



andré Le Gall

France, landerneau

"Un lointain Poullaouen" pour trois flûtes à bec

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "Un lointain Poullaouen" pour trois flûtes à bec
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: Recorder trio
Style: Modern classical

andré Le Gall on [free-scores.com](https://www.free-scores.com)

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"Un lointain Poullaouen" pour trois flûtes à bec

André Le Gall

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

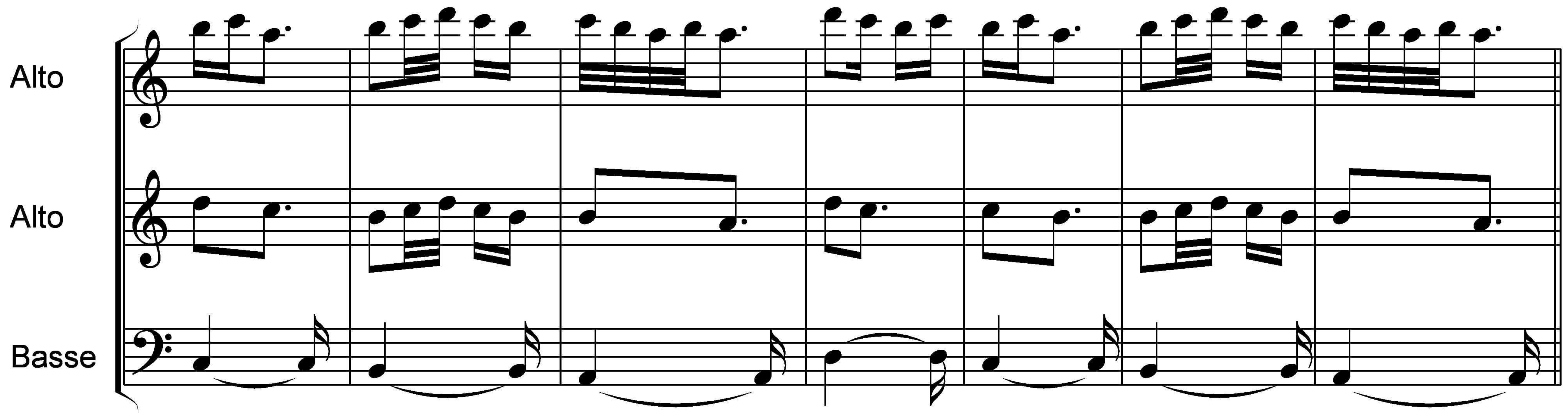
Alto

Basse

Alto

Alto

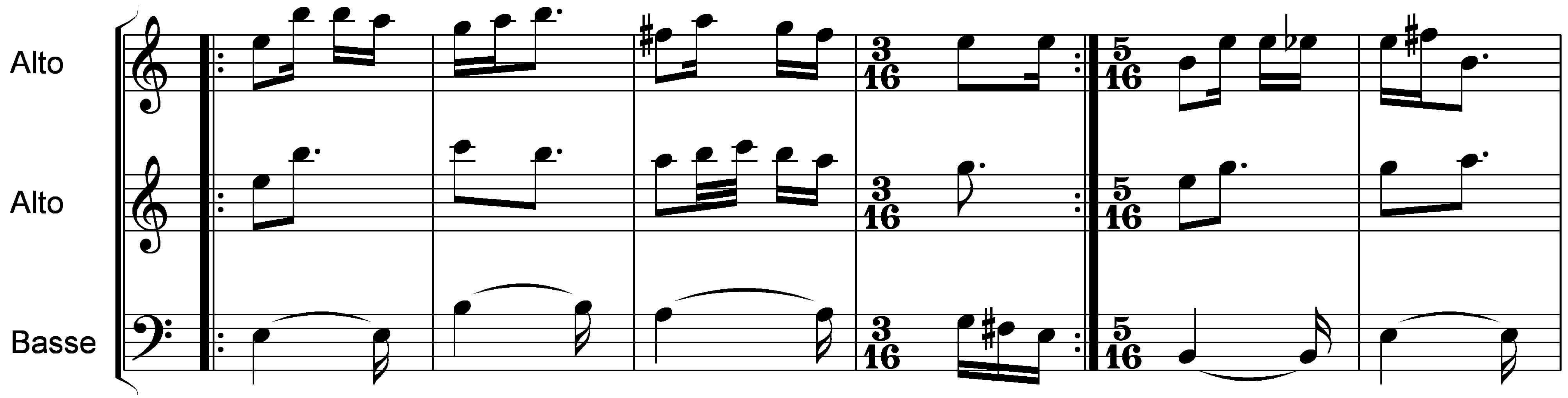
Basse

Musical score system 1 for Alto, Alto, and Basse. The top staff (Alto) features a complex rhythmic pattern of eighth and sixteenth notes. The middle staff (Alto) has a simpler melody with quarter and eighth notes. The bottom staff (Basse) provides a bass line with quarter and eighth notes, including some rests.

Alto

Alto

Basse

Musical score system 2. It includes repeat signs and time signature changes to 3/16 and 5/16. The top staff (Alto) has a melodic line with some accidentals. The middle staff (Alto) has a similar melodic line. The bottom staff (Basse) has a bass line with some rests and accidentals.

Alto

Alto

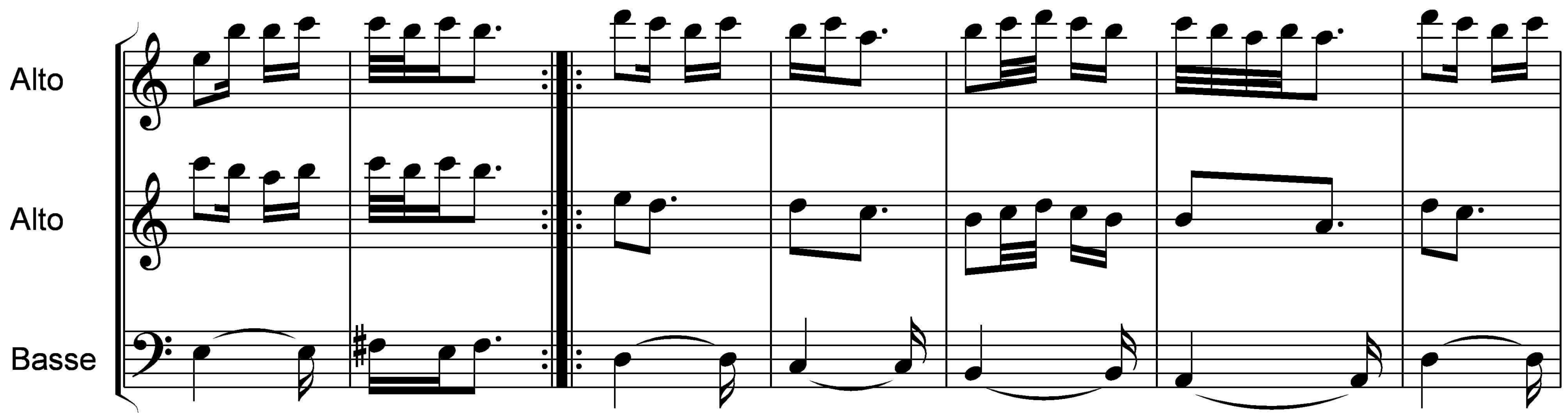
Basse

Musical score system 3. It includes time signature changes to 3/16 and 5/16. The top staff (Alto) has a melodic line with some accidentals. The middle staff (Alto) has a similar melodic line. The bottom staff (Basse) has a bass line with some rests and accidentals.

Alto

Alto

Basse

Musical score system 4. It includes repeat signs. The top staff (Alto) has a complex rhythmic pattern of eighth and sixteenth notes. The middle staff (Alto) has a simpler melody with quarter and eighth notes. The bottom staff (Basse) provides a bass line with quarter and eighth notes, including some rests.

Alto

Alto

Basse

Musical score system 5. It includes time signature changes to 3/16 and 5/16. The top staff (Alto) has a melodic line with some accidentals. The middle staff (Alto) has a similar melodic line. The bottom staff (Basse) has a bass line with some rests and accidentals.

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse