



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	A Song of Victory
<b>Composer:</b>	Gabriel, Charles H.
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	A Song of Victory I found this obscure hymn in Triumphant Service Songs (copyright 1934), and it's easy to see why it got in. From the author of Send the Light!, My Savior's Love, and Higher Ground comes another classic that deserves to be heard. 1. Loudly unto the world is a chorus resounding, From the hosts of the Lord as they march along, Rich in harmony, sending the echoes rebounding, Swelling mightily from the victorious throng. 2. Pressi... (more online)

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# A Song of Victory

Charles H. Gabriel  
arranged by Matthew Zisi

Allegro

Piano

6

Pno.

11

Pno.

16

Pno.

Pno.

21

Pno.

26

Pno.

31

Pno.

36

Pno.

41

*mf*

Pno.

46

*Viv.*

*f rit.*

My Soul, Be on Thy Guard\*

Moderato

Pno.

51

*mf*

Pno.

55

Pno.

59

*mp*

Pno.

63

\*words by George Heath  
music by Lowell Mason

A Song of Victory

Pno.

67

Pno.

Tempo 1

71

cresc.

Pno.

75

mf

Pno.

80

Pno.

85

f

Pno.

90

Pno.

95

Pno.

100

Pno.

104

Pno.

109

Piano score for "A Song of Victory", measures 114-124. The score is written for Piano (Pno.) and consists of three systems of music.

**System 1 (Measures 114-118):** The music begins at measure 114. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a *8va* (octave) marking and a fermata over the final notes.

**System 2 (Measures 119-123):** This system starts at measure 119. The right hand continues with chords, some marked *8va*. The left hand features a steady eighth-note accompaniment. The system ends with a fermata.

**System 3 (Measures 124):** The final system begins at measure 124. It shows a continuation of the accompaniment in the left hand and chords in the right hand, ending with a fermata.