



# de Souza Alencar Gabriel

Composer, Interpreter

## About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself. Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm)

## About the piece



**Title:** Quarteto para Cordas n.º 1 [IV mov.]  
**Composer:** Gabriel, de Souza Alencar  
**Copyright:** Copyright © de Souza Alencar Gabriel  
**Instrumentation:** String Quartet  
**Style:** Contemporary  
**Comment:** It has aspects of the other movements, being the final chapter of this quartet. I wrote this piece in 5 hours.

de Souza Alencar Gabriel on [free-scores.com](http://free-scores.com)



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# Quarteto n.º 1 em Dó Menor

## IV

Gabriel de Souza Alencar

$\text{♩} = 90$   
pizz.

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

7

Vln. I

Vln. II

Vla.

Vc. *mp*

10

Vln. I

Vln. II *pizz.*

Vla. *mf*

Vc. *arco mp*

13

Vln. I

Vln. II

Vla.

Vc.

arco

*mp*  
arco

*mp*  
pizz.

*mf*  
pizz.

17

Vln. I

Vln. II

Vla.

Vc.

Vivace

*f*

*f*

arco

*f*  
arco

*f*

20

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

*mf*

22

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I *mf*

Vln. II

Vla. *f*

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

31

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

Detailed description: This system contains measures 33 and 34. The first violin (Vln. I) and second violin (Vln. II) parts feature a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter-note triplet of B4, C5, and B4. The viola (Vla.) part has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The cello (Vc.) part plays a simple harmonic line: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* for the violins and *mf* for the viola and cello.

35

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 35 and 36. The first violin (Vln. I) and second violin (Vln. II) parts continue the melodic line from the previous system. The viola (Vla.) part continues its eighth-note pattern. The cello (Vc.) part continues its harmonic line. The dynamics and instrumentation remain consistent with the first system.



37

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

*mf*

39

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

*mf*

41

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*f*

43

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

*f* *mf* *f* *f*

Detailed description: This system contains measures 45, 46, and 47. The key signature is D minor (one sharp, F#). The time signature is 3/4. Vln. I plays a melody of quarter notes with accents and dynamic markings of *f*. Vln. II plays a sixteenth-note accompaniment with a dynamic marking of *mf*. Vla. plays a melody of quarter notes with accents and dynamic markings of *f*. Vc. plays a bass line of quarter notes with accents and dynamic markings of *f*.

48

Vln. I

Vln. II

Vla.

Vc.

*f* *f* *f* *mf*

Detailed description: This system contains measures 48, 49, and 50. The key signature is D minor (one sharp, F#). The time signature is 3/4. Vln. I plays a melody of quarter notes with accents and dynamic markings of *f*. Vln. II plays a melody of quarter notes with accents and dynamic markings of *f*. Vla. plays a sixteenth-note accompaniment with a dynamic marking of *f*. Vc. plays a bass line of quarter notes with accents and dynamic markings of *f*, transitioning to a sixteenth-note accompaniment in measure 50 with a dynamic marking of *mf*.

50

Vln. I

Vln. II

Vla.

Vc.

Moderato (♩ = c. 108)

52

*rit.*

Vln. I

Vln. II

Vla.

Vc.

*rit.*

53

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

58

Vln. I

Vln. II

Vla.

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

pizz.

Detailed description: This system contains measures 63 through 66. The key signature is D minor (one sharp, F#). The time signature is 3/4. The first violin (Vln. I) part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The second violin (Vln. II) part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The viola (Vla.) part has a whole note G3 in measure 63, which changes to a whole note F#3 in measure 64. The violin (Vc.) part has a whole note G3 in measure 63, which changes to a whole note F#3 in measure 64. In measure 65, the viola part has a whole note G3, and the violin part has a whole note F#3. In measure 66, the viola part has a whole note G3, and the violin part has a whole note F#3. The word 'pizz.' is written below the viola staff in measure 66.

67

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 67 through 70. The key signature is D minor (one sharp, F#). The time signature is 3/4. The first violin (Vln. I) part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The second violin (Vln. II) part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The viola (Vla.) part has a whole note G3 in measure 67, which changes to a whole note F#3 in measure 68. The violin (Vc.) part has a whole note G3 in measure 67, which changes to a whole note F#3 in measure 68. In measure 69, the viola part has a whole note G3, and the violin part has a whole note F#3. In measure 70, the viola part has a whole note G3, and the violin part has a whole note F#3.

70 *accel.*

Vln. I

Vln. II

Vla.

Vc. *arco*

**Vivace**

73

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

76

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

*mf*

Vln. II

Vla.

*f*

Vc.



82

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

84

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

Detailed description: This system contains measures 87, 88, and 89. The first violin (Vln. I) and second violin (Vln. II) parts feature melodic lines with slurs and accents. The second violin part starts with a forte (*f*) dynamic. The viola (Vla.) part has a continuous sixteenth-note pattern, marked mezzo-forte (*mf*). The cello (Vc.) part plays a steady eighth-note accompaniment, also marked *mf*.

90

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

*mf*

Detailed description: This system contains measures 90, 91, and 92. In measure 90, the first violin (Vln. I) and second violin (Vln. II) parts have slurs. In measure 91, the first violin part is marked mezzo-forte (*mf*) and the second violin part is marked forte (*f*). The viola (Vla.) part continues its sixteenth-note pattern, marked *mf*. The cello (Vc.) part has a melodic line in measure 91, marked *mf*, and continues with a sixteenth-note pattern in measure 92.

92

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*f*

96

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 96 and 97. The first violin (Vln. I) plays a continuous eighth-note pattern. The second violin (Vln. II) plays a dotted quarter-note pattern. The viola (Vla.) plays a continuous eighth-note pattern. The cello (Vc.) has a long, sustained note in measure 96, followed by a melodic line in measure 97.

98

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*f*

*f*

Detailed description: This system contains measures 98 and 99. In measure 98, the first violin (Vln. I) continues its eighth-note pattern. In measure 99, it plays a few notes followed by a rest, with a forte (*f*) dynamic marking. The second violin (Vln. II) continues its dotted quarter-note pattern. The viola (Vla.) continues its eighth-note pattern. The cello (Vc.) continues its melodic line. Dynamic markings of *mf* and *f* are present in measures 99.

100

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*mf*

*f*

Detailed description: This system contains measures 100, 101, and 102. The first violin (Vln. I) has a melodic line with accents and a dynamic marking of *f* starting in measure 101. The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes, also marked *f*. The viola (Vla.) has a melodic line with accents and a dynamic marking of *mf* starting in measure 101. The cello (Vc.) plays a bass line with accents and a dynamic marking of *f* starting in measure 101.

103

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*mf*

*f*

Detailed description: This system contains measures 103, 104, and 105. The first violin (Vln. I) has a melodic line with accents and a dynamic marking of *f* starting in measure 103. The second violin (Vln. II) has a melodic line with accents and a dynamic marking of *f* starting in measure 103. The viola (Vla.) has a melodic line with accents and a dynamic marking of *f* starting in measure 103. The cello (Vc.) has a rhythmic accompaniment of eighth notes with a dynamic marking of *mf* starting in measure 103 and *f* starting in measure 105.