



de Souza Alencar Gabriel

Composer, Interpreter

About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself. Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm

About the piece



Title: Céu e Nuvens
Composer: Gabriel, de Souza Alencar
Arranger: Gabriel, de Souza Alencar
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Instrumentation: String Ensemble
Style: Contemporary
Comment: This piece represents a person who is working and decides to take a break and look at the sky. By doing this, he/she contemplates the sky and the clouds, observing how the clouds are slowly yet profoundly changed by the wind, painting different pictures in the canvas of the sky

de Souza Alencar Gabriel on free-scores.com



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Céu e nuvens

Gabriel de Souza Alencar

Largo legatissimo ♩ = 67

*Obs

The musical score is for the piece "Céu e nuvens" by Gabriel de Souza Alencar. It is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The tempo is "Largo legatissimo" with a quarter note equal to 67 beats per minute. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Contrabass. All instruments start with a mezzo-forte (*mf*) dynamic. The Violin I and II parts feature a melodic line with a slur over the first four measures and a fermata in the fifth measure. The Viola, Cello, and Contrabass parts provide a harmonic accompaniment with sustained notes and some movement in the later measures. The score is divided into two systems of five measures each. The first system contains measures 1-5, and the second system contains measures 6-10. The dynamics are *mf* throughout, with some hairpins indicating volume changes.

* Obs.: Nos compassos 05-08, Violinos I e II devem soar menos do que os outros instrumentos

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *f*

14

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *f*

21

Musical score for measures 21-27, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 21-27 show a dynamic shift from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Vln. I and Vc. parts feature melodic lines with slurs, while the Vla. and Cb. parts provide harmonic support with sustained notes and chords. The Vln. II part consists of sustained chords.

28

Musical score for measures 28-34, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score continues in the same key signature and time signature. Measures 28-34 show a dynamic shift from *mp* to *mf*. The Vln. I part features a melodic line with slurs, while the Vln. II, Vla., Vc., and Cb. parts provide harmonic support with sustained notes and chords. The Vln. II part consists of sustained chords.