



de Souza Alencar Gabriel

Composer, Interpreter

About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.
Lived in the USA on 2008-2009.
Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm

About the piece



Title:	Um sonho inesperado
Composer:	Gabriel, de Souza Alencar
Arranger:	Gabriel, de Souza Alencar
Copyright:	Copyright © de Souza Alencar Gabriel
Publisher:	Gabriel, de Souza Alencar
Instrumentation:	Piano solo
Style:	Contemporary

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Um sonho inesperado

Gabriel Alencar

Legato ♩ = 144

Piano

mf

5

9

13

mp

Um sonho inesperado

2
17

Musical score for measures 17-20. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with a long slur over measures 17-20. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* is present at the beginning of measure 17.

21

Musical score for measures 21-24. The right hand continues the melodic line with a slur. The left hand maintains the eighth-note accompaniment.

25

Musical score for measures 25-26. The right hand has a slur over measures 25-26. The left hand continues the eighth-note accompaniment. The dynamic marking *f* is present at the beginning of measure 25.

27

Musical score for measures 27-28. The right hand has a slur over measures 27-28. The left hand continues the eighth-note accompaniment.

29

Musical score for measures 29-30. The right hand has a slur over measures 29-30. The left hand continues the eighth-note accompaniment.

31 *crescendo*
p

33

35

37 *f*

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4

39

suave

42

p

leg.

45

leg.

suave

47

leg.

49

Musical score for measures 49-50. The right hand features a melodic line with eighth notes and a trill in measure 50. The left hand plays a steady accompaniment of eighth notes. A fermata is placed over the final notes of both hands in measure 50. The dynamic marking *pp* is present.

51

Musical score for measures 51-52. The right hand continues the melodic line with eighth notes and a trill in measure 52. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final notes of both hands in measure 52. The dynamic marking *pp* is present.

53

Musical score for measures 53-54. The right hand continues the melodic line with eighth notes and a trill in measure 54. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final notes of both hands in measure 54. The dynamic marking *pp* is present.

55

Musical score for measures 55-56. The right hand continues the melodic line with eighth notes and a trill in measure 56. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final notes of both hands in measure 56. The dynamic marking *pp* is present.

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6

57

Musical score for measures 57-58. The right hand features a melodic line with eighth notes, and the left hand features a bass line with chords. A fermata is placed over the final notes of both hands. Below the left hand, there are two sets of chord diagrams: the first set is for measure 57 and the second set is for measure 58. The second set includes the instruction *ped.* below it.

non rit.

59

Musical score for measures 59-60. The right hand continues the melodic line, ending with a fermata. The left hand continues the bass line, ending with a fermata. Below the left hand, there is a chord diagram for measure 59 and a fermata symbol for measure 60.