



# de Souza Alencar Gabriel

Composer, Interpreter

## About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.  
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm)

## About the piece



**Title:** Quarteto para cellos n.º 9  
**Composer:** Gabriel, de Souza Alencar  
**Copyright:** Copyright © de Souza Alencar Gabriel  
**Instrumentation:** 4 cellos  
**Style:** Contemporary  
**Comment:** Hope someone will one day enjoy hearing this live.

de Souza Alencar Gabriel on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Quarteto para cellos n° 9

Gabriel de Souza Alencar

Largo ♩ = 65

Musical score for Cello 1, 2, 3, and 4. The score is in bass clef with a common time signature (C). Cello 1 starts with a dynamic of *f* and a *V* marking. Cello 2 and 3 start with a dynamic of *mf* and a *V* marking. Cello 4 starts with a dynamic of *mf*. The score shows a series of notes and rests across five measures.

Musical score for Violoncello 1, 2, 3, and 4. The score is in bass clef with a common time signature (C). The score shows a series of notes and rests across five measures. Dynamics range from *f* to *mf*. A *V* marking is present above the first measure. The score ends with a double bar line and a 7/4 time signature.

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*Legato*

*Legato*

14

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*Legato*

*Legato*

3

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This block contains the first three measures of a musical system. Measure 17 starts with a square dynamic marking. Vc. 1 and Vc. 2 play a melodic line with eighth notes and slurs. Vc. 3 plays a rhythmic accompaniment of eighth notes. Vc. 4 plays a bass line with quarter notes. Measure 18 continues the melodic lines and accompaniment. Measure 19 features a fermata over the final note of Vc. 1 and Vc. 2, and a 'V' marking above the first note of Vc. 1.

20

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This block contains the last four measures of a musical system. Measure 20 continues the melodic lines and accompaniment. Measure 21 features a slur over the melodic lines of Vc. 1 and Vc. 2. Measure 22 features a square dynamic marking above the first note of Vc. 1 and Vc. 2. Measure 23 features a square dynamic marking above the first note of Vc. 1 and Vc. 2.

Andante ♩ = 80

4<sup>5</sup>

Vc. 1

Vc. 2

Vc. 3

Vc. 4

29

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f*

*f*

32

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f*

*f*

35

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf*

*mf*

*Dolce legato*

*mf*

pizz.

pizz.

*mf*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*con passione*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*con passione*

*con passione*

*con passione*  
arco

44

Vc. 1

Vc. 2

Vc. 3

Vc. 4

1. 2. 3. 3.

1. 2. 3. 3.

1. 2. 3. 3.

1. 2.

47

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

3 3 3 3

3 3 3



8  
53

Vc. 1

Vc. 2 *Dolce legato*

Vc. 3

Vc. 4

58

Vc. 1

Vc. 2

Vc. 3

Vc. 4

63 *rit.*

Vc. 1

Vc. 2 *rit.*

Vc. 3 *rit.* V

Vc. 4 *rit.*