



Mike Magatagan

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"Canzon VI á 7" for Brass Ensemble Gabrieli, Giovanni

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Canzon VI á 7" for Brass Ensemble

Composer: Gabrieli, Giovanni

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Brass Septet

Style: Baroque

Comment: Giovanni Gabrieli was born in Venice in or about 1557. He studied With his uncle, Andrea Gabrieli, who was considered to be a master of the Venetian school. More than any of the Venetians who had preceded him, Giovanni Gabrieli devised an instrumental style as opposed to a vocal one. He had the ability to handle instruments with such mastery and variety of means that the history book is sometimes inclined to describe him as the father of orchest... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Canzon VI à 7"

(from *Sonate e Canzoni*)

Giovanni Gabrielli (ca.1557 - 1616)
Arranged for Brass Ensemble by Mike Magatagan 2013

Allegretto

Trumpets

French Horns

Tubas

12

Tp1

Tp2

Tp3

Fh1

Fh2

Tb1

Tb2

25

Musical score for measures 25-34. The score is for a brass ensemble with parts for Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Flute 1 (Fh1), Flute 2 (Fh2), Trombone 1 (Tb1), and Trombone 2 (Tb2). The key signature is one flat (B-flat major/D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are generally moderate.

35

Musical score for measures 35-44. This section includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). A trill (tr) is indicated above a note in measure 36. The music continues with complex rhythmic figures and rests across the brass ensemble parts.

45

Tp1
 Tp2
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

mf

mf

mf

mf

53

Tp1
 Tp2
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

tr

sf ff

mf

sf ff

mf

sf ff

mf

sf ff

mf

sf ff

mf

sf ff

61

Musical score for measures 61-71. The score is for a brass ensemble with parts for Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Flute 1 (Fh1), Flute 2 (Fh2), Trombone 1 (Tb1), and Trombone 2 (Tb2). The key signature has one flat (B-flat). The score includes dynamic markings of *mf* (mezzo-forte) for most parts. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above the first note of the first trumpet part in measure 71.

72

Musical score for measures 72-82. The score continues with the same brass ensemble parts. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The music continues with complex rhythmic patterns and rests. A trill is indicated above the first note of the first trumpet part in measure 72.

83

This system of musical notation covers measures 83 through 92. It features eight staves: three for Trumpets (Tp1, Tp2, Tp3), two for Horns (Fh1, Fh2), and three for Trombones (Tb1, Tb2, and an unlabeled staff). The key signature is one flat (B-flat). The music is written in a 3/4 time signature. The arrangement includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is active, with multiple parts contributing to the texture.

93

This system of musical notation covers measures 93 through 102. It features the same eight staves as the previous system. The key signature remains one flat. The music continues with similar rhythmic and melodic motifs. There are notable rests in the upper staves (Tp1, Tp2, Fh1) in the later measures, while the lower staves (Tb1, Tb2) remain more active. The piece concludes with a final cadence in the last measure.

103

Tp1
 Tp2
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

crescendo

crescendo

113

Tp1
 Tp2
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

crescendo

crescendo

crescendo

f

f

f

f

f

crescendo

f

122

Tp1
 Tp2
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

mf *tr* *mf* *mf* *mf* *mf* *mf*

130

Tp1
 Tp2
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

f *f*

130

Tp1
 Tp2
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

140

Tp1
 Tp2
 Tp3
 Fh1
 Fh2
 Tb1
 Tb2

156

The image shows a musical score for a brass ensemble, measures 156 through 160. The score is written for seven parts: Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Flute 1 (Fh1), Flute 2 (Fh2), Trombone 1 (Tb1), and Trombone 2 (Tb2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*). The first four measures (156-159) feature a melodic line in the upper brass instruments (Tp1, Tp2, Tp3, Fh1, Fh2) and a supporting bass line in the lower brass instruments (Tb1, Tb2). The fifth measure (160) concludes the phrase with a final chord. A trill (*tr*) is indicated above the first note of the fifth measure in the Tp3 part.