gallet on [free-scores.com](http://www.free-scores.com)

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Compo 2

Erbam

The musical score is for a piece titled "Compo 2" by Erbam. It is written in 3/4 time and features a variety of instruments. The score is divided into two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet, Violin, Cello, Alto Sax., and Bari. Sax. The Flute part begins with a *mp* dynamic, while the Oboe and Violin parts start with a *f* dynamic. The Bari. Sax. part starts with a *mf* dynamic. The second system continues the parts for Flute, Oboe, B♭ Clarinet, Violin, Cello, Alto Sax., and Bari. Sax. The Flute part has a *f* dynamic, and the Bari. Sax. part has a *mf* dynamic. The score is written in a key signature of one flat (B♭) and a time signature of 3/4.

Fl. *f*

Ob.

B♭ Cl. *mp*

Vln. *f*

Vc. *f*

A. Sx. *f*

B. Sx.

Fl. *mf*

Ob. *f*

B♭ Cl.

Vln. *f*

Vc. *f*

A. Sx.

B. Sx.

Compo 2

Musical score for Compo 2, page 3. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Alto Saxophone (A. Sx.), and Bass Saxophone (B. Sx.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

The score consists of seven staves, each representing an instrument. The Flute part (Fl.) is in the treble clef with a key signature of one flat (B♭). The Oboe part (Ob.) is also in the treble clef with a key signature of one flat. The Bass Clarinet part (B♭ Cl.) is in the treble clef with a key signature of two sharps (F# and C#). The Violin part (Vln.) is in the treble clef with a key signature of one flat. The Viola part (Vc.) is in the bass clef with a key signature of one flat. The Alto Saxophone part (A. Sx.) is in the treble clef with a key signature of two sharps. The Bass Saxophone part (B. Sx.) is in the bass clef with a key signature of two sharps.