



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	My Savior's Love
Composer:	Gabriel, Charles H.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of My Savior's Love, perfect for prelude, offertory, or other special service music.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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My Savior's Love

Charles H. Gabriel
arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □ □ □

Piano *f*

Pno. *ff*

Pno. *rit.* *mf* *allegro*

Pno.

5

8

11

3

3

16

Pno.

21

Pno.

25

Pno.

mp

mf rit.

mp

Andante □□□□□□

28

Pno.

30

Pno.

p

mp

Piano score for measures 32-34. The piece is in G major (one sharp). Measure 32 starts with a treble clef, a whole rest, and a bass clef with a steady eighth-note accompaniment. Dynamic markings include *pp* and *mp*. The right hand features a melodic line with slurs and ties.

Piano score for measures 35-36. Measure 35 begins with a treble clef, a whole rest, and a bass clef with eighth-note accompaniment. The right hand has a melodic line starting with a half note, followed by quarter notes. A dynamic marking of *p* is present.

Piano score for measures 37-38. Measure 37 starts with a treble clef, a whole rest, and a bass clef with eighth-note accompaniment. The right hand has a melodic line with slurs and ties. Measure 38 continues the melodic development.

Piano score for measures 39-40. Measure 39 begins with a treble clef, a whole rest, and a bass clef with eighth-note accompaniment. The right hand has a melodic line with slurs and ties. A dynamic marking of *mp* is present. Measure 40 continues the melodic line.

Piano score for measures 41-43. Measure 41 starts with a treble clef, a whole rest, and a bass clef with eighth-note accompaniment. The right hand has a melodic line with slurs and ties. A dynamic marking of *p* is present. Measure 42 shows a change in time signature from 2/4 to 4/4. Measure 43 continues the melodic line. A tempo marking of **Allegro** is shown with a progress bar consisting of 10 boxes, the first of which is filled. The key signature changes to G minor (two flats) at the end of the system.

Pno.

44

mf

3

f pesante

3

Pno.

49

3

3

3

Pno.

53

ff

Pno.

57

mf

f

Pno.

61

f

mf

poco rit.

ff tempo

mf

ff

ova

ova