



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Sacra Symphonia - Sonata Pian' e Forte [2
VERSIONS: 4 trumpets in B-flat, 3 trombones and
tuba; 4 trumpets in B-flat, 1 french horn in F, 1
trombone and 2 tubas]

Composer: Gabrieli, Giovanni

Arranger: Nichifor, Serban

Licence: Domaine Public

Publisher: Nichifor, Serban

Instrumentation: Brass ensemble

Style: Baroque

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Giovanni Gabrieli (1555-1612)

arr. by Serban Nichifor

30-IX-2013

Sacra Symphonia *Sonata Pian' e Forte*

- version for
4 trumpets in B-flat, 3 trombones and tuba –

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IPI Name No. 46376567, IPI Base No. I-000391194-0

SACRA SYMPHONIA
SONATA PIAN' E FORTE

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

Tr1-B *p*

Tr2-B *p*

Tr3-B *p*

Tr4_B *p*

Tbn1

Tbn2

Tbn3

Tuba

11

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

p

p

p

p

21

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

f

f

f

f

f

f

f

29

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Tbn1
Tbn2
Tbn3
Tuba

p

p

p

p

37

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Tbn1
Tbn2
Tbn3
Tuba

p

f

p

f

p

f

f

f

p

p

f

p

f

p

f

p

46

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

55

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

64

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Tbn1
Tbn2
Tbn3
Tuba

p *f* *p* *f* *p* *f* *p* *f*

This section of the score covers measures 64 through 70. It features a brass ensemble consisting of four trumpets (Tr1-B to Tr4-B), three trombones (Tbn1 to Tbn3), and a tuba. The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamics are marked with *p* (piano) and *f* (forte). The trumpets and trombones play melodic lines with some rests, while the tuba provides a steady bass line. The overall texture is dense and rhythmic.

71

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Tbn1
Tbn2
Tbn3
Tuba

p *f* *p* *f* *p* *f* *p* *f*

This section of the score covers measures 71 through 76. The instrumentation remains the same as in the previous section. The dynamics continue to alternate between *p* and *f*. The music maintains its rhythmic character with melodic motifs for the trumpets and trombones. The tuba continues to anchor the bass line. The score concludes with a final measure in measure 76.

poco a poco rallentando

$\text{♩} = 60$

76

Musical score for brass instruments. The score consists of eight staves, each labeled on the left: Tr1-B, Tr2-B, Tr3-B, Tr4_B, Tbn1, Tbn2, Tbn3, and Tuba. The music is written in treble clef for the trumpets and bass clef for the trombones and tuba. The key signature has one sharp (F#). The tempo is marked 'poco a poco rallentando' and the tempo indicator is $\text{♩} = 60$. The score shows a melodic line for the trumpets and a harmonic accompaniment for the trombones and tuba. The music concludes with a final cadence.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.1 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score consists of ten staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score includes various dynamics: *p* (piano), *f* (forte), and *poco a poco rallentando*. There are also articulations such as slurs and accents. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and a final note.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.2 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). There are also numerical markings (5, 2) above some staves, possibly indicating fingerings or articulation. The score concludes with a tempo change to quarter note = 60.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.3 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

p

11

6

21

5

f

29

2

37

p

f

2

46

p

f

55

p

f

p

f

64

p

f

71

p

f

76

♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.4 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score consists of ten staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a tempo change to quarter note = 60.

Staff 1: *p*, tempo = 90

Staff 2: Measure 11, fingerings 6 and 5

Staff 3: Measure 21, fingerings 5 and 5, *f*

Staff 4: Measure 29, fingerings 2 and 2

Staff 5: Measure 37, *p*, *f*, fingerings 2 and 2

Staff 6: Measure 46, *p*, *f*

Staff 7: Measure 55, *p*, *f*, *p*, *f*

Staff 8: Measure 64, *p*, *f*

Staff 9: Measure 71, *p*, *f*

Staff 10: Measure 76, tempo = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Trombone 1

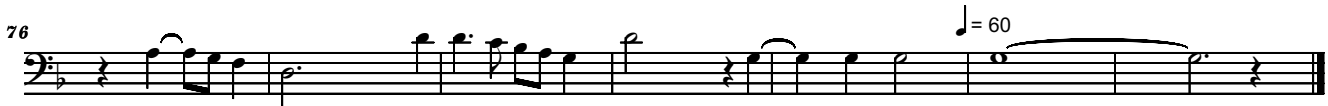
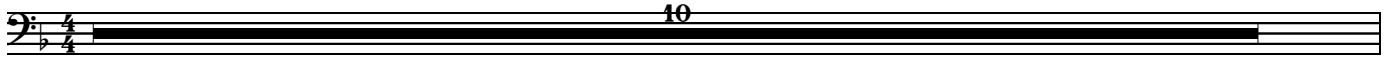
Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

Musical score for Trombone 1, starting with a tempo of $\text{♩} = 90$. The score is written in 12/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 11, 21, 29, 37, 46, 55, 64, 71, and 76 indicated. The score concludes with a tempo change to $\text{♩} = 60$.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Trombone 2

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

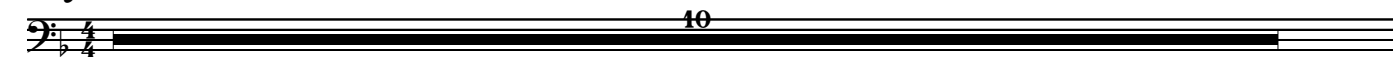


SACRA SYMPHONIA
SONATA PIAN' E FORTE
Trombone 3

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

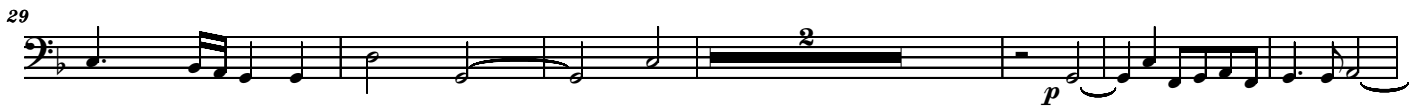
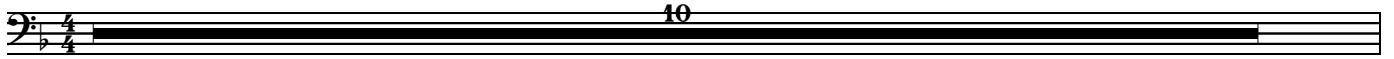
10



SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tuba

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90



Giovanni Gabrieli (1555-1612)

arr. by Serban Nichifor

30-IX-2013

Sacra Symphonia *Sonata Pian' e Forte*

- version for

4 trumpets in B-flat, 1 french horn in F, 1 trombone and 2 tubas –

Copyright (c) by Serban Nichifor (SABAM, ASCAP)
IPI Name No. 46376567, IPI Base No. I-000391194-0

SACRA SYMPHONIA
SONATA PIAN' E FORTE

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

Tr1-B *p*

Tr2-B *p*

Tr3-B *p*

Tr4-B *p*

Hr-F

Tbn

Tba1

Tba2

11



Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

p

21



Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

f

29

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

p

p

p

37

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

p

f

p

f

f

f

p

f

p

f

p

f

p

46

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Hr-F
Tbn
Tba1
Tba2

p *f* *p* *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 46 through 54. It features eight staves: four trumpets (Tr1-B, Tr2-B, Tr3-B, Tr4-B), horn in F (Hr-F), trombone (Tbn), and two tubas (Tba1, Tba2). The music is in 2/4 time with a key signature of one sharp (F#). Measures 46-50 show a dynamic shift from piano (*p*) to forte (*f*). Measures 51-54 continue with complex rhythmic patterns and dynamic markings, including *f*, *p*, and *f*.

55

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Hr-F
Tbn
Tba1
Tba2

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This system of musical notation covers measures 55 through 63. It features the same eight staves as the previous system. Measures 55-59 show a dynamic shift from piano (*p*) to forte (*f*). Measures 60-63 continue with complex rhythmic patterns and dynamic markings, including *p*, *f*, and *p*.

64

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Hr-F
Tbn
Tba1
Tba2

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This block contains the musical score for measures 64 through 70. It features eight staves: four trumpets (Tr1-B, Tr2-B, Tr3-B, Tr4-B), horn in F (Hr-F), trombone (Tbn), tuba 1 (Tba1), and tuba 2 (Tba2). The music is in 2/4 time with a key signature of one sharp (F#). The score shows dynamic markings of piano (*p*) and forte (*f*) alternating across measures. The trumpets and horns play melodic lines, while the trombones and tubas provide a rhythmic and harmonic foundation.

71

Tr1-B
Tr2-B
Tr3-B
Tr4-B
Hr-F
Tbn
Tba1
Tba2

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This block contains the musical score for measures 71 through 76. It features the same eight staves as the previous block. The music continues in 2/4 time with a key signature of one sharp. Dynamic markings of piano (*p*) and forte (*f*) are used throughout. The instrumentation remains consistent, with trumpets and horns playing melodic parts and trombones/tubas providing support.

poco a poco rallentando

$\text{♩} = 60$

76

Musical score for eight instruments: Tr1-B, Tr2-B, Tr3-B, Tr4-B, Hr-F, Tbn, Tba1, and Tba2. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 60 beats per minute. The piece is marked 'poco a poco rallentando'. The score consists of eight staves, each with a different instrument label on the left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score shows a long note with a fermata, indicating a gradual deceleration.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.1 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of ten staves of music, with measure numbers 11, 21, 29, 37, 46, 55, 64, 71, and 76 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to forte (*f*). There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-5 above notes. A six-measure rest is shown in staff 11, and a five-measure rest in staff 21. A two-measure rest appears at the end of staves 37 and 46. The piece concludes with a *poco a poco rallentando* instruction and a tempo change to quarter note = 60.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.2 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

Musical score for Tr.2 in B-flat, starting with a tempo of quarter note = 90. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 10, 20, 28, 35, 44, 53, 61, 68, 74, and 80 marked at the beginning of their respective staves. The score includes dynamic markings such as *p* (piano) and *f* (forte), and features various musical notations including rests, slurs, and fingerings (e.g., 5, 2). The tempo changes to quarter note = 60 at measure 80.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.3 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

p

11

6

21

5

f

29

2

37

p

f

2

46

p

f

55

p

f

p

f

64

p

f

71

p

f

76

♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.4 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score consists of ten staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a tempo change to quarter note = 60.

Staff 1: *p*, tempo = 90

Staff 2: Measure 11, fingerings 6 and 5

Staff 3: Measure 21, fingerings 5 and 5, *f*

Staff 4: Measure 29, fingerings 2 and 2

Staff 5: Measure 37, *p*, *f*, fingerings 2 and 2

Staff 6: Measure 46, *p*, *f*

Staff 7: Measure 55, *p*, *f*, *p*, *f*

Staff 8: Measure 64, *p*, *f*

Staff 9: Measure 71, *p*, *f*

Staff 10: Measure 76, tempo = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
French Horn in F

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

The musical score is written for French Horn in F and consists of ten staves. The first staff begins with a tempo marking of quarter note = 90 and a measure rest of 10. The second staff starts at measure 11 with a triplet of eighth notes and a dynamic marking of *p*. The third staff starts at measure 21 with a dynamic marking of *f*. The fourth staff starts at measure 29 with a dynamic marking of *p*. The fifth staff starts at measure 37 with a dynamic marking of *f*. The sixth staff starts at measure 46 with a dynamic marking of *f*. The seventh staff starts at measure 55 with a dynamic marking of *p*. The eighth staff starts at measure 64 with a dynamic marking of *f*. The ninth staff starts at measure 71 with a dynamic marking of *p*. The tenth staff starts at measure 76 with a tempo marking of quarter note = 60.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Trombone

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

10

11

21

29

37

46

55

64

71

76

♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tuba 1

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

$\text{♩} = 90$

10

11

21

29

37

46

55

64

71

76

$\text{♩} = 60$

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tuba 2

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

10

11

21

29

37

46

55

64

71

76

♩ = 60

Detailed description: This is a musical score for Tuba 2, arranged by Serban Nichifor. The piece is in 4/4 time and begins with a tempo of 90 beats per minute. The score consists of ten staves of music. The first staff contains a 10-measure rest. The second staff starts at measure 11 with a piano (*p*) dynamic and a triplet of eighth notes. The third staff starts at measure 21 with a forte (*f*) dynamic. The fourth staff starts at measure 29 with a piano (*p*) dynamic and a double bar line. The fifth staff starts at measure 37 with a forte (*f*) dynamic. The sixth staff starts at measure 46 with a forte (*f*) dynamic. The seventh staff starts at measure 55 with a piano (*p*) dynamic. The eighth staff starts at measure 64 with a piano (*p*) dynamic. The ninth staff starts at measure 71 with a piano (*p*) dynamic. The tenth staff starts at measure 76 with a tempo change to 60 beats per minute. The score concludes with a double bar line.