



andré Le Gall

France, landerneau

"Souvent ca m'est arrivé..." pour deux flûtes à bec et piano

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "Souvent ca m'est arrivé..." pour deux flûtes à bec et piano
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: soprano recorder, alto recorder, piano
Style: Modern classical

andré Le Gall on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=adxDDdY4nF>

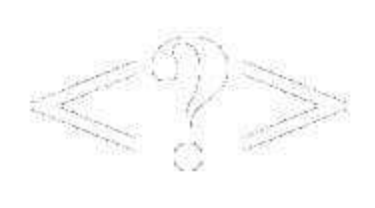


- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

"Souvent, ca m'est arrivé..." pour piano et deux flûtes à bec

André Le Gall



Soprano

Basse

Piano

Soprano

Basse

Piano

Soprano

Basse

Piano

Soprano

Basse

Piano

Soprano

Basse

Piano

Soprano

Basse

Piano

Soprano

Basse

Piano

Soprano

Basse

Piano

Soprano

Basse

Piano

The first system of the musical score consists of three staves. The Soprano staff (top) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with various note values and rests. The Bass staff (middle) uses a bass clef and contains a complementary melodic line. The Piano part (bottom) is written for both treble and bass clefs, providing harmonic support with chords and single notes. The system concludes with a double bar line.

Soprano

Basse

Piano

The second system continues the musical score. The Soprano part features a series of eighth notes. The Bass part continues with a steady rhythmic pattern. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The system ends with a double bar line.

Soprano

Basse

Piano

The third system of the score shows the continuation of the vocal and instrumental parts. The Soprano line has some rests followed by a melodic phrase. The Bass part maintains its rhythmic flow. The Piano part continues to support the vocal lines with harmonic accompaniment. The system concludes with a double bar line.

Soprano

Basse

Piano

The fourth and final system on this page. The Soprano part includes a triplet of eighth notes and a fermata. The Bass part continues with its melodic and rhythmic contribution. The Piano part provides the final harmonic accompaniment for this section. The system ends with a double bar line.

Soprano

Basse

Piano

The first system of the musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Bass voice, and the bottom for the Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part begins with a melodic line of eighth and quarter notes. The Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

Soprano

Basse

Piano

The second system continues the musical score. The Soprano part has a more active melodic line with eighth notes. The Bass part continues with a steady eighth-note accompaniment. The Piano part maintains its harmonic support with chords and moving lines.

Soprano

Basse

Piano

The third system concludes the musical score. The Soprano part has a more active melodic line with eighth notes. The Bass part continues with a steady eighth-note accompaniment. The Piano part maintains its harmonic support with chords and moving lines.