



andré Le Gall

France, landerneau

"Deux épisodes à trois flûtes égales" pour flûtes à bec alto

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "Deux épisodes à trois flûtes égales" pour flûtes à bec alto
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: 3 Alto Recorders
Style: Modern classical

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"Deux épisodes à trois flûtes égales" pour flûtes à bec alto

André Le Gall



I Lent

Alto 1

Alto 2

Alto 3

Alto 1

Alto 2

Alto 3

Alto 1

Alto 2

Alto 3

Alto 1

Alto 2

Alto 3

Alto 1

Alto 2

Alto 3

Deux épisode à trois flûtes égales

Alto 1
Alto 2
Alto 3

The first system of the musical score consists of three staves labeled Alto 1, Alto 2, and Alto 3. The key signature is one sharp (F#) and the time signature is 3/4. Alto 1 begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto 2 starts with a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto 3 has a whole rest for the entire duration of the system.

Alto 1
Alto 2
Alto 3

The second system continues the musical score. Alto 1 plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto 2 has a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto 3 plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Alto 1
Alto 2
Alto 3

The third system continues the musical score. Alto 1 plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto 2 has a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto 3 has a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Alto 1
Alto 2
Alto 3

The fourth system continues the musical score. Alto 1 plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto 2 has a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto 3 has a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Alto 1
Alto 2
Alto 3

The fifth system continues the musical score. Alto 1 plays a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto 2 has a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto 3 has a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Deux épisode à trois flûtes égales

Alto 1

Alto 2

Alto 3

II Vif

Alto 1

Alto 2

Alto 3

Alto 1

Alto 2

Alto 3

Alto 1

Alto 2

Alto 3

Alto 1

Alto 2

Alto 3

Deux épisode à trois flûtes égales

Alto 1
Alto 2
Alto 3

The first system of the score consists of three staves labeled Alto 1, Alto 2, and Alto 3. The key signature is two sharps (F# and C#). Alto 1 begins with a whole note G4, followed by a half note A4, and then a half note B4, all under a slur. Alto 2 plays a continuous eighth-note pattern starting on G4. Alto 3 starts with a whole rest, followed by quarter notes G4 and A4, and then quarter notes B4 and A4.

Alto 1
Alto 2
Alto 3

The second system continues the piece. Alto 1 has whole rests for the first three measures, then plays eighth notes G4, A4, B4, and A4. Alto 2 continues its eighth-note pattern. Alto 3 plays quarter notes G4, A4, B4, and A4.

Alto 1
Alto 2
Alto 3

The third system shows further development. Alto 1 plays eighth notes G4, A4, B4, and A4. Alto 2 plays quarter notes G4, A4, B4, and A4. Alto 3 plays quarter notes G4, A4, B4, and A4.

Alto 1
Alto 2
Alto 3

The fourth system continues. Alto 1 plays eighth notes G4, A4, B4, and A4. Alto 2 plays quarter notes G4, A4, B4, and A4. Alto 3 plays quarter notes G4, A4, B4, and A4.

Alto 1
Alto 2
Alto 3

The fifth system concludes the piece. Alto 1 plays eighth notes G4, A4, B4, and A4. Alto 2 plays quarter notes G4, A4, B4, and A4. Alto 3 plays quarter notes G4, A4, B4, and A4.

Deux épisode à trois flûtes égales

Alto 1
Alto 2
Alto 3

The first system of the score consists of three staves labeled Alto 1, Alto 2, and Alto 3. The key signature is one sharp (F#) and the time signature is 3/4. Alto 1 plays a melodic line with eighth and sixteenth notes. Alto 2 plays a rhythmic accompaniment of dotted quarter notes. Alto 3 plays a bass line with eighth and sixteenth notes.

Alto 1
Alto 2
Alto 3

The second system continues the musical piece. Alto 1 has a melodic line with some rests. Alto 2 continues with dotted quarter notes. Alto 3 has a more active bass line with eighth notes.

Alto 1
Alto 2
Alto 3

The third system shows further development of the parts. Alto 1 has more rests. Alto 2 and Alto 3 have more complex rhythmic patterns.

Alto 1
Alto 2
Alto 3

The fourth system features more melodic activity for Alto 1 and Alto 2. Alto 3 provides a steady bass accompaniment.

Alto 1
Alto 2
Alto 3

The fifth system concludes the page with various rhythmic and melodic figures for all three parts.

Deux épisode à trois flûtes égales

Alto 1
Alto 2
Alto 3

Alto 1
Alto 2
Alto 3

Alto 1
Alto 2
Alto 3

Alto 1
Alto 2
Alto 3

Alto 1
Alto 2
Alto 3

Deux épisode à trois flûtes égales

Alto 1
Alto 2
Alto 3

Alto 1
Alto 2
Alto 3

Alto 1
Alto 2
Alto 3

Alto 1
Alto 2
Alto 3

Alto 1
Alto 2
Alto 3