



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Way of the Cross Leads Home
Composer:	Gabriel, Charles H.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of The Way of the Cross Leads Home, perfect for offertory or other church special!

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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The Way of the Cross Leads Home

words by Jessie B. Pounds

music by Charles H. Gabriel; arranged by Matthew Zisi

Moderato ♩ = 108

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mf*. The second system also begins with *mf*. The third system contains measures 9 through 11. The fourth system contains measures 12 through 15, featuring two triplet markings (3) in the treble clef. The fifth system contains measures 16 through 19, also featuring two triplet markings (3) in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

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19

3 3 3

23

Andante ♩ = 92

f *rit.* *p* *legato*

26

28

31

8

33

mp

8

36

8

38

p *f*

Moderato ♩ = 108

41

mf

45

f

48

Musical score for measures 48-51. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features complex chordal textures with triplets and slurs. The left hand has a rhythmic accompaniment with triplets and slurs. Dynamic markings include accents (>) and a forte (f) marking.

52

Musical score for measures 52-55. The right hand continues with complex chordal textures and slurs. The left hand features a rhythmic accompaniment with slurs and accents. Dynamic markings include accents (>) and a forte (f) marking.

56

Musical score for measures 56-58. The right hand features complex chordal textures with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. Dynamic markings include accents (>) and a fortissimo (ff) marking.

59

Musical score for measures 59-61. The right hand features complex chordal textures with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. Dynamic markings include mezzo-piano (mp) and fortissimo (ff) markings.