



andré Le Gall

Composer, Interpreter

France, landerneau

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "Primel duette" pour flûtes à bec alto
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: 2 Alto Recorders (duet)
Style: Modern classical

andré Le Gall on [free-scores.com](https://www.free-scores.com)

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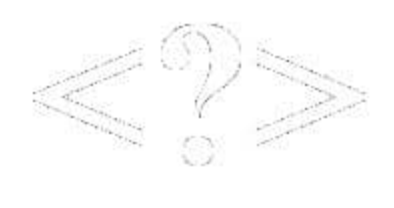


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"Primel duette" pour flûtes à bec alto

André Le Gall

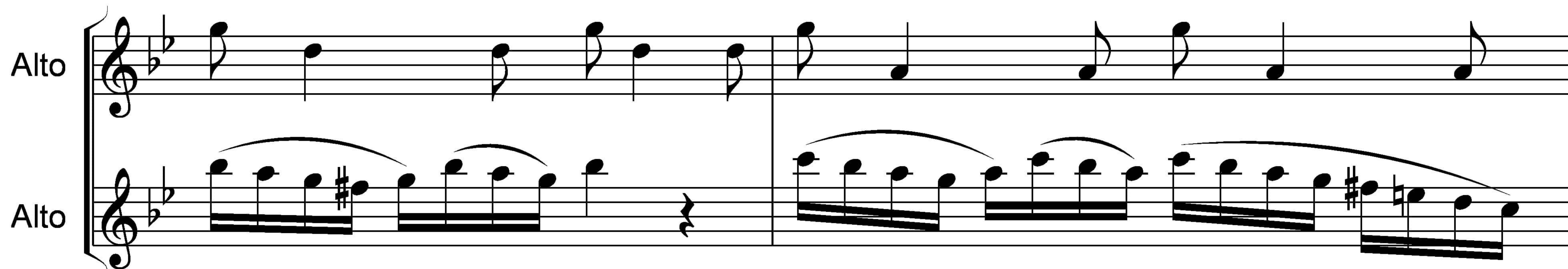


The musical score is written for two alto flutes in 4/4 time, with a key signature of one flat (B-flat). The score is organized into eight systems, each containing two staves. The upper staff of each system is for the first flute, and the lower staff is for the second flute. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, indicating phrases and melodic lines that span across measures. The piece concludes with a final cadence in the eighth system.

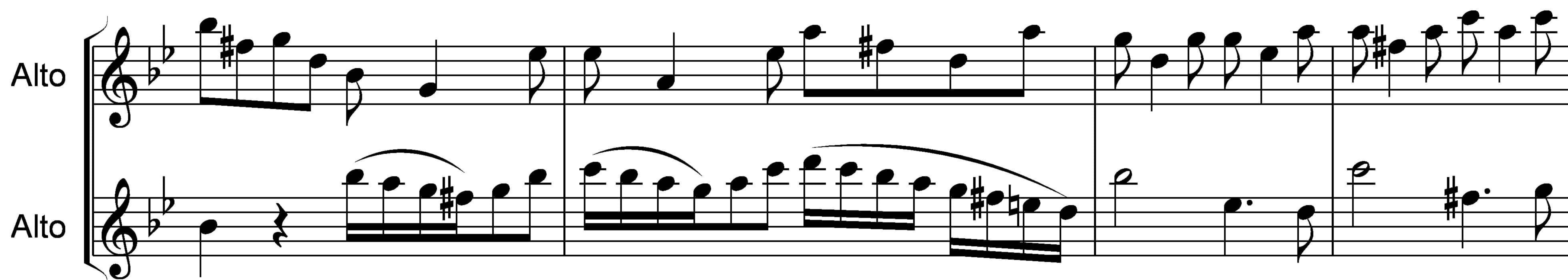
Alto



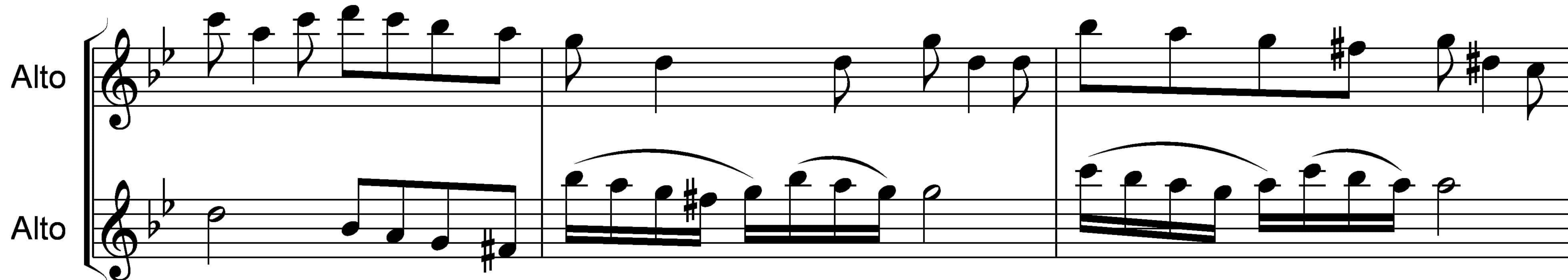
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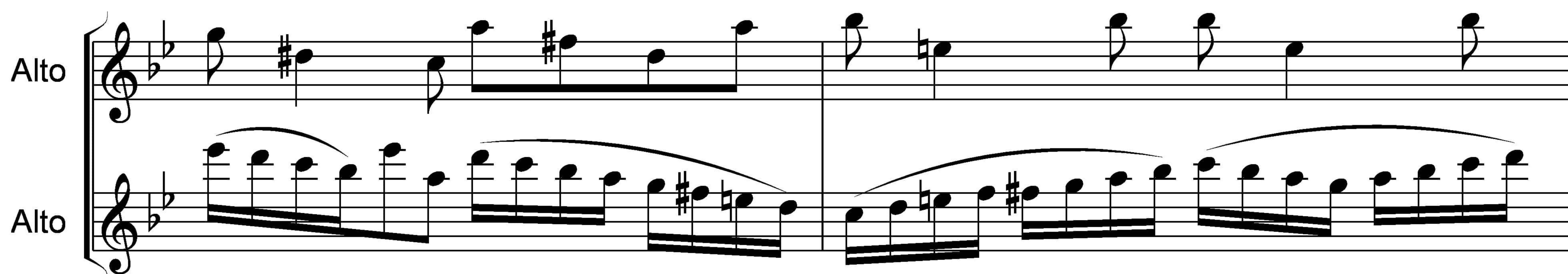
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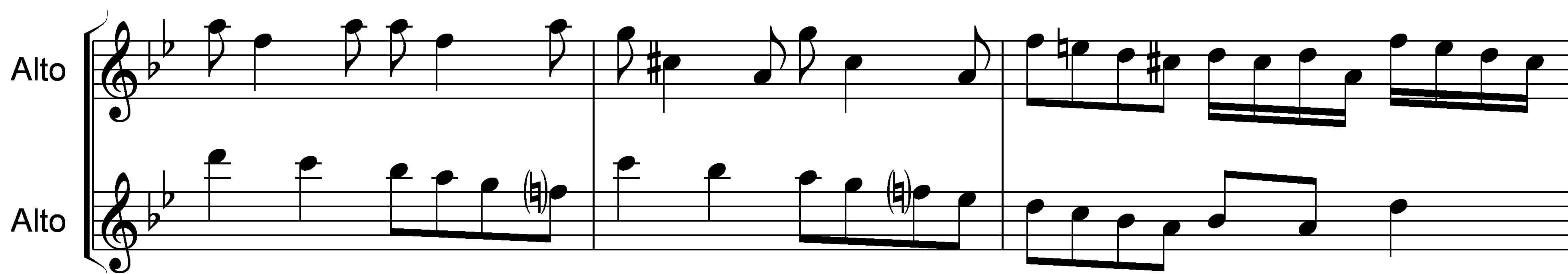
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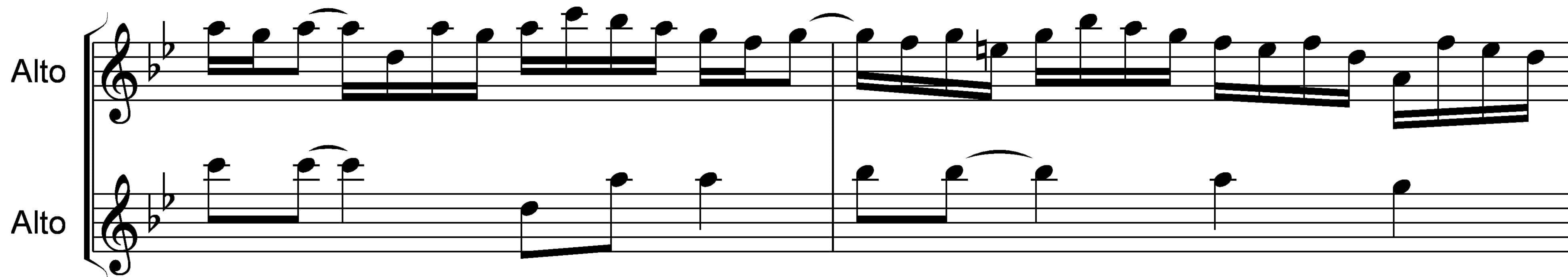
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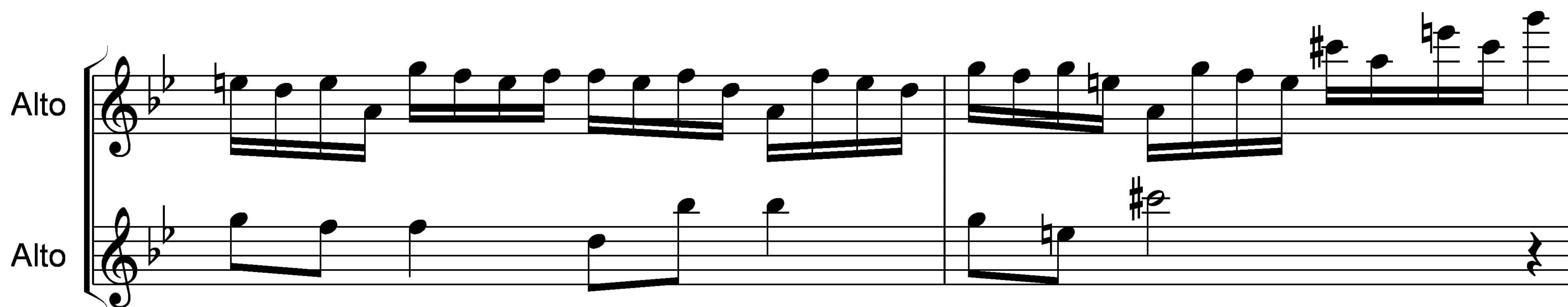
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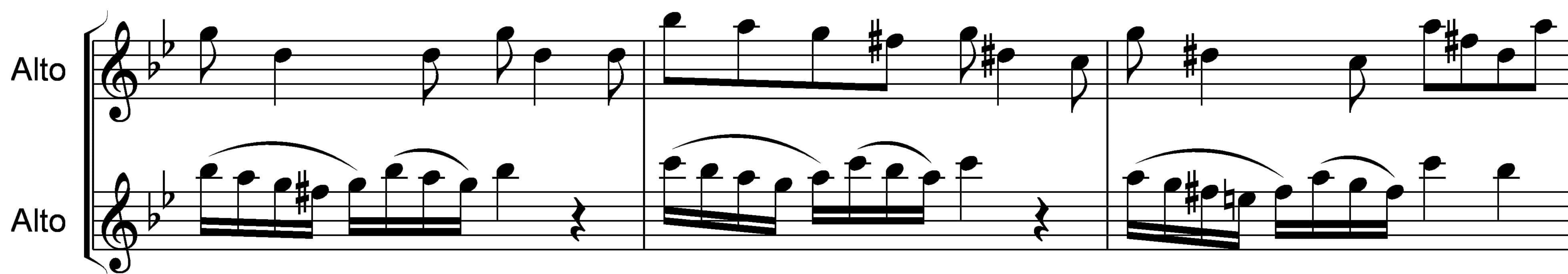
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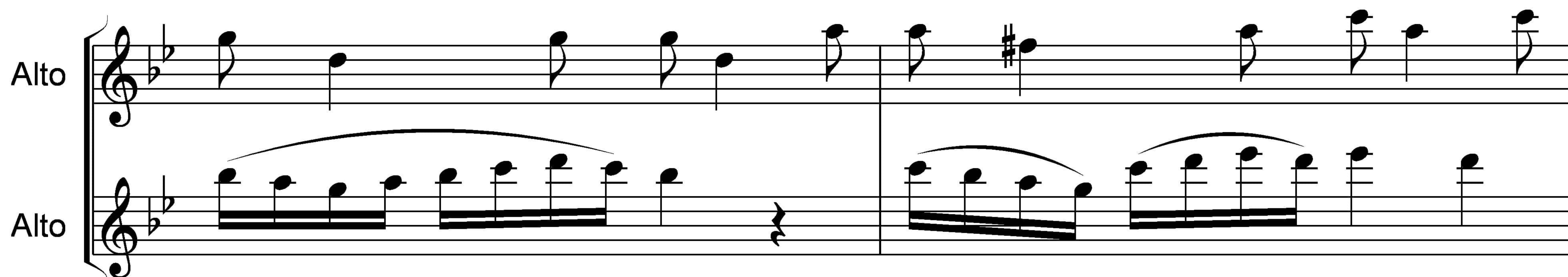
Alto



Alto



Alto



Alto

Alto

The first system consists of two staves. The top staff, labeled 'Alto', contains a melodic line with eighth and quarter notes. The bottom staff, also labeled 'Alto', features a dense accompaniment of sixteenth notes with several slurs and a final fermata.

Alto

Alto

The second system continues the musical piece. The top staff has a melodic line with some accidentals. The bottom staff has a complex accompaniment with many slurs and a fermata at the end.

Alto

Alto

The third system shows the final part of the piece. The top staff has a melodic line with some rests. The bottom staff has a complex accompaniment with many slurs and a fermata at the end.