



de Souza Alencar Gabriel

Composer, Interpreter

About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself. Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm

About the piece



Title: Concerto para Violino e Cordas
Composer: Gabriel, de Souza Alencar
Copyright: Copyright © de Souza Alencar Gabriel
Instrumentation: Violin, Orchestra
Style: Classical
Comment: Attempt of a Neo-Classical Concerto for Violin Solo and Strings

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Concerto para violino e cordas

em Lá menor

Gabriel de Souza Alencar

The image displays a musical score for a concerto. The top system includes staves for Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The Solo Violin part begins with a tempo marking of quarter note = 65 and a dynamic of *mf*. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) enter with a dynamic of *mf* and later transition to *mp*. A dashed line labeled *8^{va}* indicates a first octave transposition for the Solo Violin. The bottom system includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Violin part in the bottom system begins with a tempo marking of quarter note = 65 and a dynamic of *mf*. A dashed line labeled *8^{va}* indicates a first octave transposition for the Violin part. The Cello and Contrabass parts have a dynamic of *mf*. The score is written in 4/4 time and the key signature is one flat (B-flat).

Concerto para violino e cordas

22

Vln. *mf* *accel.*

Vln. I *accel.*

Vln. II *accel.*

Vla. *accel.*

Vc. *accel.*

Cb. *accel.*

Moderato (♩ = c. 108)

15

Vln. *mf* Moderato (♩ = c. 108)

Vln. I *mf* Moderato (♩ = c. 108)

Vln. II *mf* Moderato (♩ = c. 108)

Vla. *mf* Moderato (♩ = c. 108)

Vc. *mf* Moderato (♩ = c. 108)

Cb. *mf* Moderato (♩ = c. 108)

18

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 18, 19, and 20. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabasso parts play a more complex eighth-note pattern. The Violin part is silent in these measures.

21

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This system contains measures 21, 22, and 23. In measure 21, the Violin part has a melodic line. In measures 22 and 23, the Violin I and II parts play a staccato eighth-note pattern, marked 'pizz.'. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabasso parts play a complex eighth-note pattern.

Concerto para violino e cordas

44

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

27

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

30

Vln. Vln. I Vln. II Vla. Vc. Cb.

This section of the score covers measures 30 to 32. The Violin I part features a melodic line with a fermata at the end of measure 32. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabasso parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

33

Vln. Vln. I Vln. II Vla. Vc. Cb.

rit.

This section of the score covers measures 33 to 35. The Violin I part has a melodic line with a fermata at the end of measure 35. The Violin II part continues with eighth-note accompaniment. The Viola, Violoncello, and Contrabasso parts play more complex rhythmic patterns, including sixteenth notes and dotted rhythms. The word *rit.* (ritardando) is written at the end of each measure.

Concerto para violino e cordas

6
36

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩ = 65

41

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p >
p >
p >
p >
p >

46

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

51

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Concerto para violino e cordas

8

55

Violino (Vln.)

Violino I (Vln. I) *mf*

Violino II (Vln. II) *mp*

Viola (Vla.)

Violoncello (Vc.)

Contrabbasso (Cb.)

Detailed description: This system contains measures 55, 56, and 57. The Violino part has a melodic line with slurs and accents. Violino I plays a rhythmic pattern of eighth notes with a *mf* dynamic. Violino II plays a continuous sixteenth-note accompaniment with a *mp* dynamic. The Viola, Violoncello, and Contrabbasso parts are mostly static, with some notes in the lower register.

58

Violino (Vln.)

Violino I (Vln. I)

Violino II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabbasso (Cb.)

Detailed description: This system contains measures 58, 59, and 60. The Violino part continues its melodic line. Violino I plays a more active eighth-note pattern. Violino II maintains the sixteenth-note accompaniment. The Viola part becomes more active in measure 60 with a series of sixteenth-note chords. The Violoncello and Contrabbasso parts have some movement in measure 60, including a *b2* marking.

Musical score for measures 61-63. The score is for a Violin Concerto and includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). Measure 61 starts with a dynamic marking of *mf*. The Violin part features a melodic line with slurs and accents. The Violin I and II parts play rhythmic patterns. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns.

Moderato (♩ = c. 108)

Musical score for measures 64-66. The score continues with the same instruments as the previous system. Measure 64 starts with a dynamic marking of *sub ff*. The Violin part features a melodic line with slurs and accents. The Violin I and II parts play rhythmic patterns. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a *sub ff* dynamic marking in measure 66.

Concerto para violino e cordas

10

67

Violin I and II, Viola, Violoncello, and Contrabasso parts for measures 67-70. The Violin I part features a melodic line with accents and a dynamic marking of *mf*. The other instruments provide harmonic support with similar dynamics.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

70

Violin I and II, Viola, Violoncello, and Contrabasso parts for measures 70-73. The Violin I part has dynamic markings of *ff* and *mf*. The other instruments also show dynamic changes, with *ff* and *mf* markings.

Vln. I *ff* *mf* *ff* *mf*

Vln. II *ff* *mf* *ff* *mf*

Vla. *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

Cb. *ff* *mf* *ff* *mf*

73

Violino (Vln.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

Detailed description: This system of musical notation covers measures 73 to 75. The Violino part features a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment with dynamic markings of *ff* and *mf*.

76

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf*

ff *mf*

ff *mf* *f*

ff *mf* *f*

ff *mf*

ff *mf*

Detailed description: This system covers measures 76 to 78. The Violino part has a melodic line with slurs. The string parts continue with dynamic markings of *ff*, *mf*, and *f*. The time signature changes to 3/4 at the end of the system.

Concerto para violino e cordas

12

79

Violino (Vln.)

Violino I (Vln. I)

Violino II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabbasso (Cb.)

mf

mf

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 79 to 81. It features six staves: Violino (Vln.), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The Violino part begins with a fermata at measure 79, followed by a melodic line with slurs. The Violino I and II parts play rhythmic patterns of eighth notes. The Viola, Violoncello, and Contrabbasso parts play a simple harmonic accompaniment of quarter notes. The dynamic marking *mf* is present in measures 80 and 81.

82

Violino (Vln.)

Violino I (Vln. I)

Violino II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabbasso (Cb.)

mf

Detailed description: This system of musical notation covers measures 82 to 84. It features the same six staves as the previous system. The Violino part continues with its melodic line, which includes a sharp sign in measure 84. The Violino I and II parts continue with their rhythmic patterns. The Viola, Violoncello, and Contrabbasso parts continue with their accompaniment. The dynamic marking *mf* is present at the beginning of measure 82.

85

Violin I and II: pizz. (pizzicato)
Viola: pizz. (pizzicato)
Violoncello: continuous eighth-note accompaniment

Measures 85-87: Violin I and II play a rhythmic pattern of eighth notes with accents. Viola plays a similar pattern. Violoncello plays a steady eighth-note accompaniment. Violin (Vln.) has a melodic line with a trill-like figure.

88

Violin I and II: arco (arco)
Viola: arco (arco) and pizz. (pizzicato)
Violoncello: continuous eighth-note accompaniment

Measures 88-90: Violin I and II play a rhythmic pattern of eighth notes with accents. Viola plays a similar pattern, switching to pizzicato in measure 90. Violoncello plays a steady eighth-note accompaniment. Violin (Vln.) has a melodic line with a trill-like figure.

Concerto para violino e cordas

14

91

Violin I and II parts feature a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) marking. The Violin I part starts with a treble clef and a key signature of one flat. The Violin II part starts with a treble clef and a key signature of two flats. The Viola part is in the alto register with a C-clef. The Violoncello and Contrabasso parts are in the bass register with a C-clef. The music consists of three measures of continuous eighth-note patterns.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

The score continues with measures 94-96. Measure 94 shows a change in the Violin I and II parts, with a 'pizz.' marking. Measure 95 shows a change in the Violin I and II parts, with a 'pizz.' marking. Measure 96 shows a change in the Violin I and II parts, with a 'pizz.' marking. The Viola part continues with a steady eighth-note pattern. The Violoncello and Contrabasso parts continue with a steady eighth-note pattern.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 97 to 99. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 97 and 98 consist of a continuous sixteenth-note pattern across all instruments. In measure 99, the strings play a sustained chord, while the Violin part begins to play a melodic line with slurs.

100

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

This section of the score covers measures 100 to 102. It features the same six staves as the previous section. Measures 100 and 101 continue with the sixteenth-note patterns. In measure 102, the strings play a sustained chord, and the Violin part continues its melodic line. The word *rit.* (ritardando) is written above the Violin staff in measure 100 and below the Violin I, Violin II, Violoncello, and Contrabasso staves in measures 101 and 102.

Concerto para violino e cordas

16

♩ = 65

103

Vln. *arco*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

♩ = 65

♩ = 65

♩ = 65

♩ = 65

♩ = 65

ad lib.
107 *legato*

Vln. *ad lib.*
legato

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

113

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto para violino e cordas

18

116

Violin (Vln.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 116 and 117. The Violin (Vln.) part begins with a treble clef and a key signature of one flat. Measure 116 features a melodic line starting on a half note, followed by a series of eighth notes. A slur spans the eighth notes from the second half of measure 116 to the first half of measure 117. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) are shown with a single flat note in each staff, indicating they are silent during these measures.

118

Violin (Vln.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 118, 119, and 120. The Violin (Vln.) part continues with a treble clef and one flat key signature. Measure 118 starts with a melodic line of eighth notes. Measure 119 continues with eighth notes, including trills marked with 'tr'. Measure 120 features a melodic line with eighth notes and trills. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) are shown with a single flat note in each staff, indicating they are silent during these measures.

121

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Vln.

Vln. I

Vln. II

Vla.



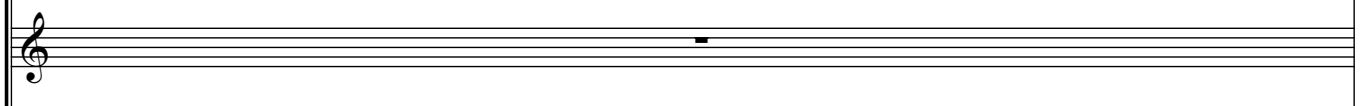
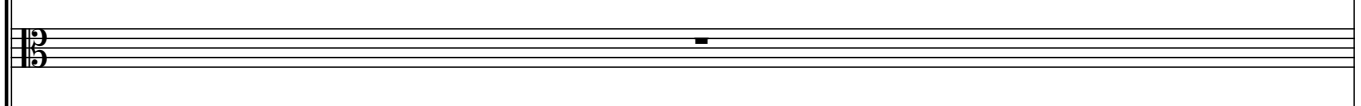
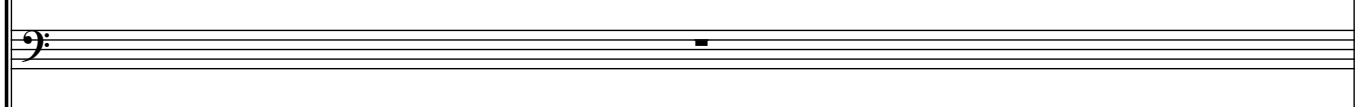

Vc.

Cb.

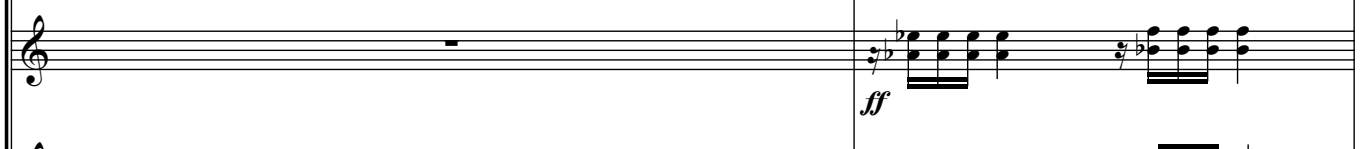
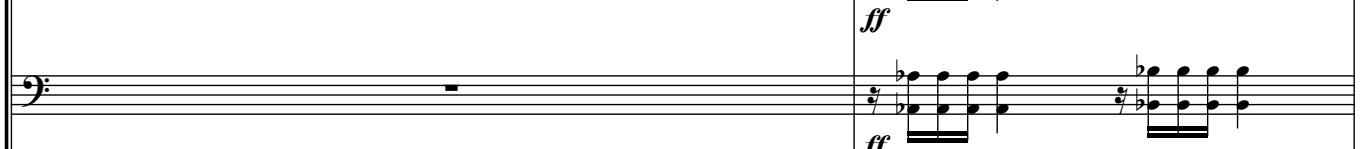
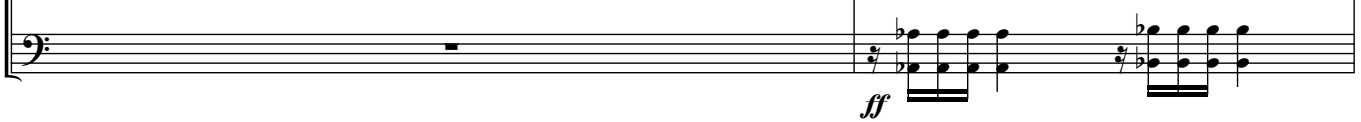
Concerto para violino e cordas

20

125

Vln.  Vln. I  Vln. II  Vla.  Vc.  Cb. 

126

Vln.  Vln. I  Vln. II  Vla.  Vc.  Cb. 

128

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

130

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto para violino e cordas

22

131

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabaixo (Cb.)

This system contains measures 131 and 132. Measure 131 features a complex violin part with sixteenth-note runs and sixteenth-note chords. The string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabaixo) provides a steady accompaniment of quarter notes. Measure 132 continues the violin's melodic line, while the strings play a similar accompaniment pattern.

133

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabaixo (Cb.)

This system contains measures 133 and 134. Measure 133 shows the violin playing a melodic line of quarter notes. The string ensemble continues with quarter notes. Measure 134 features a change in dynamics and articulation, with accents and hairpins (v-) indicating a crescendo and a change in the violin's melodic line.