



andré Le Gall

France, landerneau

"La plage de Penhors" pour flûte à bec soprano et clavier

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "La plage de Penhors" pour flûte à bec soprano et clavier
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Modern classical

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"La plage de Penhors" pour flûte à bec soprano et clavier

André Le Gall



Lentement

Soprano

Clavier

Soprano

Clavier

Soprano

Clavier

Soprano

Clavier

Soprano

Clavier

la plage de penhors

Un peu plus allant

Soprano

Clavier

The first system of music features a Soprano line with a melodic line of eighth and sixteenth notes, and a Clavier accompaniment with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Soprano

Clavier

The second system continues the melody, with the Soprano line showing some grace notes and the Clavier accompaniment featuring a more active right hand with eighth notes.

Soprano

Clavier

The third system shows the Soprano line with a steady eighth-note rhythm, while the Clavier accompaniment consists of a simple harmonic accompaniment with chords in the left hand.

Soprano

Clavier

The fourth system includes a triplet of eighth notes in the Soprano line, marked with a '3' above the notes. The Clavier accompaniment remains consistent with the previous systems.

Soprano

Clavier

The fifth system features two triplet markings in the Soprano line, each marked with a '3'. The Clavier accompaniment continues with its harmonic support.

Soprano

Clavier

The sixth system concludes with the Soprano line having four triplet markings, each marked with a '3'. The Clavier accompaniment ends with a final chord in the left hand.

Retenir un peu

la plage de penhors

Soprano

Clavier

The first system of music features a Soprano line with a melodic line of eighth and sixteenth notes. The Clavier part consists of a right-hand line with a similar melodic texture and a left-hand line with block chords.

Soprano

Clavier

The second system continues the musical development. The Soprano line has some rests, while the Clavier part shows more complex rhythmic patterns in both hands.

Soprano

Clavier

The third system shows the Soprano line re-entering with a new melodic phrase. The Clavier accompaniment provides harmonic support with sustained chords and moving lines.

Soprano

Clavier

The fourth system features a more active Soprano line with sixteenth-note passages. The Clavier part maintains a steady accompaniment.

Un peu plus allant

Soprano

Clavier

The fifth system is marked 'Un peu plus allant' (a bit more lively). The Soprano line is more rhythmic, and the Clavier part has a more pronounced accompaniment.

Soprano

Clavier

The sixth system continues the lively character. The Soprano line is filled with sixteenth-note runs, and the Clavier part has a consistent accompaniment.

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Soprano

Clavier

The first system of music features a Soprano line with a melodic line of eighth and sixteenth notes. The Clavier part consists of a treble clef staff with a similar melodic line and a bass clef staff with a simple harmonic accompaniment of chords.

Soprano

Clavier

The second system continues the melodic development in the Soprano part. The Clavier accompaniment remains consistent with the first system.

Soprano

Retenir

Clavier

The third system includes the instruction "Retenir" above the Soprano staff. The Soprano part features a more complex melodic line with many beamed notes. The Clavier part continues with its accompaniment.

Soprano

Clavier

The fourth system shows the Soprano part with a melodic line that includes some rests. The Clavier part continues with its accompaniment.

Soprano

Clavier

The fifth system continues the musical development. The Soprano part has a melodic line with some chromaticism. The Clavier part continues with its accompaniment.

Soprano

Clavier

The sixth system concludes the piece. The Soprano part has a final melodic line. The Clavier part concludes with a final chord in the bass clef.