



Mike Magatagan

United States (USA), SierraVista

"Sonata Pian' e Fort" for Wind Ensemble Gabrieli, Giovanni

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Sonata Pian' e Fort" for Wind Ensemble

Composer: Gabrieli, Giovanni

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute, Oboe, alto Flute, Clarinet Bb, Bassoon, contrabassoon

Style: Renaissance

Comment: Giovanni Gabrieli (ca. 1557-1612), having spent part of his youth studying with the Flemish composer Orlande de Lassus at the court of the Duke of Bavaria in Munich, returned quite accustomed to the lavish festivities for which he would later be commissioned to compose. Both he and his uncle Andrea Gabrieli (ca. 1553-1585) were native Venetians, both became organists at St. Mark's Cathedral and would perform their music in the artistic treasure-ho... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Sonata Pian' e Forte"

Giovanni Gabrielli, 1597

Arranged for Woodwind Ensemble by Mike Magatagan 2012

Allegretto

Flute
Alto Flute
Oboe
English Horn
Bb Clarinet
Bass Clarinet
Bassoon
Contrabassoon

Fl
aF
Ob
Eh
Cl
bC
Bs
cB

Musical score for woodwind ensemble, measures 19-28. The score is written for Flute (Fl), Alto Flute (aF), Oboe (Ob), English Horn (Eh), Clarinet (Cl), Bass Clarinet (bC), Bassoon (Bs), and Contrabassoon (cB). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for woodwind ensemble, measures 29-38. The score is written for Flute (Fl), Alto Flute (aF), Oboe (Ob), English Horn (Eh), Clarinet (Cl), Bass Clarinet (bC), Bassoon (Bs), and Contrabassoon (cB). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music continues with complex melodic and rhythmic textures.

Musical score for measures 36-45. The score is for a woodwind ensemble and includes parts for Flute (Fl), Alto Flute (aF), Oboe (Ob), English Horn (Eh), Clarinet in C (Cl), Bass Clarinet (bC), Bassoon (Bs), and Contrabassoon (cB). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Alto Flute and Oboe parts have more active lines with many sixteenth notes. The English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 46-55. The score continues for the woodwind ensemble with the same instruments as the previous system. The key signature remains one flat. The music continues with similar rhythmic and melodic patterns. The Flute part has a melodic line with some grace notes. The Alto Flute and Oboe parts have more active lines with many sixteenth notes. The English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts provide harmonic support with sustained notes and rhythmic patterns.

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Fl

aF

Ob

Eh

Cl

bC

Bs

cB

Fl

aF

Ob

Eh

Cl

bC

Bs

cB

Fl

aF

Ob

Eh

Cl

bC

Bs

cB

Fl

aF

Ob

Eh

Cl

bC

Bs

cB