



de Souza Alencar Gabriel

Composer, Interpreter

About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself. Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm

About the piece



Title: Nuvens de Chuva
Composer: Gabriel, de Souza Alencar
Copyright: Copyright © de Souza Alencar Gabriel
Instrumentation: String Ensemble
Style: Contemporary
Comment: Not particularly proud of this one. It came as a good idea of representing clouds quickly bringin heavy rain.

de Souza Alencar Gabriel on free-scores.com



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Nuvens de chuva

Gabriel de Souza Alencar

Largo $\text{♩} = 75$

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time, key of B-flat major, and tempo Largo (♩ = 75). The first system shows measures 1-8. Violin I and II, Viola, and Cello play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Contrabass part is mostly silent, with a half note G2 in measure 4. Dynamics range from *mf* to *f*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time, key of B-flat major, and tempo Largo (♩ = 75). The second system shows measures 9-16. Violin I, Violin II, and Viola are silent. Violoncello and Contrabasso play a rhythmic accompaniment of eighth notes. The Violoncello part is marked *marcato* and *mp*. The Contrabasso part is marked *mp* and *mf*.

Nuvens de chuva

2

Musical score for measures 1-13. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. The first measure is marked with a double bar line and a fermata. The second measure is also marked with a double bar line and a fermata. The third measure is marked with *marcato* and *mp*. The fourth measure is marked with *f*. The fifth measure is marked with *ff*. The sixth measure is marked with *f*. The seventh measure is marked with *ff*. The eighth measure is marked with *f*. The ninth measure is marked with *ff*. The tenth measure is marked with *f*. The eleventh measure is marked with *ff*. The twelfth measure is marked with *f*. The thirteenth measure is marked with *ff*.

Musical score for measures 14-16. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. The first measure is marked with a double bar line and a fermata. The second measure is marked with *marcato* and *f*. The third measure is marked with *ff*. The fourth measure is marked with *mf*. The fifth measure is marked with *f*. The sixth measure is marked with *ff*. The seventh measure is marked with *ff*. The eighth measure is marked with *ff*. The ninth measure is marked with *ff*. The tenth measure is marked with *ff*. The eleventh measure is marked with *ff*. The twelfth measure is marked with *ff*. The thirteenth measure is marked with *ff*. The fourteenth measure is marked with *ff*. The fifteenth measure is marked with *ff*. The sixteenth measure is marked with *ff*.

17

Vln. I *mf* *f* < *ff* > *f* < *ff* *fff*

Vln. II *mf* *f* < *ff* > *f* < *ff* *fff*

Vla. *mf* *f* < *ff* > *f* < *ff* *fff*

Vc. *mf* *f* < *ff* > *f* < *ff* *fff* *Solo* *mf*

Cb. *mf* *f* < *ff* > *f* < *ff* *fff* *Solo* *mf*

25

Vln. I *Solo* *mf* *Tutti* *f* *ff*

Vln. II *Solo* *mf* *Tutti* *f* *ff* *f*

Vla. *Solo* *mf* *Tutti* *f* *ff*

Vc. *Tutti* *ff* *f*

Cb. *Tutti* *ff* *f*

f

Nuvens de chuva

4

32

Vln. I
Vln. II
Vla.
Vc.
Cb.

40

Vln. I
Vln. II
Vla.
Vc.
Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *rit.*

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

Nuvens de chuva

6

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

rit.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

f *ff* *f* *ff* *fff*

a tempo

f *ff* *f* *ff* *fff*

a tempo

f *ff* *f* *ff* *fff*

a tempo

f *ff* *f* *ff* *fff*

a tempo

f *ff* *f* *ff* *fff*