



# de Souza Alencar Gabriel

Composer, Interpreter

## About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.  
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

Email for contact: [gabriel.souzalencar@gmail.com](mailto:gabriel.souzalencar@gmail.com)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm)

## About the piece



**Title:** Quarteto para cellos n.º 12  
**Composer:** Gabriel, de Souza Alencar  
**Copyright:** Copyright © de Souza Alencar Gabriel  
**Instrumentation:** 4 cellos  
**Style:** Contemporary  
**Comment:** Hope someone will one day enjoy hearing this live.  
This is a most brazilian composition, mainly due to the rhythm (specially the 25/32 part).

de Souza Alencar Gabriel on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Quarteto de cellos nº 12

Gabriel de Souza Alencar

♩ = 82

The score is for a Cello Quartet, consisting of four cellos (Cello I, Cello II, Cello III, Cello IV) and four violas (Vc. I, Vc. II, Vc. III, Vc. IV). The music is in 4/4 time with a tempo of 82 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems of four measures each. The first system (measures 1-4) features Cello I and Cello IV playing a rhythmic pattern of eighth notes, while Cello II and Cello III are silent. The second system (measures 5-8) features Vc. I and Vc. IV playing the same rhythmic pattern, while Vc. II and Vc. III play a melodic line. The third system (measures 9-12) features Vc. I and Vc. IV playing the rhythmic pattern, while Vc. II and Vc. III play a melodic line. Dynamics include *mp* (mezzo-piano) and *f* (forte).

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Vc. I

Vc. II

Vc. III

Vc. IV

Detailed description: This system contains measures 13 through 16. Vc. I and Vc. IV play chords in the bass clef. Vc. II and Vc. III play eighth notes in the bass clef. A key signature change to one flat occurs at measure 15.

Vc. I

Vc. II

Vc. III

Vc. IV

Detailed description: This system contains measures 17 through 20. Vc. I and Vc. IV play chords in the bass clef. Vc. II and Vc. III play eighth notes in the bass clef. A double bar line with repeat dots is at the end of measure 20.

Vc. I

Vc. II

Vc. III

Vc. IV

Detailed description: This system contains measures 21 through 25. Vc. I is silent. Vc. II and Vc. III play chords in the bass clef, marked with a piano (*p*) dynamic. Vc. IV is silent until measure 24, where it plays an arco passage marked with a mezzo-forte (*mf*) dynamic.

26

Vc. I

Vc. II

Vc. III

Vc. IV

*mf*

*mp*

30

Vc. I

Vc. II

Vc. III

Vc. IV

*pizz.*

*mf*

*mf*

*pizz.*

*mf*

34

Vc. I

Vc. II

Vc. III

Vc. IV

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4  
37

Musical score for cellos Vc. I, II, III, and IV, measures 37-39. Vc. I plays a steady eighth-note accompaniment. Vc. II, III, and IV play a melodic line with slurs and accents. Vc. III has a *mf* dynamic marking.

40

Musical score for cellos Vc. I, II, III, and IV, measures 40-42. Measures 40 and 41 show the first three cellos playing their melodic line while Vc. IV plays the accompaniment. At measure 42, Vc. I, II, and III stop playing, indicated by a double bar line and a fermata. Vc. IV continues with the accompaniment, marked *p cresc.*

43

Musical score for cellos Vc. I, II, III, and IV, measures 43-45. Vc. I and Vc. IV play the accompaniment, marked *p cresc.*. Vc. II and Vc. III play a pizzicato melodic line, marked *pizz.* and *p cresc.*. A double bar line and fermata are present at the end of measure 45.

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46

Vc. I

Vc. II

Vc. III

Vc. IV

*f*

*mp*

*f*

*mp*

*f*

*mp*

49

Vc. I

Vc. II

Vc. III

Vc. IV

*f*

*f*

*f*

*f*

52

Vc. I

Vc. II

Vc. III

Vc. IV

*p cresc.*

*mp cresc.*

*p cresc.*

*mp cresc.*

*p cresc.*

*mp cresc.*

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Vc. I

Vc. II

Vc. III

Vc. IV

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Vc. I

Vc. II

Vc. III

Vc. IV

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

Vc. I

Vc. II

Vc. III

Vc. IV

61

63

Vc. I

Vc. II

Vc. III

Vc. IV

66

Vc. I

Vc. II

Vc. III

Vc. IV

70

Vc. I

Vc. II

Vc. III

Vc. IV

arco

*mf*

*rit.*

*mp*

*mp*

*dim.*

*dim.*

*dim.*

*dim.*



8  
74

Quarteto de cellos nº 12

The image shows a musical score for a Cello Quartet, measures 74 through 77. The score is written for four cellos, labeled Vc. I, Vc. II, Vc. III, and Vc. IV. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes in the outer parts (Vc. I and Vc. IV), while the inner parts (Vc. II and Vc. III) play sustained notes. The score includes dynamic markings such as *p* (piano) and performance instructions like *arco* (arco) and *p arco*. The notation includes various clefs (bass and treble), accidentals, and phrasing slurs.