



# andré Le Gall

France, landerneau

## "Marée basse, coeur léger" pour deux flûtes à bec

### About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

### About the piece



**Title:** "Marée basse, coeur léger" pour deux flûtes à bec  
**Composer:** Le Gall, andré  
**Arranger:** Le Gall, andré  
**Copyright:** Creative Commons Licence  
**Publisher:** Le Gall, andré  
**Instrumentation:** 2 Recorders (duet)  
**Style:** Modern classical

### andré Le Gall on [free-scores.com](https://www.free-scores.com)

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# "Marée basse, coeur léger" pour deux flûtes à bec (part 1)

André Le Gall

calmement

Soprano

Ténor

The first system of music shows the Soprano and Tenor parts. The Soprano part consists of six measures of whole rests. The Tenor part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then continues with a series of eighth and quarter notes, including another triplet of eighth notes in the second measure.

Soprano

Ténor

The second system continues the musical notation. The Soprano part has six measures, with the first two being whole rests and the remaining four containing eighth and quarter notes. The Tenor part continues with eighth and quarter notes, featuring a triplet of eighth notes in the second measure.

Soprano

Ténor

The third system shows the Soprano part with eighth and quarter notes, including some beamed eighth notes. The Tenor part continues with a mix of eighth and quarter notes.

Soprano

Ténor

The fourth system continues the musical notation. The Soprano part has eighth and quarter notes. The Tenor part features a triplet of eighth notes in the fifth measure.

Soprano

Ténor

The fifth system shows the Soprano part with eighth and quarter notes, including a triplet of eighth notes in the first measure. The Tenor part continues with eighth and quarter notes.

Soprano

Ténor

The sixth system continues the musical notation. The Soprano part has eighth and quarter notes. The Tenor part continues with eighth and quarter notes.

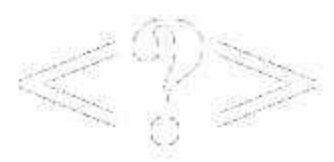
Soprano

Ténor

The seventh system shows the Soprano part with eighth and quarter notes. The Tenor part features a triplet of eighth notes in the second measure.

# "Marée basse, coeur léger" pour deux flûtes à bec (part 2)

André Le Gall



Allant

Soprano

Ténor

Soprano

Ténor

Soprano

Ténor

Soprano

Ténor

Soprano

Ténor

Soprano

Ténor

Soprano

Ténor

Soprano

Ténor

Soprano

Ténor

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Ténor

Soprano

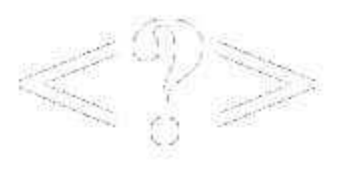
Ténor

Soprano

Ténor

# "Marée basse, coeur léger" pour deux flûtes à bec (part 3)

André Le Gall



Soprano

Ténor

The first system of music shows the Soprano and Ténor parts. The Soprano part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter rest, followed by eighth notes. The Ténor part is in treble clef with the same key signature and time signature, starting with a triplet of eighth notes.

Soprano

Ténor

The second system continues the musical notation. The Soprano part features a series of eighth notes and quarter notes. The Ténor part continues with eighth notes and quarter notes, including a triplet.

Soprano

Ténor

The third system shows the Soprano part with a melodic line of eighth and quarter notes. The Ténor part has a more rhythmic pattern with eighth notes and quarter notes, including a triplet.

Soprano

Ténor

The fourth system continues the musical notation. The Soprano part has a melodic line with eighth notes and quarter notes. The Ténor part has a rhythmic pattern with eighth notes and quarter notes.

Soprano

Ténor

The fifth system shows the Soprano part with a melodic line of eighth notes and quarter notes. The Ténor part has a rhythmic pattern with eighth notes and quarter notes.

Soprano

Ténor

The sixth system shows the Soprano part with a melodic line of eighth notes and quarter notes. The Ténor part has a rhythmic pattern with eighth notes and quarter notes.