



andré Le Gall

France, landerneau

"Faust Song" pour quatre flûtes à bec

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "Faust Song" pour quatre flûtes à bec
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: Recorder quartet
Style: Modern classical

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"Faust Song" pour quatre flûtes à bec

André Le Gall



Avec entrain

Soprano

Alto

Ténor 1

Ténor 2

Soprano

Alto

Ténor 1

Ténor 2

Soprano

Alto

Ténor 1

Ténor 2

Soprano

Alto

Ténor 1

Ténor 2

Soprano

Alto

Ténor 1

Ténor 2

This system contains the first four staves of the musical score. The Soprano staff features a melodic line with various note values and rests. The Alto staff provides harmonic support with chords and moving lines. The Tenor 1 and Tenor 2 staves have more rhythmic, accompanimental parts.

Soprano

Alto

Ténor 1

Ténor 2

This system continues the musical score with the same four vocal parts. The Soprano part has some notes with sharp signs, indicating a change in pitch or a specific melodic phrase.

Soprano

Alto

Ténor 1

Ténor 2

This system shows the third system of the musical score. The vocal parts continue their respective lines, with the Soprano part showing more melodic development.

A tempo

Soprano

Alto

Ténor 1

Ténor 2

Ralenti

This system is the final one on the page. It includes the instruction 'Ralenti' in the Alto staff, indicating a change in tempo. The Soprano part has a long note with a fermata, suggesting a moment of musical suspension or emphasis.

Soprano

Alto

Ténor 1

Ténor 2

This system contains the first four staves of the musical score. The Soprano staff begins with a melodic line of eighth and quarter notes. The Alto staff provides a harmonic accompaniment with chords and moving lines. The Tenor 1 and Tenor 2 staves feature a rhythmic accompaniment of eighth notes with accents.

Soprano

Alto

Ténor 1

Ténor 2

This system continues the musical score. The Soprano staff has a rest in the first few measures before entering with a melodic line. The Alto and Tenor parts continue their respective parts from the previous system.

Soprano

Alto

Ténor 1

Ténor 2

This system shows the continuation of the musical score. The Soprano staff includes a key signature change to one sharp (F#) in the later measures. The Alto and Tenor parts maintain their harmonic and rhythmic roles.

Soprano

Alto

Ténor 1

Ténor 2

This system is the final one on the page. It concludes the musical phrases for all four vocal parts. The Soprano staff ends with a final melodic flourish, while the other parts provide a steady accompaniment.