



Mike Magatagan

United States (USA), SierraVista

Overture to the opera Pulcheria for Winds & Strings (K.304) Fux, Johann Joseph

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Overture to the opera Pulcheria for Winds & Strings [K.304]
Composer:	Fux, Johann Joseph
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Johann Joseph Fux (c.1660 – 1741) was an Austrian composer, music theorist and pedagogue of the late Baroque era. He is most famous as the author of <i>Gradus ad Parnassum</i> , a treatise on counterpoint, which has become the single most influential book on the Palestrinian style of Renaissance polyphony. Almost all modern courses on Renaissance counterpoint, a mainstay of college music curricula, are indebted in some degree to this work by Fux. He was ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Overture to the Opera Pulcheria

(K.304)

Johann Joseph Fux (H1660 - 1741)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro (♩ = 90)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob

Eh

Ba

V1

V2

Va

Vc

5

Adagio (♩ = 40)

rit.

Musical score for measures 9-13. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, English Horn, Bassoon) are mostly silent, indicated by whole rests. The strings (Violin I, Violin II, Viola, Violoncello) play a melodic line. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 40 beats per minute. The section ends with a *rit.* marking.

Tempo I

Musical score for measures 14-17. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, English Horn, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) play a rhythmic pattern. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is Tempo I. The dynamic marking is *mf*.

18

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 18 through 21. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are mostly silent in measures 18 and 19, then enter in measure 20 with sixteenth-note patterns. The English Horn and Bassoon play a rhythmic accompaniment. The Violin I part has a busy sixteenth-note figure in measures 18 and 19, which simplifies in measure 20. The Violin II and Viola parts provide harmonic support with eighth-note patterns.

22

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 22 through 24. It features the same seven staves as the previous system. In measure 22, the Flute and Oboe play a sustained note. In measure 23, the Oboe and Violin I parts feature trills, indicated by the 'tr' symbol. The English Horn and Bassoon continue their accompaniment. The Violin II and Viola parts play eighth-note patterns, while the Viola part has a more active line in measure 24.

25 *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

II. Adagio (♩ = 52)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

mf
mf
mf
mf
p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*

5 rit.

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

dim.

p

dim.

p

dim.

p

dim.

p

III. Presto (♩ = 120)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

p

mf

mf

8

Musical score for measures 8-13. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The Flute part has a trill in measure 10. The Bassoon part has a trill in measure 10. The Violin I part has a trill in measure 10. The Viola part has a trill in measure 10. The Violoncello part has a trill in measure 10.

14

Musical score for measures 14-19. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The Flute part has a trill in measure 14. The Oboe part has a trill in measure 14. The English Horn part has a trill in measure 14. The Bassoon part has a trill in measure 14. The Violin I part has a trill in measure 14. The Violin II part has a trill in measure 14. The Viola part has a trill in measure 14. The Violoncello part has a trill in measure 14.

19

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system contains measures 30 through 34. The Flute (Fl) part features a melodic line with trills and grace notes. The Oboe (Ob) part has a similar melodic line. The English Horn (Eh) part plays a rhythmic accompaniment of eighth notes. The Bassoon (Ba) part is mostly silent. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes. Trills are marked with 'tr' above the notes.

35

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system contains measures 35 through 39. The Flute (Fl) part features a melodic line with trills and grace notes. The Oboe (Ob) part has a similar melodic line. The English Horn (Eh) part plays a rhythmic accompaniment of eighth notes. The Bassoon (Ba) part is mostly silent. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes. Trills are marked with 'tr' above the notes.

42

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

48

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

54 *tr* *tr* *tr* D.C.

60 **Adagio** (♩ = 50) *rit.*

Flute

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I. Allegro (♩ = 90)

mf Adagio (♩ = 40) *rit.*

Tempo I

mf *rit.*

II. Adagio (♩ = 52)

rit.

III. Presto (♩ = 120)

mf *tr*

3 *tr* 5

tr

tr *b2* *b* *tr* 3

tr *tr*

Adagio (♩ = 50) *rit.*
D.C. 3

Oboe

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I. Allegro (♩ = 90)

Adagio (♩ = 40) *rit.*

Tempo I

II. Adagio (♩ = 52) *rit.*

III. Presto (♩ = 120)

Adagio (♩ = 50) *rit.*

D.C. **3**

English Horn

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I. Allegro (♩ = 90)

Adagio (♩ = 40) rit.

2
mf
Tempo I
14
mf
23
rit.

II. Adagio (♩ = 52)

mf
6
rit.

III. Presto (♩ = 120)

11
mf
tr
18
6
31
38
48
tr
57
D.C. Adagio (♩ = 50) rit.
3

Bassoon

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I. Allegro (♩ = 90)

2

Adagio (♩ = 40)

rit.

9

2

Tempo I

14

2

mf

rit.

23

II. Adagio (♩ = 52)

rit.

III. Presto (♩ = 120)

mf

5

mf

12

2

22

12

42

49

56

D.C.

Adagio (♩ = 50)

3

rit.

Violin 1

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I. Allegro (♩ = 90)

1 *mf*

5

Adagio (♩ = 40)

9 *rit.* *tr*

Tempo I

14 *mf*

18

22 *tr*

25 *rit.* *tr*

II. Adagio (♩ = 52)

29 *p* *cresc.* *mf* *dim.* *p* *rit.*

III. Presto (♩ = 120)

37 *mf*

44 *tr* *tr*

13

Tr

Musical staff 13-17: Treble clef, 4/4 time. Measures 13-17. Measure 14 has a trill (tr) over a dotted quarter note. Measure 15 has a quarter rest. Measure 17 has an accent (>) over a quarter note.

18

Tr

Musical staff 18-21: Treble clef, 4/4 time. Measures 18-21. Measure 19 has a trill (tr) over a quarter note. Measure 20 has a quarter rest.

22

Tr

Musical staff 22-28: Treble clef, 4/4 time. Measures 22-28. Measure 25 has a trill (tr) over a quarter note.

29

Tr

Musical staff 29-33: Treble clef, 4/4 time. Measures 29-33. Measure 30 has a trill (tr) over a quarter note. Measure 31 has a quarter rest. Measure 32 has a quarter rest.

34

Tr

Musical staff 34-39: Treble clef, 4/4 time. Measures 34-39. Measure 35 has a trill (tr) over a quarter note. Measure 36 has a trill (tr) over a quarter note. Measure 37 has a trill (tr) over a quarter note. Measure 38 has a trill (tr) over a quarter note.

40

b2

Musical staff 40-45: Treble clef, 4/4 time. Measures 40-45. Measure 41 has a flat (b) over a quarter note. Measure 42 has a flat (b) over a quarter note. Measure 43 has a flat (b) over a quarter note.

46

Musical staff 46-51: Treble clef, 4/4 time. Measures 46-51.

52

Musical staff 52-56: Treble clef, 4/4 time. Measures 52-56.

57

Adagio (♩ = 50)

D.C.

rit.

Tr

Musical staff 57-62: Treble clef, 4/4 time. Measures 57-62. Measure 57 has a trill (tr) over a quarter note. Measure 58 has a trill (tr) over a quarter note. Measure 59 has a trill (tr) over a quarter note. Measure 60 has a trill (tr) over a quarter note. Measure 61 has a trill (tr) over a quarter note. Measure 62 has a trill (tr) over a quarter note.

Violin 2

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I. Allegro (♩ = 90)

9 *mf* **Adagio** (♩ = 40) *rit.*

Tempo I

14 *mf* *rit.*

II. Adagio (♩ = 52) *rit.*

III. Presto (♩ = 120) *cresc.* *mf* *dim.* *p*

23 *mf*

12 *mf*

22 *mf*

34 *mf*

44 *mf*

53 *mf* **Adagio** (♩ = 50) *rit.* *tr* D.C.

Viola

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I. Allegro (♩ = 90)

9 *mf* Adagio (♩ = 40) *rit.*

Tempo I

14 *mf* *rit.*

22 *rit.*

II. Adagio (♩ = 52)

cresc. *mf* *dim.* *p*

III. Presto (♩ = 120)

6 *mf*

18

28

39

49 *tr*

Adagio (♩ = 50)
D.C.

57 *rit.*

Cello

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I. Allegro (♩ = 90)

9 *mf*

Adagio (♩ = 40)

rit.

9 *mf*

Tempo I

rit.

14 *mf*

II. Adagio (♩ = 52)

rit.

14 *p*

III. Presto (♩ = 120)

cresc.

mf

dim.

p

5 *mf*

14 *mf*

23 *mf*

32 *mf*

40 *mf*

49 *mf*

Adagio (♩ = 50)

rit.

D.C.

56 *mf*