



# de Souza Alencar Gabriel

Composer, Interpreter

## About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself. Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm)

## About the piece



<b>Title:</b>	Um sonho desatinado
<b>Composer:</b>	Gabriel, de Souza Alencar
<b>Arranger:</b>	Gabriel, de Souza Alencar
<b>Copyright:</b>	Copyright © de Souza Alencar Gabriel
<b>Publisher:</b>	Gabriel, de Souza Alencar
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

## de Souza Alencar Gabriel on [free-scores.com](http://free-scores.com)



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# Um sonho desatinado

Gabriel de Souza Alencar

$\text{♩} = 132$

Piano

*mf*

*mf*

*Leg.* \* *Leg.* \* *Leg.*

6

*Leg.* \* *Leg.* \* *Leg.*

11

*Leg.* \* *Leg.*

15

*Leg.* \* *Leg.*

Um sonho desatinado

2  
19

Musical score for measures 19-22. The piece is in 2/4 time. The right hand features a melody of eighth notes with a slur over measures 19 and 20, and a dotted quarter note in measure 21. The left hand plays a rhythmic accompaniment of eighth notes with a slur over measures 19 and 20. Performance markings include *Leg.* and asterisks.

23

Musical score for measures 23-26. The right hand continues the melody with eighth notes and a dotted quarter note. The left hand continues the eighth-note accompaniment. Performance markings include *Leg.* and asterisks.

27

Musical score for measures 27-30. The right hand continues the melody. The left hand continues the eighth-note accompaniment. Performance markings include *Leg.* and asterisks.

31

Musical score for measures 31-34. The right hand has a melodic phrase in measure 31, followed by a change in texture. The left hand continues the eighth-note accompaniment. Performance markings include *Leg.*, asterisks, and *rit.*

35

Musical score for measures 35-38. The right hand features a melodic line with a slur over measures 35 and 36. The left hand continues the eighth-note accompaniment. Performance markings include *Leg.*, asterisks, and *rit.*

The image displays a musical score for the piece "Um sonho desatinado". It consists of four systems of music, each with a treble and bass staff. The first system starts at measure 40 and includes a first ending bracket. The second system starts at measure 45. The third system starts at measure 49. The fourth system starts at measure 53. The tempo is marked "a tempo" in two locations. The score features various musical notations including chords, arpeggios, and melodic lines. There are also performance markings such as "Ped." (pedal) and asterisks (\*) indicating specific points in the music.

Um sonho desatinado

4

57

*Ped.* \*

61

*Ped.* \*

65

*rit.* *rit.*

68

**Adagio** **Poco menos adagio** ♩ = 55

74

Musical notation for measures 74-79. Treble clef with eighth-note runs and slurs. Bass clef with block chords.

$\text{♩} = 132$

8<sup>va</sup>

80

Musical notation for measures 80-85. Treble clef with eighth-note runs and slurs. Bass clef with block chords and a treble clef change.

86

(8<sup>va</sup>) rit.

Musical notation for measures 86-91. Treble clef with eighth-note runs and slurs. Bass clef with block chords.

92

*ppp* sumindo...

Musical notation for measures 92-97. Treble clef with a long slur over a series of notes. Bass clef with a few notes.