



# Mark Anthony Galang

Arranger, Composer

Philippines, Paranaque

## About the artist

Mark A. Galang (born 1980) is a freelance composer, arranger, transcriptionist, studio musician and website content/blog writer who composes and arranges music for various purposes, whether it's for his own personal enjoyment or for other individuals and organizations. Mark has worked with various individuals such as Darren Michaels (<http://www.d-star.co.uk>) and Australian singer-songwriter Emi Waterson. Mark works as a freelance arranger and transcriber for MSE Music Services (a leading musician and entertainment provider in the Philippines). Through his association with MSE, he also had the privilege of working as a transcriber/copyist for veteran music director, pianist and arranger Romy San Mateo.

Mark's educational background is diverse, having earned a Bachelor of Science Degree in Occupational Therapy as well as being a board passer during the August 2004 Occupational Therapy Licensure Exams by the PRC. While earning his bachelor's degree, he has also made great lengths to earn education and training as a musician. Mark has been playing piano and guitar since his childhood, and has played in various relatively unknown bands such as Jacob's Ladder, a Christian music/progressive rock band from Malate, Manila.

After spending t... (more online)

**Personal web:** <http://www.sterilium.tk>

## About the piece



<b>Title:</b>	Upon The Hilltops (2 Guitars and Acoustic Bass Arrangement)
<b>Composer:</b>	Galang, Mark Anthony
<b>Arranger:</b>	Galang, Mark Anthony
<b>Licence:</b>	Copyright © 2007 Mark Anthony A. Galang
<b>Instrumentation:</b>	2 guitars and acoustic bass
<b>Style:</b>	Modern classical
<b>Comment:</b>	Original arrangement is for Harpsichord and Clarinet in A

## Mark Anthony Galang on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-sterilium.htm>

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# Upon The Hilltops

Mark Anthony A. Galang

♩ = 130 *Lively, joyous*

Guitar

Guitar

Acoustic Bass

*Lively, joyous*

A Bm C#m

3

Gtr.

Gtr.

A. Bass

D E F#m E F#m G#o

5

Gtr.

Gtr.

A. Bass

*tr*

7

Gtr.

Gtr.

A. Bass

F#m G#o A

9

Gtr. Gtr. A. Bass

tr

Detailed description: This system covers measures 9 and 10. The top staff (Gtr.) features a melodic line with a trill in measure 10. The middle staff (Gtr.) has a rhythmic accompaniment with some tremolos. The bottom staff (A. Bass) provides a steady bass line. The key signature has three sharps (F#, C#, G#).

11

Gtr. Gtr. A. Bass

D D E E

tr

Detailed description: This system covers measures 11 and 12. The top staff (Gtr.) has a melodic line with a trill in measure 12. The middle staff (Gtr.) has a rhythmic accompaniment with some tremolos. The bottom staff (A. Bass) provides a steady bass line. Chord diagrams for D and E are shown above the staff. The key signature has three sharps (F#, C#, G#).

14

Gtr. Gtr. A. Bass

tr tr tr tr

Detailed description: This system covers measures 14 and 15. The top staff (Gtr.) has a melodic line with a trill in measure 15. The middle staff (Gtr.) has a rhythmic accompaniment with some tremolos. The bottom staff (A. Bass) provides a steady bass line. The key signature has three sharps (F#, C#, G#).

16

Gtr. Gtr. A. Bass

tr tr tr tr

Detailed description: This system covers measures 16 and 17. The top staff (Gtr.) has a melodic line with a trill in measure 17. The middle staff (Gtr.) has a rhythmic accompaniment with some tremolos. The bottom staff (A. Bass) provides a steady bass line. The key signature has three sharps (F#, C#, G#).

18

Gtr. *tr~ tr~ tr~ tr~*

Gtr.

A. Bass

20

Gtr.

Gtr.

A. Bass

22

Gtr.

Gtr.

A. Bass

23

Gtr.

Gtr.

A. Bass

25

Gtr.

Gtr.

A. Bass

Musical notation for measures 25-26. The top staff (Gtr.) is empty. The second staff (Gtr.) has a melodic line with eighth notes. The third staff (A. Bass) has a bass line with eighth notes.

27

Gtr.

Gtr.

A. Bass

Musical notation for measures 27-28. The top staff (Gtr.) has a melodic line with eighth notes. The second staff (Gtr.) has a melodic line with eighth notes. The third staff (A. Bass) has a bass line with eighth notes.

28

Gtr.

Gtr.

A. Bass

Musical notation for measures 28-29. The top staff (Gtr.) has a melodic line with eighth notes. The second staff (Gtr.) has a melodic line with eighth notes. The third staff (A. Bass) has a bass line with eighth notes.

29

Gtr.

Gtr.

A. Bass

Musical notation for measures 29-30. The top staff (Gtr.) has a melodic line with eighth notes. The second staff (Gtr.) has a melodic line with eighth notes. The third staff (A. Bass) has a bass line with eighth notes.

31

Gtr.

Gtr.

A. Bass

Em F G Am B°

32

Gtr.

Gtr.

A. Bass

F#m C#° A Bm

34

Gtr.

Gtr.

A. Bass

F#m G#° A

36

Gtr.

Gtr.

A. Bass

B F#m G#° tr

38

Gtr.

Gtr.

A. Bass

41

Gtr.

Gtr.

A. Bass

43

Gtr.

Gtr.

A. Bass


44

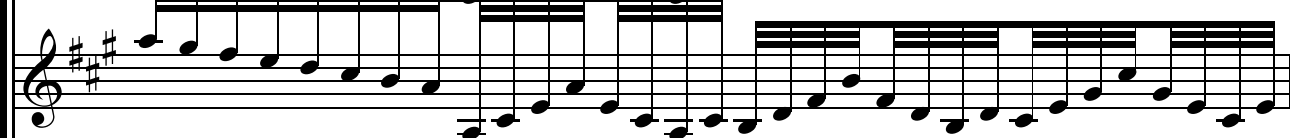
Gtr.

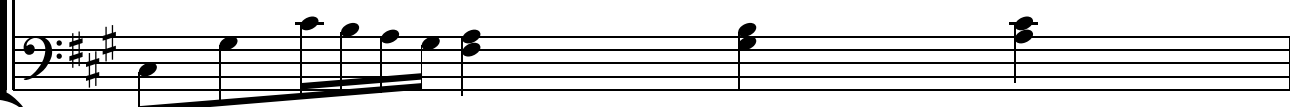
Gtr.

A. Bass


45


Gtr. 


Gtr. 

A. Bass 

46

Gtr. 

Gtr. 

A. Bass 

47

$\text{♩} = 130$

*rit.*

*C#3 Dreamy, trance-like 3 A+*

Gtr. 


Gtr. 

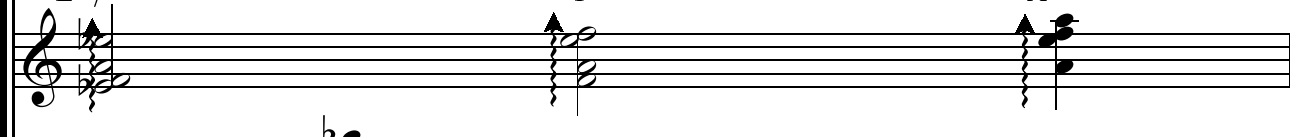
A. Bass 

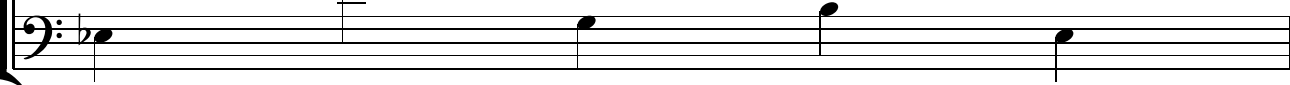
*Dreamy, trance-like*

49

*Eb5/2(b5) 3 F7 3 A+(#11) 3*

Gtr. 

Gtr. 

A. Bass 





60

Gtr.

Gtr.

A. Bass

62

Gtr.

Gtr.

A. Bass

63

Gtr.

Gtr.

A. Bass

65

Gtr.

Gtr.

A. Bass

67

Gtr.

Gtr.

A. Bass

68

Gtr.

Gtr.

A. Bass

69

Gtr.

Gtr.

A. Bass

70

Gtr.

Gtr.

A. Bass

71

Gtr. Gtr. A. Bass

Em<sup>6</sup>

Detailed description: This system covers measures 71 and 72. The guitar parts feature a complex melodic line with many triplets and a final chord of Em<sup>6</sup>. The bass line provides a steady accompaniment with quarter notes.

73

Gtr. Gtr. A. Bass

G/B G G/D

Detailed description: This system covers measures 73 and 74. The guitar parts continue with triplets and include specific chord voicings: G/B, G, and G/D. The bass line remains consistent with quarter notes.

74

Gtr. Gtr. A. Bass

Detailed description: This system covers measures 75 and 76. The guitar parts are highly rhythmic, featuring numerous triplets in both hands. The bass line continues with quarter notes.

75 rit.

Gtr. Gtr. A. Bass

Detailed description: This system covers measures 77 and 78. It begins with a 'rit.' (ritardando) marking. The guitar parts feature triplets and end with a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. The bass line concludes with a few quarter notes.

76

Gtr. *Mellow, insightful*

Gtr. E F#m

A. Bass

78

Gtr.

Gtr. G#m A

A. Bass

80

Gtr.

Gtr. C#m D#o E

A. Bass

82

Gtr.

Gtr.

A. Bass

84

Gtr.

Gtr.

A. Bass

B C#m D#o

tr

86

Gtr.

Gtr.

A. Bass

(tr)

tr

B

89

Gtr.

Gtr.

A. Bass

A

91

Gtr.

Gtr.

A. Bass

F#m G#m A

tr

93

Gtr.

Gtr.

A. Bass

(tr) E A B A tr

96

Gtr.

Gtr.

A. Bass

(tr) tr C#m

98

Gtr.

Gtr.

A. Bass

$\text{♩} = 120$  Festive, dance-like

D

100

Gtr.

Gtr.

A. Bass

G D A

103

Gtr.

Gtr.

A. Bass

D G D

106

Gtr.

Gtr.

A. Bass

A

108

Gtr.

Gtr.

A. Bass

110

Gtr.

Gtr.

A. Bass



112

Gtr.

Gtr.

A. Bass

$\text{♩} = 165$  *In a frantic pace*

115

Gtr.

*In a frantic pace*

Gtr.

A. Bass

117

Gtr.

Gtr.

A. Bass

119

Gtr.

Gtr.

A. Bass

120

Gtr.

Gtr.

A. Bass

121

Gtr.

Gtr.

A. Bass

122

Gtr.

Gtr.

A. Bass

124

Gtr.

Gtr.

A. Bass

127

Gtr.

Gtr.

A. Bass

Musical score for measures 127-128. The top staff (Gtr.) is empty. The middle staff (Gtr.) contains a melodic line with notes and accidentals. The bottom staff (A. Bass) contains a bass line with notes and accidentals.

129

Gtr.

Gtr.

A. Bass

Musical score for measures 129-130. The top staff (Gtr.) is empty. The middle staff (Gtr.) contains a melodic line with notes and accidentals. The bottom staff (A. Bass) contains a bass line with notes and accidentals.

131

Gtr.

Gtr.

A. Bass

Musical score for measures 131-132. The top staff (Gtr.) is empty. The middle staff (Gtr.) contains a melodic line with notes and accidentals. The bottom staff (A. Bass) contains a bass line with notes and accidentals.

133

Gtr.

Gtr.

A. Bass

Musical score for measures 133-134. The top staff (Gtr.) is empty. The middle staff (Gtr.) contains a melodic line with notes and accidentals. The bottom staff (A. Bass) contains a bass line with notes and accidentals.

136

Gtr.

Gtr.

A. Bass

138

Gtr.

Gtr.

A. Bass

140

Gtr.

Gtr.

A. Bass

142

Gtr.

Gtr.

A. Bass

144

Gtr.

Gtr.

A. Bass

G° C#m Bb° F#° A° Ebm C°

146

Gtr.

Gtr.

A. Bass

B° D° G#m F°

148

Gtr.

Gtr.

A. Bass

149

Gtr.

Gtr.

A. Bass

150

Gtr. Gtr. A. Bass

This system contains measures 150 and 151. It features three staves: two for guitar (Gtr.) and one for bass (A. Bass). The time signature is 12/8, which changes to 2/4 at the end of measure 151. The key signature has one flat. Measure 150 includes several triplet markings (3) and a 33 triplet. Measure 151 ends with a 5/4 time signature.

152

Gtr. Gtr. A. Bass

This system contains measures 152 and 153. It features three staves: two for guitar (Gtr.) and one for bass (A. Bass). The time signature is 5/4. The key signature has one flat. The music consists of eighth and quarter notes with various accidentals.

153

Gtr. Gtr. A. Bass

This system contains measures 153 and 154. It features three staves: two for guitar (Gtr.) and one for bass (A. Bass). The time signature is 5/4. The key signature has one flat. Measure 153 includes trill markings (tr) over several notes. Measure 154 ends with a fermata.

154

Gtr. Gtr. A. Bass

This system contains measures 154 and 155. It features three staves: two for guitar (Gtr.) and one for bass (A. Bass). The time signature is 5/4. The key signature has one flat. Measure 154 includes trill markings (tr) over several notes. Measure 155 ends with a fermata.

156

Gtr.

Gtr.

A. Bass

157

Gtr.

Gtr.

A. Bass

158

Gtr.

Gtr.

A. Bass

159

Gtr.

Gtr.

A. Bass

160 *rit.*

Gtr.

Gtr.

A. Bass

♩ = 100 *Moderate pace*

161

Gtr.

Gtr.

A. Bass

*Moderate pace*

163

Gtr.

Gtr.

A. Bass

165

Gtr.

Gtr.

A. Bass



166

Gtr.

Gtr.

A. Bass

167

Gtr.

Gtr.

A. Bass

169

Gtr.

Gtr.

A. Bass

170

Gtr.

Gtr.

A. Bass

172

Gtr.

Gtr.

A. Bass

G#m A#o B

174

Gtr.

Gtr.

A. Bass

F# G#m A#o

*tr*

176

Gtr.

Gtr.

A. Bass

E E F#

*tr*

179


Gtr.

Gtr.

A. Bass


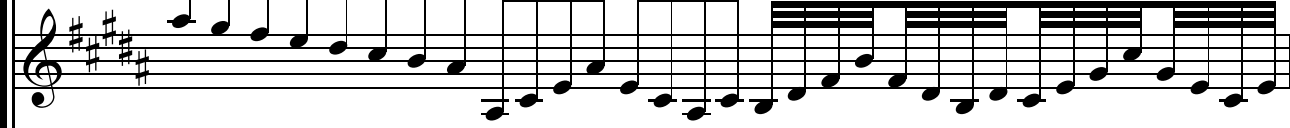
181


Gtr.  

A. Bass 

Musical score for measures 181-182. The guitar parts feature a melodic line with eighth notes and a rhythmic accompaniment of eighth notes. The bass part provides a simple harmonic foundation with quarter notes.

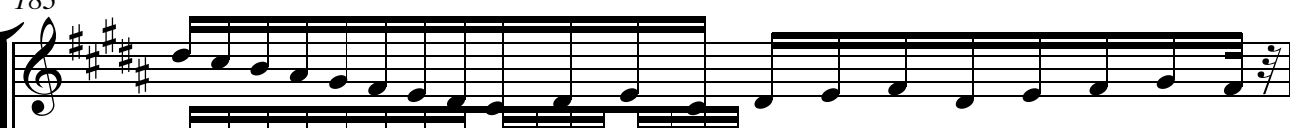

182


Gtr.  

A. Bass 

Musical score for measures 182-183. The guitar parts continue with a melodic line and a more complex rhythmic accompaniment. The bass part remains simple with quarter notes.



183


Gtr.  

A. Bass 

Musical score for measures 183-184. The guitar parts continue with a melodic line and a complex rhythmic accompaniment. The bass part remains simple with quarter notes.

184 **accel.**

Gtr.  

A. Bass 

Musical score for measures 184-185. The guitar parts feature a melodic line and a complex rhythmic accompaniment. The bass part remains simple with quarter notes. The tempo is marked as accelerating (**accel.**).

186

Gtr.

Gtr.

A. Bass

*Lively, joyous*

G#m A#° B

188

Gtr.

Gtr.

A. Bass

F# G#m A#°

190

Gtr.

Gtr.

A. Bass

*tr*

192

Gtr.

Gtr.

A. Bass

E E F#

E F#

195

Gtr.

Gtr.

A. Bass

This system contains measures 195 and 196. It features three staves: two for guitar (Gtr.) and one for acoustic bass (A. Bass). The key signature is three sharps (F#, C#, G#). The guitar parts consist of eighth-note patterns, while the bass part provides a steady eighth-note accompaniment.

197

Gtr.

Gtr.

A. Bass

This system contains measures 197 and 198. It features three staves: two for guitar (Gtr.) and one for acoustic bass (A. Bass). The key signature is three sharps. The guitar parts continue with eighth-note patterns, and the bass part maintains the accompaniment.

198

Gtr.

Gtr.

A. Bass

This system contains measures 199 and 200. It features three staves: two for guitar (Gtr.) and one for acoustic bass (A. Bass). The key signature is three sharps. The guitar parts continue with eighth-note patterns, and the bass part maintains the accompaniment.

200

Gtr.

Gtr.

A. Bass

This system contains measures 201 and 202. It features three staves: two for guitar (Gtr.) and one for acoustic bass (A. Bass). The key signature is three sharps. The guitar parts continue with eighth-note patterns, and the bass part maintains the accompaniment.

202

Gtr. Gtr. A. Bass

This system covers measures 202 and 203. It features three staves: two for guitar (Gtr.) and one for bass (A. Bass). The key signature has two sharps (F# and C#). The top guitar staff has a melodic line with eighth notes. The middle guitar staff has a rhythmic accompaniment of eighth notes. The bass staff has a simple bass line with quarter notes.

203

Gtr. Gtr. A. Bass

This system covers measures 203 and 204. It features three staves: two for guitar (Gtr.) and one for bass (A. Bass). The key signature has two sharps (F# and C#). The top guitar staff has a melodic line with eighth notes. The middle guitar staff has a rhythmic accompaniment of eighth notes. The bass staff has a simple bass line with quarter notes.

204

Gtr. Gtr. A. Bass

This system covers measures 204 and 205. It features three staves: two for guitar (Gtr.) and one for bass (A. Bass). The key signature has two sharps (F# and C#). The top guitar staff has a melodic line with eighth notes. The middle guitar staff has a rhythmic accompaniment of eighth notes. The bass staff has a simple bass line with quarter notes.

206

Gtr. Gtr. A. Bass

F#m G A Bm C#o

This system covers measures 206 and 207. It features three staves: two for guitar (Gtr.) and one for bass (A. Bass). The key signature has two sharps (F# and C#). The top guitar staff has a melodic line with eighth notes. The middle guitar staff has a rhythmic accompaniment of eighth notes. The bass staff has a simple bass line with quarter notes. Chord symbols F#m, G, A, Bm, and C#o are written above the middle guitar staff.

207

Gtr.

Gtr.

A. Bass

209

Gtr.

Gtr.

A. Bass

210

Gtr.

Gtr.

A. Bass