



Mark Anthony Galang

Arranger, Composer

Philippines, Paranaque

About the artist

Mark A. Galang (born 1980) is a freelance composer, arranger, transcriptionist, studio musician and website content/blog writer who composes and arranges music for various purposes, whether it's for his own personal enjoyment or for other individuals and organizations. Mark has worked with various individuals such as Darren Michaels (<http://www.d-star.co.uk>) and Australian singer-songwriter Emi Waterson. Mark works as a freelance arranger and transcriber for MSE Music Services (a leading musician and entertainment provider in the Philippines). Through his association with MSE, he also had the privilege of working as a transcriber/copyist for veteran music director, pianist and arranger Romy San Mateo.

Mark's educational background is diverse, having earned a Bachelor of Science Degree in Occupational Therapy as well as being a board passer during the August 2004 Occupational Therapy Licensure Exams by the PRC. While earning his bachelor's degree, he has also made great lengths to earn education and training as a musician. Mark has been playing piano and guitar since his childhood, and has played in various relatively unknown bands such as Jacob's Ladder, a Christian music/progressive rock band from Malate, Manila.

After spending t... (more online)

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About the piece



Title:	The Virgin's Jewel [Opus No. 4, No. 01]
Composer:	Galang, Mark Anthony
Arranger:	Galang, Mark Anthony
Licence:	Copyright © Galang Mark
Publisher:	Galang, Mark Anthony
Instrumentation:	Amplified Ensemble
Style:	Modern classical
Comment:	Program music for amplified ensemble in five movements.

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The Virgin's Jewel

(Mark Anthony A. Galang)

“The Virgin’s Jewel” is a piece of program music for ensemble (see instrumentation) inspired by a short story by Filipino author Nick Joaquin entitled “The Legend of The Virgin’s Jewel.” The program is as follows:

I. The Goatherd’s Offering

An old man, the goatherd, at the end of the day marches along a stone-tiled path with his flock of goats and other men, talking and chatting. They proceed and stop by a frightening sight, an old tree choked to death and taken over by twisting thick branches of *Balete* (strangler vine). The old man lays down a bowl of milk and plays the flute in a slow, droning, and almost monotonous manner in praise of an unseen being believed to be residing in the tree. Brother Fernando, a middle-aged Spanish friar and former soldier, bears witness to this odd sight, thinking how silly the sight was yet somehow, in that cold night, he felt nervous and shaky.

II. Brother Fernando and The Virgin

Feverish and unwell, the cold night seemed hot to Brother Fernando, who cannot take his mind off the earlier that event. He finds refuge in a homely clad woman, “The Virgin,” whom he admires with utmost reverence, to the point of worship. This reminds him of his days in Andalusia and Catalonia, the gaiety and the festive air of those days where the “Virgins” are clad in silk and adorned in jewels and gold. This night reminds him of his days as a soldier, of which the only thing that remained as a reminder of those days was his sword, kept in a chest in his room. Brother Fernando hopes to one day give “The Virgin” something that would adorn her well. The frightening night passes as morning bells ring.

III. The Empty Bowl and The Serpent

Morning bells and birds wake up Brother Fernando from his slumber, feeling refreshed. He plans to approach that silly old goatherd to tell him how senseless it was to offer that bowl of milk to that *Balete* tree. He changes his mind, however, as he decided to watch the old man again make the offering. As the old man encounters Brother Fernando, bowing in respect, Brother Fernando decides to stay up late to observe. Approaching midnight, a huge serpent emerges out of the tree and spits out a huge and shiny jewel, and proceeds to drink the milk. The serpent swallows the jewel again and leaves. The sight of it frightens Brother Fernando at first but as his old soldier self emerges once more, he decides that “The Virgin” deserves to have that jewel and plans to fight the serpent the next evening.

IV. A Midnight Duel

Brother Fernando prepares and brandishes his sword once more, the first time since he gave up the life of the soldier for the peace of a monastery. He waits at night for the serpent to appear as it spits out the jewel and drinks the bowl of milk. Brother Fernando and the serpent duel as he slashes the serpent. The serpent fights back with his own devices but after frantic multiple slashes with the sword, Brother Fernando manages to cut down the serpent to pieces. The jewel was in sight, and Brother Fernando hastily gets the jewel and makes a run for the monastery.

V. Finale

Brother Fernando, being successful, marches to the monastery's door and proceeds to "The Virgin's" chamber, offering the jewel. He catches a majestic vision of his "Virgin," clad in gold and beautiful, as he celebrates his victory over the serpent. He hands the jewel to "The Virgin," and, in deep exhaustion, he swoons away.

The piece may be played by the ensemble with or without a conductor, which is of course dependent on the skills of the performing personnel (preferably with conductor). Some of the featured solo parts may be improvised instead of being played note for note such as the synthesizer solo in "The Empty Bowl and The Serpent" and the percussion solos in "A Midnight Duel." Drum fills may also be improvised as well. Articulation and dynamics presented are just suggestions for performers and may be revised accordingly via a discussion between conductor and performers.

The Virgin's Jewel

Instrumentation

Piccolo Flute (1)
 Concert Flute (1)
 Oboe (1)
 English Horn (1)
 Clarinet in Eb (1)
 Bass Clarinet (1)
 Bassoon (1)
 Contrabasson (1)

French Horn (1)
 Trumpet (1)
 Trombone (1)
 Tuba (1)

Percussionist 1:
 Rototoms or equivalent (C3 to C5)
 Timpani

Percussionist 2:
 Drum Kit (Double Bass/Double Pedal Beaters)
 (See drum notation guide below)

Percussionist 5:
 Tubular Bells
 Glockenspiel
 Xylophone

Percussionist 6:
 Marimba

Piano (1)
 Synthesizer (1) (monophonic, preferably analog, lead)
 Sampling Keyboard/Sampler (1)
 Celesta (1)
 Electric Guitar (with effects)
 Electric Bass (1) (4- or 5-string)

Harp - Cross-strung/chromatic (1)
 1st Violin (1)
 2nd Violin (1)
 Viola (1)
 Violoncello (1)
 Contrabass (1)

The drum notation guide consists of two staves. The top staff, labeled 'Drum Kit', shows various drum parts: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Pedal Hi-Hat, Snare, Side Stick, Crash, Splash, Chinese, and Ride Bell. The bottom staff, labeled 'Dr.', shows parts for Tom-Toms (High, Mid, Low), Floor Tom (High, Low), Tambourine, Open Triangle, Cowbell, and Woodblocks (High, Low).

Percussionist 3:
 Anvil
 Concert Snare
 Tom toms
 Boomwhackers or Quads (C3 to G6, can be substituted with similarly tuned octobans)

Percussionist 4:
 Bongos (high and low)
 Castanets or Claves
 Congas (high and low)
 Tambourine
 Triangle
 Woodblocks (5)
 Crotales (2 octaves, C6 to C8)

The Virgin's Jewel

I. The Goatherd's Offering

Mark Anthony A. Galang

$\text{♩} = 130$ *Lively, as if trotting*

Picc. *p* *tr*

Picc. *tr*

Fl. *p* *tr*

Picc. *tr*

Fl. *tr*

Crot. *p*

Glock. *p*

Picc. *tr*

Fl. *tr*

Crot.

Glock.

Picc.

Fl. *tr*

Crot.

Glock.

Picc. *mp*

Fl. *mp* *tr*

Cast. *p*

Glock.

Cel. *tr*

13

Picc. *tr*

Fl.

Cast.

Glock.

Cel. *tr*

15

Picc.

Fl.

Cast.

Glock.

Cel. *tr*

E. Gtr. *mp*

Bass *mp*

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The top five staves are for Piccolo (Picc.), Flute (Fl.), Castanets (Cast.), Glockenspiel (Glock.), and Cello (Cel.). The bottom two staves are for Electric Guitar (E. Gtr.) and Bass. The score is in 2/4 time and D major. It begins at measure 13 and continues to measure 15. The Piccolo and Flute parts have trills marked with a wavy line and 'tr'. The Cello part also has a trill. The Castanets part consists of rhythmic patterns of eighth notes. The Electric Guitar and Bass parts are marked with a dynamic of *mp* (mezzo-piano). A double bar line is present at the start of measure 15.

Musical score for orchestra and strings, measures 17-24. The score is in 2/4 time and D major. The instruments and their parts are:

- Picc.**: Piccolo, *mf*, melodic line with trills at the end.
- Fl.**: Flute, *mf*, melodic line with trills at the end.
- Hn.**: Horn, *mp*, sustained notes.
- Dr.**: Drums, *mp*, rhythmic accompaniment.
- W. Bl.**: Woodwind (likely Clarinet), *mp*, melodic line.
- Mar.**: Maracas, *mp*, rhythmic accompaniment.
- Pno.**: Piano, *mp*, accompaniment with trills at the end.
- E. Gtr.**: Electric Guitar, *clean*, melodic line.
- Bass**: Bass, *mp*, melodic line.
- Vln. 1**: Violin 1, *mp*, melodic line with trills at the end.
- Vln. 2**: Violin 2, *mp*, melodic line.
- Vla.**: Viola, *mp*, melodic line.
- Vc.**: Violoncello, *mp*, melodic line.
- Db.**: Double Bass, *mp*, melodic line.

18

Picc. *tr*

Fl. *tr*

Hn. *mp*

Dr.

W. Bl.

Mar.

Pno. *tr*

E. Gtr. *clean*

Bass

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Db.

19

Picc.
Fl.
Hn.
Dr.
W. Bl.
Mar.
Pno.
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

20

Picc.

Fl.

Hn. *mp*

Dr.

W. Bl.

Mar.

Pno.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

21

Picc.
Fl.
Hn. *mp*
Dr.
W. Bl.
Mar.
Pno.
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered '21' at the top left. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Horn), percussion (Drums, Wood Bass, Maracas), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and piano. The key signature is D major (two sharps) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *mp* (mezzo-piano) is present for the Horn part. The score is arranged in a standard orchestral layout with staves grouped together.

22

Picc.

Fl.

Hn.

Dr.

W. Bl.

Mar.

Pno.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

23 $\text{♩} = 130$ *As if anticipating a frightening sight* *tremolando*

Picc.

Fl.

B. Cl.

Tba.

Timp.

Tom-t.

Dr.

W. Bl.

Xyl.

Mar.

Pno.

Sampler *mf* choir aah

Sampler *mf* choir aah

E. Gtr. *f* distorted

Bass *f*

Vc.

Db.

24 tr~~~~~

Picc.
Fl.
B. Cl.
Tba.
Timp.
Tom-t.
Dr.
W. Bl.
Xyl.
Mar.
Pno.
Sampler
Sampler
E. Gtr.
Bass
Vc.
Db.

25

Picc.

Fl.

B. Cl.

Tba.

Timp.

Tom-t.

Dr.

W. Bl.

Xyl.

Mar.

Pno.

Sampler

Sampler

E. Gtr.

Bass

Vc.

Db.

26

Picc. *mf*

Fl. *mf*

Eng. Hn.

B. Cl. *mf*

Cbsn. *mf*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

Tom-t.

Dr.

W. Bl.

Xyl.

Mar.

Pno.

Sampler

Sampler

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

27

Picc.
Fl.
Ob. *mf*
Eng. Hn. *mf*
Eb Cl. *mf*
B. Cl. *mf*
Bsn. *mf*
Cbsn. *mf*
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tom-t.
Dr.
W. Bl.
Xyl.
Mar.
Pno.
Sampler
Sampler
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

choir aah
choir aah

28 tr~~~~~

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tom-t.
Dr.
W. Bl.
Xyl.
Mar.
Pno.
Sampler
Sampler
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

29

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tom-t.
Dr.
W. Bl.
Xyl.
Mar.
Pno.
Sampler
Sampler
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

30 *accel.*

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tom-t.
Dr.
W. Bl.
Xyl.
Mar.
Pno.
Sampler
Sampler
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

31 *ff* = 165 *In a frantic pace, as if nervous*

Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Dr.
Bongo
Conga
E. Gtr.
Bass
Vla.
Vc.
Db.

32 *ff*

Picc.

Fl.

Roto-t.

Bwks.

Dr.

Bongo

Conga

Xyl.

Mar.

Synth.

E. Gtr.

Bass

Vla.

Vc.

Db.

33

Roto-t.
Bwkr.
Dr.
Bongo
Conga
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

35 $\text{♩} = 130$ *Menacing, heavy and dark*

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Bwkr.
Dr.
W. Bl.
Tub. B.
Mar.
Pno.
Synth.
Cel.
E. Grt.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

37

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Bwksr.
Dr.
W. Bl.
Glock.
Xyl.
Mar.
Pno.
Synth.
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

40 $\text{♩} = 130$ *Lively, as if trotting*

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Bwkr.
Dr.
W. Bl.
Xyl.
Mar.
Pno.
Synth.
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

46 $\text{♩} = 80$ $\text{♩} = 60$ pp p $\text{♩} = 60$ *Slow and melancholic, in a hypnotic manner*

Fl.

Mar.

Hp.

53

Fl.

Crot.

Glock.

Cel.

55

Fl.

Cast.

Crot.

Glock.

Cel.

57

Picc.

Fl.

Ob.

Cast.

Crot.

Glock.

Cel.

E. Gtr.

Bass

Hp.



59

Fl.

Crot.

Glock.

Cel.

E. Gtr.

Bass

Hp.

clean

61

Fl.

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Crot.

Glock.

Pno. *p*

Cel.

E. Gtr. clean

Bass

Hp.

Vc. *p*

Db. *p*

62

Fl.

B. Cl.

Bsn.

Cbsn.

S. D.

Dr.

Crot.

Glock.

Pno.

Sampler

Sampler

Cel.

E. Gtr.

Bass

Hp.

Vc.

Db.

ppp

ppp

Detailed description: This is a page of a musical score, numbered 62 at the top left. It contains 18 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Snare Drum (S. D.), Drums (Dr.), Crochet (Crot.), Glockenspiel (Glock.), Piano (Pno.), Sampler (two staves), Cello (Cel.), Electric Guitar (E. Gtr.), Bass (Bass), Harp (Hp.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Bass Clarinet, Bassoon, and Contrabassoon parts consist of a series of eighth and sixteenth notes. The Snare Drum and Drums parts have a few notes, with dynamic markings of *ppp* (pianissimo) and a curved line indicating a sustained sound. The Crochet part is a rhythmic pattern of eighth notes. The Glockenspiel part is a series of eighth notes. The Piano part has a complex melodic line in the right hand and a bass line in the left hand. The two Sampler staves are empty. The Cello part has a series of chords. The Electric Guitar part has a series of eighth notes. The Bass part has a series of eighth notes. The Harp part has a series of chords. The Violoncello part has a series of eighth notes. The Double Bass part has a series of eighth notes.

63

Fl.
Ob.
E♭ Cl. *pp*
B. Cl. *pp*
Bsn. *pp*
Cbsn. *pp*
Hn. *pp*
Tpt. *pp*
Tba. *pp*
S. D. 3
Dr. *mp*
Crot. *mp*
Glock. *mp*
Pno. *mp*
Sampler *p*
Sampler *p* *ped*
Cel. *ped*
E. Gtr. clean
Bass
Hp.
Vla.
Vc.
Db.

64

Fl.

Ob.

E♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tba.

S. D.

Dr.

Crot.

Glock.

Pno.

Sampler

Sampler

Cel.

E. Gtr.

Bass

Hp.

Vla.

Vc.

Db.

65 *mp*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

E♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

S. D. *mp*

Dr. *mp*

Bongo

Crot. *mp*

Glock. *mp*

Pno. *mp*

Sampler *p*

Sampler *mp*

Cel. *mp*

E. Gtr. *mp*

Bass *mp*

Hp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

66

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
S. D.
Dr.
Crot.
Glock.
Pno.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

67 *mp*

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Eng. Hn. *mp* *f*

E♭ Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Cbsn. *mp* *f*

Tba. *mp* *f*

S. D. *mp*

Dr. *mp*

Crot. *mp* *f*

Glock. *mp* *f*

Pno. *mp* *f*

Sampler *mp* *f*

Sampler *mp* *f*

E. Gtr. *mp* *f*

Bass *mp* *f*

Harp *mp* *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

The Virgin's Jewel

II. Brother Fernando and The Virgin

Mark Anthony A. Galang

$\text{♩} = 50$ *Menacingly slow, dragging but anticipatory*

Electric Guitar *distorted feedback sustain*

Violoncello *pp* *let ring*

Double Bass *pp*



E. Gtr. *let ring*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*



Cel. *p*

E. Gtr. *let ring*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

9

Cel.

E. Gtr. let ring

Hp.

Vc.

Db.

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: Cello (Cel.), Electric Guitar (E. Gtr.), Piano (Hp.), Violoncello (Vc.), and Double Bass (Db.). The E. Gtr. staff includes the instruction 'let ring' with a dashed line indicating a sustained note. The music is in a complex, chromatic style with many accidentals.



11

Cel.

E. Gtr. let ring

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves: Cello (Cel.), Electric Guitar (E. Gtr.), Piano (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The E. Gtr. staff includes the instruction 'let ring' with a dashed line. The Violin and Viola parts enter in measure 11. The music continues with complex, chromatic patterns.

13

Cel.

E. Gtr. *let ring*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 13 and 14. It features eight staves: Cello (Cel.), Electric Guitar (E. Gtr.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The E. Gtr. staff includes the instruction 'let ring'. The music is in a key with one flat and a 4/4 time signature.



♩ = 80 *Moderately slow, with a gentle and relaxing dance-like character*

15

E♭ Cl.

Cel.

E. Gtr. *let ring*

Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 15, 16, and 17. It features nine staves: E-flat Clarinet (E♭ Cl.), Cello (Cel.), Electric Guitar (E. Gtr.), Bass, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The E. Gtr. staff includes the instruction 'let ring'. The music is in a key with one flat and a 4/4 time signature.

19 *p*

E♭ Cl.
Hp.



24

E♭ Cl.
Crot.
Hp.



29 *p*

E♭ Cl.
B. Cl.
Crot.
Glock.
Hp.
Vla.
Vc.
Db.

34

E♭ Cl.
B. Cl.
Croton.
Glock.
Hp.
Vla.
Vc.
Db.

This musical score page, numbered 34, features eight staves for different instruments. The top two staves are for Eb Clarinet and B. Clarinet, both in treble clef with a key signature of two sharps (F# and C#). The Crotonal, Glockenspiel, and Harp staves are in treble clef with a key signature of one flat (Bb). The Viola, Violoncello, and Double Bass staves are in bass clef with a key signature of one flat (Bb). The Harp part is written in grand staff notation. The music consists of several measures of rhythmic patterns and melodic lines, ending with a double bar line and repeat signs.

38

The musical score for page 38 is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B. Cl.), Horn (Hn.), Trombone (Tbn.), Crotales (Crot.), Glockenspiel (Glock.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with a dynamic marking of *p* (piano) and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwinds and strings play sustained notes with some melodic movement, while the percussion instruments provide a steady, rhythmic accompaniment. The harp part consists of intricate, flowing patterns. The overall texture is rich and layered, typical of a full orchestral score.

43

♩ = 80 *Dreamy, as if wandering off*
♩ = 80 *accel.*

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B. Cl.

Hn.

Tbn.

Crot.

Glock.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

47 $\text{♩} = 80$ $\text{♩} = 120$ *Dreamy, hazy, going fast but flowing* $\text{♩} = 160$

Picc. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Fl. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Ob. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Eng. Hn. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

E♭ Cl. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

B. Cl. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Bsn. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Cbsn. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Hn. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Tpt. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Tbn. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Pno. *mp* *mf* *f* *Fast but dreamy and flowing*

Hp. *mp* *mf* *f*

Vln. 1 $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Vln. 2 $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Vla. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Vc. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

Db. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 160$

50 $\text{♩} = 220$

Pno. $\text{♩} = 220$

Hp. $\text{♩} = 220$

51

Pno.

Hp.

52

Pno.

Hp.

53

Pno.

Hp.

ff

ff

55 $\text{♩} = 160$ *In a dance-like, festive manner*

The musical score is for a percussion ensemble. It features the following instruments: Piccolo (Picc.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), and Maracas (Mar.). The score is in 6/8 time with a tempo of 160 beats per minute. The key signature has two flats. The Piccolo and Flute parts enter at measure 55 with a melodic line marked *mp* and *tr*. The E♭ Clarinet, Horn, Trumpet, Trombone, and Tuba parts play a rhythmic accompaniment marked *f*. The Timpani part plays a rhythmic pattern marked *f*. The Xylophone and Maracas parts play a rhythmic accompaniment marked *f*. The Piano and Harp parts are silent.

59

Picc. *trill*

Fl. *trill*

Eng. Hn. *f*

E♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

S. D. *mp*

Bongo *mf*

Conga *mf*

Xyl. *trill*

Glock.

Tub. B.

Mar. *trill*

62

Picc. *mp*

Fl. *mp*

Ob. *f* *tr* *mp*

Eng. Hn. *mp*

E♭ Cl. *f*

B. Cl. *f*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

S. D.

Bongo

Conga

Xyl. *mf*

Mar. *mf*

66

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl. *f* *tr*
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. D.
Bongo
Conga
Xyl.
Mar.

Detailed description: This page of a musical score, numbered 66, features a full orchestral and percussion ensemble. The woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, and Tuba) and brass (Trumpet, Trombone, Tuba) sections are arranged in a standard orchestral layout. The percussion section includes Snare Drum, Bongo, Conga, Xylophone, and Maracas. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The E-flat Clarinet part includes dynamic markings for forte (*f*) and a trill (*tr*). The Maracas part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The percussion parts use standard notation with stems and flags to indicate rhythmic patterns.

70

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. D.
Bongo
Conga
Xyl.
Mar.

78

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Bongo

Conga

Xyl.

Mar.

mp

p

f

tr

82

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. D.
Bongo
Conga
Xyl.
Mar.

Detailed description: This is a page of a musical score, page 82, for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Bongos, Conga, Xylophone, and Maracas. The score is divided into four measures. The first measure shows the initial entry of several instruments. The second measure continues the development of the themes. The third and fourth measures show further instrumental entries and a more complex rhythmic texture, particularly in the percussion and woodwind parts.

86 *tr* $\text{♩} = 80$ $\text{♩} = 80$ Moderately slow, with a majestic character

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
Bongo
Xyl.
Mar.
Pno.
Sampler
Sampler
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

89

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

B. Cl. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *

Crot. *mf*

Glock. *mf*

Pno. *mp* *mf* *f*

Sampler *mf* *f*

Sampler *mf* *f*

Hp. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

Detailed description: This page of a musical score, numbered 89, contains 20 staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, English Horn, and E-flat Clarinet/Bass Clarinet. The next four staves are for brass: Horn, Trumpet, Trombone, and Tuba. The percussion section includes a Drum set (marked with an asterisk), Crotales, and Glockenspiel. The keyboard section consists of Piano and Harpsichord. The bottom seven staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a key with one flat and a 4/4 time signature. Dynamics such as *mf*, *mp*, and *f* are indicated throughout. The woodwinds and brass play rhythmic patterns, while the strings provide a harmonic and melodic foundation. The piano part features complex textures with arpeggiated figures and sustained chords.

94

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tba.
Crot.
Glock.
Pno.
Sampler
Sampler
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 94 through 97. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Bass Clarinet) and brass (Horn, Trumpet, Trombone, Tuba) sections play a melodic line with eighth notes and quarter notes. The percussion section includes Crotales, Glockenspiel, and a pair of Samplers. The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes. The harp (Hp.) plays a flowing sixteenth-note accompaniment. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The score is written in a key with one flat and a 4/4 time signature.

97 $\downarrow = 120$ *Moderate, in a slightly nervous pace*

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tba.
Timp. *mp*
Dr. *mf*
Crot.
Pno.
Sampler
Sampler
Cel. *p*
Bass *f*
Vln. 1
Vln. 2
Vla.
Vc.
Db.

99

99

Timp. Dr. Pno. Cel. Bass Hp. Db.

f *mf* *mp*

mp

Detailed description: This block contains the musical score for measures 99 and 100. It features seven staves: Timpani (Timp.), Drums (Dr.), Piano (Pno.), Cello (Cel.), Bass, Harp (Hp.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 99, the Timpani and Drums play a steady eighth-note pattern. The Piano, Cello, Bass, and Double Bass play a complex, rhythmic accompaniment with various chords and intervals. The Harp is silent. In measure 100, the dynamics change: Timpani and Drums are marked *f*, Piano is *mf*, and Cello, Bass, and Double Bass are *mp*. The Piano part continues with its complex accompaniment.

101

101

Timp. Dr. Pno. Cel. E. Gtr. Bass Hp. Vc. Db.

mf *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 101 and 102, separated from the previous block by a double bar line. It features eight staves: Timpani (Timp.), Drums (Dr.), Piano (Pno.), Cello (Cel.), Electric Guitar (E. Gtr.), Bass, Harp (Hp.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 101, the Timpani and Drums continue their pattern. The Piano, Cello, Bass, and Double Bass play their accompaniment. The Electric Guitar and Harp are silent. In measure 102, the dynamics for Cello, Bass, Harp, and Double Bass are marked *mf*. The Piano part continues with its complex accompaniment.

103

The musical score for page 103 is arranged in a multi-staff format. The instruments listed on the left are: Timp., Dr., W. Bl., Xyl., Mar., Pno., Cel., E. Gtr., Bass, Hp., Vc., and Db. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system shows the Timp. and Dr. parts. The second system shows the W. Bl., Xyl., and Mar. parts. The third system shows the Pno. part. The fourth system shows the Cel., E. Gtr., and Bass parts. The fifth system shows the Hp., Vc., and Db parts. The score is dense with musical notation, including various rhythmic patterns and melodic lines.

105

Picc.

Fl.

Bsn.

Cbsn.

Timp.

Dr.

Tom-t.

W. Bl.

Xyl.

Mar.

Pno.

Synth.

Cel.

E. Gtr.

Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

107

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
Tom-t.
W. Bl.
Xyl.
Mar.
Pno.
Synth.
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

109

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
Tom-t.
W. Bl.
Xyl.
Tub. B.
Mar.
Pno.
Synth.
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The Virgin's Jewel

III. The Empty Bowl and The Serpent

Mark Anthony A. Galang

$\text{♩} = 60$ *Slowly, as if the onset of sunrise*

Crotales

Tubular Bells *ppp* *pp* *p* *mp* *mp* *mf* *f* *ff*

Sampler *birds*

Sampler *birds*

9

Picc.

Fl.

Bsn.

Tamb. *p* *quiet*

Tub. B.

Sampler

Sampler

14

Picc.

Fl. *tr*

Sampler

Sampler

20

Picc.

Fl. *tr*

Sampler

Sampler

24

Picc. Fl.

Mar.

Sampler

Sampler

29

Bsn.

Tbn.

Mar.

Sampler

Sampler

36

♩ = 165 Moderately fast with a dance-like character

E♭ Cl.

B. Cl.

Bsn.

Mar.

Sampler

Sampler

40

E♭ Cl.

Bsn.

42

E♭ Cl.

Bsn.

44 rit. $\text{♩} = 60$ *Slow, droning*

Fl.

E♭ Cl.

B. Cl.

Bsn.

Cbsn.

46

The image shows a musical score for woodwinds, measures 44 to 46. Measure 44 begins with a 'rit.' (ritardando) marking and a tempo change to $\text{♩} = 60$ *Slow, droning*. The parts are for Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). In measure 44, the Flute has a whole rest, while the other instruments play a rhythmic pattern. In measure 45, the Flute enters with a melodic line, and the other instruments play sustained notes. In measure 46, the Flute continues its melodic line, and the other instruments play sustained notes. Dynamics include 'p' (piano) and 'rit.' (ritardando).

49 *Slow, menacing*

This musical score page contains 24 staves for various instruments. The top section (measures 49-52) features woodwinds and brass instruments: Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabassoon. The middle section (measures 53-56) features brass instruments: Horn, Trumpet, Trombone, and Tuba. The bottom section (measures 57-60) features strings and electronic instruments: Piano, Synthesizer, Electric Guitar, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is marked *ff* (fortissimo) and *distorted*. The woodwinds and brass play melodic lines with some triplets. The strings and synth play dense, rhythmic patterns. The electric guitar and bass are heavily distorted. The piano part has a complex, textured accompaniment.

50

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Pno.
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

51 $\text{♩} = 98$ Moderate pace, anticipatory

Fl.

Dr. *ff*

Pno. *ff* *ad lib*

Synth.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

53

Ob.

Dr.

Pno.

Synth.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

55

Ob.

Dr.

Pno.

Synth.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system contains measures 55 and 56. The Oboe (Ob.) part is silent. The Drums (Dr.) play a consistent rhythmic pattern. The Piano (Pno.) features complex chordal textures. The Synthesizer (Synth.) has a melodic line with many accidentals. The Electric Guitar (E. Gtr.) and Bass parts are highly active with many accidentals. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) provides harmonic support with various intervals and accidentals.

57

Dr.

Pno.

Synth.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system contains measures 57, 58, 59, and 60. The Drums (Dr.) continue their pattern. The Piano (Pno.) has a more active role with moving lines. The Synthesizer (Synth.) part starts with a *fff* dynamic marking and plays a rhythmic pattern. The Electric Guitar (E. Gtr.) and Bass parts are active. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) continues with their respective parts. Measure numbers 57, 58, 59, and 60 are indicated at the end of each staff.

This musical score page, numbered 58, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 6/4 time and features a variety of instruments:

- Drum Set:** Dr. (Drum), Anv. (Anvil), S. D. (Snare Drum), Quads (Quadrant), Tom-t. (Tom-tom), Bongo, Cast. (Castanets), Conga, Tamb. (Tambourine), Tri. (Triangle), W. Bl. (Wood Block), Cro. (Crotchet), Tub. B. (Tubular Bell), Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas).
- Piano and Synthesizer:** Pno. (Piano), Synth. (Synthesizer), Sampler (two staves).
- String Section:** E. Gtr. (Electric Guitar), Bass, Hp. (Harp), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass).

The score includes a variety of musical notations, such as rhythmic patterns, dynamics, and articulation marks. The page concludes with a double bar line and repeat signs.

59 *Moderate, menacing*

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Dr.
Quads
Bongo
Conga
W. Bl.
Tub. B.
Xyl.
Mar.
Pno.
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This page of a musical score, numbered 10, contains measures 61 through 72. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 9/8. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, and Tuba. The brass section includes Rototom, Drum, and Snare Drum. The percussion section includes Glockenspiel, Xylophone, and Maracas. The piano and guitar parts are for Piano and Electric Guitar. The string section includes Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. The page number '10' is located in the top left corner.

63

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Dr.
S. D.
Quads
W. Bl.
Xyl.
Mar.
Pno.
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The Virgin's Jewel

IV. A Midnight Duel

Mark Anthony A. Galang

$\text{♩} = 145$ Moderately fast, preparatory, war-like

Timpani *mf*

Drum Kit *mf*

Anvil *f*

Wood Blocks *f*

6

Timp.

Dr.

Anv.

W. Bl.

Tub. B.

Vln. 1 *pizz mp*

Vln. 2 *pizz mp*

Vla. *pizz mp*

Vc. *pizz mp*

Db. *pizz mp*

12

Score for measures 12-17. The score includes parts for Timpani (Timp.), Drums (Dr.), Anvil (Anv.), Snare Drum (S. D.), Wood Block (W. Bl.), Tub. B., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a 3/4 time signature with a key signature of two flats. The timpani and wood block play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The snare drum and anvil are mostly silent, with the snare drum playing a short burst in measure 16. A dynamic marking of *mf* is present in measure 16.



18

Score for measures 18-23. The score includes parts for Timpani (Timp.), Drums (Dr.), Anvil (Anv.), Snare Drum (S. D.), Wood Block (W. Bl.), Tub. B., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music continues with the same rhythmic patterns as the previous section. The snare drum and anvil are silent throughout this section.

24

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Dr.

S. D.

W. Bl.

Tub. B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

30

Bsn.

Cbsn.

Hn.

Tbn.

Tba.

Timp.

Dr.

Anv.

S. D.

W. Bl.

Tub. B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

multiphonics

multiphonics

multiphonics

36

Musical score for measures 36-41. The score includes parts for Bsn., Cbsn., Hn., Tbn., Tba., Timp., Dr., Anv., S. D., W. Bl., Tub. B., Cel., Vln. 1, Vln. 2, Vla., Vc., and Db. The music is in a key with two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion includes a steady drum pattern and a snare drum. The brass instruments play a melodic line with some rests. The dynamic markings include *mp* and *p*.

42

Musical score for measures 42-47. The score includes parts for W. Bl., Cel., Vln. 1, and Vln. 2. The woodwinds and strings continue with their rhythmic patterns. The dynamic markings include *mp* and *p*.

47

Picc. Fl. Ob. Eng. Hn. Eb Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Roto-t. Timp. Dr. S. D. W. Bl. Cel. E. Gtr. Bass. Vln. 1 Vln. 2 Vla. Vc. Db.

ff *distorted*

This musical score page, numbered 47, contains 24 staves of music. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Roto-tom, Timpani, Drums, Snare Drum, and Wood Block. The string section includes Electric Guitar (marked 'distorted'), Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play a complex rhythmic pattern starting at measure 47. The brass instruments have a few notes in measures 47 and 48, marked with a fortissimo (*ff*) dynamic and accents.

52

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Timp.
Dr.
S. D.
W. Bl.
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

56

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
W. Bl.
E. Grt.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This page contains the musical score for measures 56 through 59. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Drums, Snare Drum, and Wood Blocks. The string section includes Electric Guitar, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns and melodic lines across all instruments.

60

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Timp.
Dr.
S. D.
W. Bl.
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

72

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B♭ Cl.
Hn.
Tpt.
Tbn.
Tba.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

74

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Timp.
Dr.
Anv.
Tamb.
Xyl.
Mar.
Pno.
Synth.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

C Choir Aah

75

Picc.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Dr.
Xyl.
Mar.
Pno.
Synth.
Cel.
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

78

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Timp.
Dr.
Anv.
Tamb.
Xyl.
Mar.
Pno.
Synth.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

81

Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Hn.
Tpt.
Tbn.
Tba.
Dr.
Xyl.
Mar.
Pno.
Synth.
Cel.
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

84

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Timp.
Dr.
Anv.
Tamb.
Xyl.
Mar.
Pno.
Synth.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

86

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
Xyl.
Mar.
Pno.
Synth.
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

87 $\text{♩} = 145$ Moderately fast, aggressive

The musical score for page 19, measures 87-90, is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the tempo is marked $\text{♩} = 145$ with the instruction "Moderately fast, aggressive".

The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- E♭ Cl.**: E-flat clarinet, rests.
- B. Cl.**: Bass clarinet, plays a rhythmic eighth-note pattern.
- Bsn.**: Bassoon, plays a rhythmic eighth-note pattern.
- Cbsn.**: Contrabassoon, plays a rhythmic eighth-note pattern.
- Tpt.**: Trumpet, rests.
- Tba.**: Trombone, plays a rhythmic eighth-note pattern.
- Dr.**: Drums, plays a steady eighth-note pattern.
- Synth.**: Synthesizer, plays a rhythmic eighth-note pattern.
- Bass**: Electric bass, plays a rhythmic eighth-note pattern.
- Vln. 1**: Violin 1, plays a rhythmic eighth-note pattern.
- Vln. 2**: Violin 2, plays a rhythmic eighth-note pattern.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern, marked *pizz* (pizzicato).
- Db.**: Double bass, plays a rhythmic eighth-note pattern, marked *pizz* (pizzicato).

89

Ob.
Eng. Hn.
B. Cl.
Bsn.
Cbsn.
Tba.
Dr.
Synth.
Bass
Vc.
Db.

Detailed description: This block contains the musical score for measures 89 and 90. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Ob., Eng. Hn., B. Cl., Bsn., Cbsn.) and strings (Vc., Db.) play a rhythmic pattern of eighth notes. The brass (Tba., Dr.) plays a pattern of eighth notes. The Synth. part plays a pattern of eighth notes. The Bass part plays a pattern of eighth notes. The Dr. part plays a pattern of eighth notes. The B. Cl. part plays a pattern of eighth notes. The Bsn. part plays a pattern of eighth notes. The Cbsn. part plays a pattern of eighth notes. The Tba. part plays a pattern of eighth notes. The Dr. part plays a pattern of eighth notes. The Synth. part plays a pattern of eighth notes. The Bass part plays a pattern of eighth notes. The Vc. part plays a pattern of eighth notes. The Db. part plays a pattern of eighth notes.

91

Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Tba.
Dr.
E. Gtr.
Bass
Vc.
Db.

Detailed description: This block contains the musical score for measures 91 and 92. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Ob., Eng. Hn., E♭ Cl., B. Cl., Bsn., Cbsn.) and strings (Vc., Db.) play a rhythmic pattern of eighth notes. The brass (Tba., Dr.) plays a pattern of eighth notes. The E. Gtr. part plays a pattern of eighth notes. The Bass part plays a pattern of eighth notes. The Vc. part plays a pattern of eighth notes. The Db. part plays a pattern of eighth notes.

93

Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Tba.
Dr.
E. Gtr.
Bass
Vc.
Db.

Detailed description: This block contains the musical notation for measures 93 and 94. It features 13 staves for various instruments: Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Trombone, Drums, Electric Guitar, Bass, Violoncello, and Double Bass. The music is in a key with two flats and a 4/4 time signature. Measures 93 and 94 show active melodic and harmonic lines for most instruments, with a consistent drum pattern.

95 rit.

Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Tba.
Dr.
Mar.
Bass
Vc.
Db.

fff

Detailed description: This block contains the musical notation for measures 95 and 96. A double bar line is present at the start of measure 95, followed by the word 'rit.' and a dotted line. Measures 95 and 96 show that the woodwind and brass instruments (Ob., Eng. Hn., E♭ Cl., B. Cl., Bsn., Cbsn., Tba., Dr.) are silent. The Maracas (Mar.) and the bass section (Bass, Vc., Db.) continue to play. The bass section has a 'rit.' marking above it. The dynamic marking *fff* is placed at the end of measure 96.

97 $\text{♩} = 110$ *Moderate, pounding*

Score for measures 97-101. The score includes staves for Timp., Dr., S. D., Tri., Xyl., and Mar. The tempo is marked 'Moderate, pounding' with a quarter note equal to 110. The Xyl. part starts with a *fff* dynamic. The Mar. part features a complex rhythmic pattern with many accidentals.



98

Score for measures 98-102. The score includes staves for Timp., Dr., S. D., Tri., Xyl., and Mar. The Xyl. part continues with a *fff* dynamic. The Mar. part continues with its complex rhythmic pattern.



99

Score for measures 99-103. The score includes staves for Timp., Dr., S. D., Tri., Xyl., and Mar. The Xyl. part starts with a *fff* dynamic. The Mar. part continues with its complex rhythmic pattern.

100

100

Timp.

Dr.

S. D.

Tri.

Xyl.

Mar.

Detailed description: This system contains measures 100, 101, and 102. The instruments are Timpani (Timp.), Drums (Dr.), Snare Drum (S. D.), Triangle (Tri.), Xylophone (Xyl.), and Maracas (Mar.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note pattern in the Timp., Dr., S. D., and Tri. parts. The Xyl. part has a more complex rhythmic pattern with various accidentals. The Mar. part consists of a consistent eighth-note accompaniment.

101

101

Timp.

Dr.

S. D.

Bongo

Conga

W. Bl.

Xyl.

Mar.

fff

fff

Detailed description: This system contains measures 101 and 102. The instruments are Timpani (Timp.), Drums (Dr.), Snare Drum (S. D.), Bongos, Conga, Wood Block (W. Bl.), Xylophone (Xyl.), and Maracas (Mar.). The key signature has two flats. The time signature is 4/4. The Bongos and Conga parts enter in measure 102 with a very loud (*fff*) eighth-note pattern. The W. Bl. part has a very loud (*fff*) eighth-note pattern in measure 101. The other instruments continue with their patterns from the previous system.

103

103

Timp.

Dr.

S. D.

Tamb.

Xyl.

Mar.

fff

mp

Detailed description: This system contains measures 103, 104, and 105. The instruments are Timpani (Timp.), Drums (Dr.), Snare Drum (S. D.), Tambourine (Tamb.), Xylophone (Xyl.), and Maracas (Mar.). The key signature has two flats. The time signature is 4/4. The Dr. part has a very loud (*fff*) eighth-note pattern in measure 103, which changes to a moderate (*mp*) eighth-note pattern in measure 104. The Tamb. part enters in measure 104 with a steady eighth-note pattern. The other instruments continue with their patterns.

105

Timp. *ff*

Dr. *mf*

Bwks.

Conga

Tamb.

Xyl.

Mar.

107 *fff*

Roto-t.

Dr.

S. D.

Xyl.

Mar.

108

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Timp.
Dr.
Anv.
S. D.
Tamb.
Xyl.
Mar.
Pno.
Synth.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score for page 108 is a complex orchestral arrangement. It features a large ensemble of instruments, including woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Rototom, and Timpani), brass (Drum, Anvil, Snare Drum, Tambourine, Xylophone, Maracas, Piano, Synthesizer, and Sampler), strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass), and other instruments (Cello, Electric Guitar, Bass, Harp). The score is written in a key signature of two flats and a 4/4 time signature. The music is characterized by a dense texture, with many instruments playing active parts. The percussion section is particularly prominent, with the snare drum and maracas providing a steady rhythmic accompaniment. The woodwinds and brass sections play melodic and harmonic lines, while the strings provide a rich, textured background. The score is divided into measures, with a double bar line indicating the end of the page.

111 $\text{♩} = 150$ Moderately fast, aggressive

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Dr.
Bwks.
W. Bl.
Tub. B.
Xyl.
Mar.
Pno.
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

113

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Dr.
Crot.
Xyl.
Mar.
Pno.
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

114

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Dr.
Croc.
Xyl.
Mar.
Pno.
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Dr.
Crot.
Xyl.
Mar.
Pno.
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This page contains a full orchestral score for rehearsal mark 116. The score is arranged in 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Eng. Hn., E♭ Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tba., Roto-t., Timp., Dr., Croc., Tub. B., Glock., Xyl., Mar., Pno., Synth., Sampler, Sampler, Cel., E. Gtr., Bass, Hp., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 32. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The percussion parts include specific drum and cymbal notations. The string parts are written in standard notation with stems and flags. The keyboard parts (Piano and Harpsichord) are written in grand staff notation. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

The Virgin's Jewel

V. Finale

Mark Anthony A. Galang

$\text{♩} = 120$ *Moderate, in a dance-like and celebratory manner*

Musical score for the first system of 'The Virgin's Jewel V. Finale'. The score is in 4/4 time and features the following instruments: Flute, English Horn, Clarinet in Eb, Horn in F, Trumpet in Bb, Trombone, Tuba, Drum Kit, and Triangle. The music is marked with a forte (f) dynamic. The Flute, English Horn, Clarinet in Eb, Horn in F, and Trumpet in Bb parts play a melodic line. The Trombone and Tuba parts play a rhythmic accompaniment. The Drum Kit and Triangle parts provide a steady beat.

Musical score for the second system of 'The Virgin's Jewel V. Finale'. The score continues from the first system and includes the following instruments: Flute (Fl.), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Drum Kit (Dr.), Triangle (Tri.), Electric Guitar (E. Gtr.), and Bass. The music is marked with a forte (f) dynamic. The Flute, English Horn, Eb Clarinet, Horn, and Trumpet parts play a melodic line. The Trombone and Tuba parts play a rhythmic accompaniment. The Drum Kit and Triangle parts provide a steady beat. The Electric Guitar and Bass parts are silent in this system.

8

Picc. *f*

Fl.

Ob. *f*

Eng. Hn.

E♭ Cl.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Tom-t. *f*

Tri.

W. Bl. *f*

E. Gtr. *clean*

Bass

12

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Hn.
Tpt.
Tbn.
Tba.
Dr.
Tom-t.
Tri.
W. Bl.
E. Gtr.
Bass

tr

16

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Hn.
Tpt.
Tbn.
Tba.
Dr.
Tom-t.
Tri.
W. Bl.
Xyl.
Mar.
Pno.
E. Gtr. clean
Bass

20

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
Hn.
Tpt.
Tbn.
Tba.
Dr.
Tom-t.
Tri.
W. Bl.
Xyl.
Mar.
Pno.
E. Gtr.
Bass

The musical score for page 20 features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, and E♭ Clarinet. The brass section consists of Horn, Trumpet, Trombone, and Tuba. The percussion section includes Drums, Tom-tom, Triangle, and Wood Block. The keyboard section includes Xylophone and Maracas. The string section includes Piano, Electric Guitar, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Horn, Trumpet, Trombone, and Tuba parts all feature trills in the fourth measure, indicated by a 'tr' symbol and a wavy line. The Drums part features a complex rhythmic pattern throughout. The Tom-tom part features a simple rhythmic pattern. The Triangle part features a simple rhythmic pattern. The Wood Block part features a simple rhythmic pattern. The Xylophone part features a complex rhythmic pattern. The Maracas part features a complex rhythmic pattern. The Piano part features a complex rhythmic pattern. The Electric Guitar part features a complex rhythmic pattern. The Bass part features a complex rhythmic pattern.

24

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Dr.
Tom-t.
Tri.
W. Bl.
Xyl.
Mar.
Pno.
E. Gtr.
Bass

28

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Roto-t.
Dr.
Tom-t.
Tri.
W. Bl.
Xyl.
Mar.
Pno.
Sampler *f* Choir Aah
Sampler *f* Choir Aah
E. Gtr. *distorted*
Bass

32

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
Bongo
Conga
Xyl.
Mar.
Pno.
Sampler
Sampler
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

34

This musical score page, numbered 34, is arranged in a grand staff format with 24 individual staves. The instruments are listed on the left side of the page. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Tuba). The middle section is dedicated to percussion, including Timpani, Drums, Snare Drum, Bongos, Congas, Xylophone, and Maracas. The bottom section covers strings (Piano, Sampler, Electric Guitar, Bass, Violin 1, Violin 2, Viola, Violoncello, Double Bass) and a double bass line. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features complex rhythmic patterns, particularly in the woodwinds and percussion, and dynamic markings such as *mf*, *f*, and *ff*. The page concludes with a double bar line and repeat dots.

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
Bongo
Conga
Xyl.
Mar.
Pno.
Sampler
Sampler
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

36

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
Bongo
Conga
Xyl.
Mar.
Pno.
Sampler
Sampler
E. Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Db.

38 rit. $\text{♩} = 60$ Slow, march-like

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
Tom-t.
Bongo
Cast.
Conga
Crot.
Glock.
Xyl.
Mar.
Pno.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

41

Hn.
Tpt.
Dr.
S. D.
Crot.
Glock.
Cel.
Hp.

This musical system covers measures 41 and 42. It features eight staves: Horn (Hn.), Trumpet (Tpt.), Drums (Dr.), Snare Drum (S. D.), Cymbal (Crot.), Glockenspiel (Glock.), Celesta (Cel.), and Harp (Hp.). The Horn and Trumpet parts have long, sustained notes. The Snare Drum part features a triplet pattern. The Harp part has a complex, fast-moving accompaniment.



43

Hn.
Tpt.
Dr.
S. D.
Crot.
Glock.
Cel.
Hp.

This musical system covers measures 43 and 44. It features the same eight staves as the previous system. The Horn and Trumpet parts have long, sustained notes. The Snare Drum part features a triplet pattern. The Harp part has a complex, fast-moving accompaniment.

45

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf*

S. D. *mf*

Crot. *mf*

Tub. B. *mf*

Glock. *mf*

Pno. *mf*

Sampler *mf*

Sampler *mf*

Cel. *mf*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

47

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Dr.

S. D.

Croc.

Tub. B.

Pno.

Sampler

Sampler

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

49

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Dr.
S. D.
Crot.
Tub. B.
Pno.
Sampler
Sampler
Cel.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

51

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Dr.
S. D.
Tom-t.
Bongo
Conga
Crot.
Tub. B.
Glock.
Xyl.
Mar.
Pno.
Synth.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

54

Picc. *f* *trm trm trm* *rit.*

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Tom-t.

Bongo

Conga

Crot.

Glock.

Xyl.

Mar.

Pno.

Synth.

Cel.

E. Gtr.

Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page contains a musical score for a large ensemble, starting at measure 59. The tempo is marked as 'Moderate, in a celebratory and festive manner' with a quarter note equal to 120 beats per minute. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- E♭ Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Hn.
- Tpt.
- Tbn.
- Tba.
- Timp.
- Dr.
- Tom-t.
- Bongo
- Conga
- Tri.
- W. Bl.
- Xyl.
- Mar.
- Pno.
- Synth.
- Cel.
- E. Gtr.
- Bass
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score features complex rhythmic patterns, particularly in the woodwinds and percussion sections. A 'clean' marking is present above the Electric Guitar part. The page number '59' is located at the top left of the score area.

63

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
Tom-t.
Tri.
W. Bl.
Xyl.
Mar.
Pno.
Synth.
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

67 *tr*

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
Tom-t.
Bongo
Conga
Tri.
W. Bl.
Xyl.
Mar.
Pno.
Synth.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

69

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
Bongo
Conga
Xyl.
Mar.
Pno.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score, numbered 69, is a complex orchestration for a large ensemble. It features 28 staves, each representing a different instrument or section. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section is extensive, including Timpani, Drums, Snare Drum, Bongos, Congas, Xylophone, and Maracas. The keyboard section includes Piano and two Samplers. The string section is represented by Cello, Electric Guitar, Bass, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is divided into three measures, with various rhythmic patterns and melodic lines for each instrument. The piano part features a prominent, fast-moving melodic line in the right hand and a more rhythmic accompaniment in the left hand. The percussion parts are highly active, providing a complex rhythmic texture. The string parts are also highly active, with many instruments playing fast, repetitive patterns. The overall sound is dense and dynamic, typical of a large-scale orchestral or concert band performance.

71

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
Bongo
Conga
Xyl.
Mar.
Pno.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

73

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
Tom-t.
Bongo
Cast.
Conga
Xyl.
Mar.
Pno.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This page of a musical score, numbered 73, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, and Tuba. The brass section includes Horn, Trumpet, Trombone, Tuba, and Timpani. The percussion section includes Drums, Snare Drum, Tom-tom, Bongo, Castanets, Conga, Xylophone, and Maracas. The keyboard section includes Piano and two Samplers. The string section includes Cello, Electric Guitar, Bass, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is arranged in three systems, with each instrument part on its own staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

75

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
Bongo
Conga
Tub. B.
Mar.
Pno.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This page of a musical score, numbered 75, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Drums, Snare Drum, Bongo, Conga, Tubular Bell, Maracas, Piano, Sampler, Cello, Electric Guitar, Bass, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page is divided into two systems, with the first system containing 14 staves and the second system containing 14 staves. The music is a complex orchestral arrangement, likely from a film score or a contemporary concert piece.

77

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
Bongo
Conga
Tub. B.
Mar.
Pno.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This musical score page, numbered 77, is a full orchestral and percussion score. It features 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Drums, Snare Drum, Bongo, Conga, Tuba, Mallets, Piano, Sampler, Sampler, Cello, Electric Guitar, Bass, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is arranged in two systems of 14 staves each. The first system covers measures 77-80, and the second system covers measures 81-84. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

79 rit.

Picc.
Fl.
Ob.
Eng. Hn.
E♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Dr.
S. D.
Tom-t.
Bongo
Conga
Tub. B.
Mar.
Pno.
Sampler
Sampler
Cel.
E. Gtr.
Bass
Hp
Vln. 1
Vln. 2
Vla.
Vc.
Db.