



# Denis Gagnon

Arranger, Composer, Interpreter, Teacher

Canada

## About the artist

Musicien professionnel, études universitaires et Conservatoire également. Enseignant pendant 32 ans dans le réseau collégial au Québec. Plusieurs arrangements dans le répertoire classique et jazz pour cordes, vents et quatuor de saxophones et pour différents ensembles musicaux. Plusieurs compositions dans plusieurs styles musicaux. Plusieurs arrangements d'orchestres pour Chorales.

**Qualification:** Laval University and so at the Conservatory of Quebec City

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-saxowebqubec.htm>

## About the piece

<b>Title:</b>	Tableaux champêtres (Crépuscule) [Pour ensemble à cordes]
<b>Composer:</b>	Gagnon, Denis
<b>Arranger:</b>	Gagnon, Denis
<b>Copyright:</b>	Copyright © Denis Gagnon
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Classical

## Denis Gagnon on [free-scores.com](http://www.free-scores.com)



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# ~ Tableaux champêtres ~ ~

## Crépuscule

Mus. : Denis Gagnon

$\text{♩} = 63$

Violons 1  
*mp*

Violons 2  
*mp*

Violons 3 en do  
*mp*

Altos 1 en do  
*mf*

Violoncelles en do  
*mp*

Contrebasses  
*mp*

5

Vlns I

Vlns I

Vlns II en do

Alt. en do

Vlc. en do

Cb.

9

Musical score for measures 9 and 10. The score is for a string quartet and includes parts for Violins I, Violins II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 9 features a dynamic of *p* for the Violins I and Viola, and *mf* for the Violins II. Measure 10 features a dynamic of *mp* for the Violins I and *mf* for the Violins II. The Violins I part includes a triplet in measure 10. The Viola, Violoncello, and Contrabass parts play sustained notes in both measures.

Vlms I *p*

Vlms I *mp*

Vlms II en do *mf*

Alt. en do *p*

Vlc. en do *p*

Cb. *p*

11

Musical score for measures 11, 12, and 13. The score is for a string quartet and includes parts for Violins I, Violins II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 11 features a dynamic of *mf* for the Violins I, Violins II, and Viola. Measure 12 features a dynamic of *mf* for the Violins I, Violins II, and Viola. Measure 13 features a dynamic of *mf* for the Violins I, Violins II, and Viola. The Violins I part includes a triplet in measure 13. The Viola, Violoncello, and Contrabass parts play sustained notes in measure 11 and active lines in measures 12 and 13.

Vlms I *mf*

Vlms I *mf*

Vlms II en do *mf*

Alt. en do *mf*

Vlc. en do *mf*

Cb. *mf*

14

Vlns I

Vlns I

Vlns II en do

Alt. en do

Vlc. en do

Cb.

**B**

17

Vlns I

Vlns I

Vlns II en do

Alt. en do

Vlc. en do

Cb.

*p*

*p*

*p*

*f*

19

Vlns I

Vlns I

Vlns II en do

Alt. en do

Vlc. en do

Cb.

20

Vlns I

Vlns I

Vlns II en do

Alt. en do

Vlc. en do

Cb.

C

21

Vlms I

Vlms I

Vlms II en do

Alt. en do

Vlc. en do

Cb.

*mf*

23

Vlms I

Vlms I

Vlms II en do

Alt. en do

Vlc. en do

Cb.

*mf*

3

3

3

3

25

Vlns I

Vlns I

Vlns II en do

Alt. en do

Vlc. en do

Cb.

*mf*

*mf*

*mf*

28

**D**

Vlns I

Vlns I

Vlns II en do

Alt. en do

Vlc. en do

Cb.

*mf*

*mf*

*p*

*p*

*p*

*p*

31

Vlns I

Vlns I

Vlns II en do

Alt. en do

Vlc. en do

Cb.

Detailed description: This system of musical notation covers measures 31, 32, and 33. It features six staves: two for Violins I, one for Violins II in D, one for Alto in D, one for Violoncello in D, and one for Contrabass. The key signature is one flat (B-flat). Measure 31 shows a first violin part with a triplet of eighth notes and a grace note. The second violin part has a whole note. The violin II part has a half note. The alto part has a half note. The cello part has a quarter note with a grace note. The contrabass part has a half note. Measures 32 and 33 continue the melodic and harmonic development across all parts.

34

Vlns I

Vlns I

Vlns II en do

Alt. en do

Vlc. en do

Cb.

Detailed description: This system of musical notation covers measures 34, 35, and 36. It features the same six staves as the previous system. Measure 34 begins with a dynamic marking of 'F' (forte). The first violin part has a half note. The second violin part has a sixteenth-note triplet. The violin II part has a sixteenth-note triplet. The alto part has a half note. The cello part has a half note. The contrabass part has a quarter note. Measures 35 and 36 continue the melodic and harmonic development across all parts.



36

Vlns I

Vlns I

Vlns II en do

Alt. en do

Vlc. en do

Cb.

*mf*

*p*

39

Vlns I

Vlns I

Vlns II en do

Alt. en do

Vlc. en do

Cb.

*mf*

*p*

*rit.*

*pp*

*mf*

*rit.*

*pp*

*p*

*rit.*

*pp*

*p*

*rit.*

*pp*