



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	As a Volunteer
<b>Composer:</b>	Gabriel, Charles H.
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Rousing arrangement of As a Volunteer, perfect for offertory or other church special! 1. A call for loyal soldiers Comes to one and all; Soldiers for the conflict, Will you heed the call! Will you answer quickly, With a ready cheer, Will you be enlisted As a volunteer? 2. Yes, Jesus calls for soldiers Who are filled with pow'r, Soldiers who will serve Him Ev'ry day and hour; He will not forsake you, He is ever near; Will you be enlisted As a vo... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# As a Volunteer

words by W. S. Brown

music by Charles H. Gabriel; arranged by Matthew Zisi

**Allegro** ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system starts with a dynamic marking of *f* and includes several triplet markings. The second system features dynamic markings of *ff* and *mf*. The third, fourth, and fifth systems continue the piece with various rhythmic patterns and chordal textures. The score concludes with a sharp sign on the final note of the right hand in the fifth system.

Copyright Matthew Zisi, May 7, 2021, in Emporia, Kansas.

20

7 3 3 3

24

28

32

36

7 3 3 3

Andante ♩ = 92

legato

40

*p*

This system contains measures 40 through 44. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in measure 41.

45

*mp*

This system contains measures 45 through 48. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 47.

49

*p*

*legato*

This system contains measures 49 through 53. The right hand has a more complex melodic line with slurs and ties. The left hand accompaniment is consistent. A piano (*p*) dynamic marking is present in measure 49, and the instruction *legato* is written below the first measure.

54

*legato*

This system contains measures 54 through 58. The right hand continues with a melodic line, and the left hand accompaniment is consistent. The instruction *legato* is written below the first measure.

59

This system contains measures 59 through 63. The right hand continues with a melodic line, and the left hand accompaniment is consistent.

63

mp

This system contains measures 63 through 66. The music is in G major (one sharp) and 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is mezzo-piano (mp). The piece concludes with a double bar line.

67

Allegro ♩ = 120

p ff

This system contains measures 67 through 70. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamic markings are piano (p) and fortissimo (ff). The music includes triplets and accents. The piece concludes with a double bar line.

71

f

This system contains measures 71 through 75. The dynamic marking is forte (f). The music features complex textures with triplets and accents in both hands. The piece concludes with a double bar line.

76

This system contains measures 76 through 80. The music continues with intricate patterns, including triplets and accents. The piece concludes with a double bar line.

81

This system contains measures 81 through 85. The music features triplets and accents. The piece concludes with a double bar line.

85

89

92

96

100

*ff*

*mf*

*fff*

*mf*

*f rit.*

*ff*