



# andré Le Gall

France, landerneau

## "Vers une petite crique longeant le crépuscule" pour deux flûtes à bec et piano

### About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

### About the piece



**Title:** "Vers une petite crique longeant le crépuscule" pour deux flûtes à bec et piano  
**Composer:** Le Gall, andré  
**Copyright:** Creative Commons Licence  
**Publisher:** Le Gall, andré  
**Instrumentation:** Recorder (S. or T.), piano (or organ)  
**Style:** Modern classical

### andré Le Gall on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aNsB7Le5ls>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# "Vers une petite crique longeant le crépuscule" pour deux flûtes à bec et piano

André Le Gall

Assez lent

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano

vers une petite crique.mz

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano

vers une petite crique.mz

soprano

Ténor

Piano

The first system of the musical score consists of three staves. The top staff is for the soprano voice, the middle for the tenor voice, and the bottom for the piano accompaniment. The soprano line features a melodic line with eighth and sixteenth notes, some with slurs. The tenor line follows a similar pattern with some chromaticism. The piano part is currently silent, indicated by a whole rest on both the treble and bass clefs.

soprano

Ténor

Piano

The second system continues the vocal lines. The soprano part has more rhythmic activity with sixteenth-note runs. The tenor part has a more steady melodic line. The piano accompaniment remains silent with whole rests on both staves.

soprano

Ténor

Piano

The third system shows the vocal lines continuing. The soprano line has a more active melodic line with slurs. The tenor line has a more melodic and less rhythmic line. The piano accompaniment remains silent with whole rests on both staves.

soprano

Ténor

Piano

The fourth system concludes the vocal lines. The soprano line has a melodic line with some slurs. The tenor line has a melodic line with some chromaticism. The piano accompaniment remains silent with whole rests on both staves.

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano

The first system of the musical score consists of three staves. The soprano staff (top) contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The tenor staff (middle) is mostly empty, with a few rests. The piano staff (bottom) is divided into two parts: the right hand (treble clef) plays chords and simple melodic fragments, while the left hand (bass clef) plays a bass line with some rests and a few notes.

soprano

Ténor

Piano

The second system continues the musical score. The soprano staff has a melodic line with some trills and rests. The tenor staff has rests. The piano staff features more complex chordal textures in the right hand and a more active bass line in the left hand. Time signatures of 3/4 and 2/4 are indicated.

soprano

Ténor

Piano

The third system shows the soprano staff with a melodic line that includes some grace notes and rests. The tenor staff has rests. The piano staff has a more intricate accompaniment with many chords and moving lines in both hands. Time signatures of 3/4 and 2/4 are present.

soprano

Ténor

Piano

The fourth system concludes the musical score. The soprano staff has a melodic line with some trills and rests. The tenor staff has rests. The piano staff features a final accompaniment with chords and moving lines in both hands. Time signatures of 2/4 and 3/4 are present.

vers une petite crique.mz

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano