



# *In furore iustissimae irae*

Motet for Sopran and Organ solo

edited by  
Maurizio Machella

**Antonio VIVALDI**  
(1678 - 1740)

RV 626



**Allegro**

**1**

Sopran

Organ

*f*

**3**

**7**

10

Musical score for measures 10-12. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line has rests in measures 10 and 11, and begins in measure 12 with a melodic line.

13

Musical score for measures 13-16. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line has rests in measures 13 and 14, and begins in measure 15 with a melodic line.

17

Musical score for measures 17-20. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line has rests in measures 17 and 18, and begins in measure 19 with a melodic line.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line has rests in measures 21 and 22, and begins in measure 23 with the lyrics "In fu - - ro - - re iu -". The piano part includes a dynamic marking *p* (piano) in measure 22.

25

stis - si - mae i - rae Tu di - - - vi - ni - tus

29

fa - cis po - ten - - - - -

33

*p.*

37

tem, po - ten - - - tem.

*tr*

*f.*

40

44

In fu - - - ro - re iu - stis - si - mae

49

i - rae, iu - stis - si - mae i - rae Tu di - - -

53

vi - ni-tus fa - cis po - ten - tem, fa - cis po -

57

ten

61

65

tem,po-ten - tem, fa

69

cis po-ten - tem.

*f*

73

77

80

**Fine.**

Quan - do po - tes me re-um pu - ni - re

86

Ip - sum — cri - men te ge - rit cle - men - - - - -

92

tem, Ip - sum cri - men te ge - rit cle - men - - -

This block contains the musical notation for measures 92 through 96. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "tem, Ip - sum cri - men te ge - rit cle - men - - -". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

97

tr D.C. al Fine

tem, cle - men - tem.

This block contains the musical notation for measures 97 through 101. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "tem, cle - men - tem." and ends with a fermata. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The piece concludes with the instruction "tr D.C. al Fine".





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1 **Allegro**

20

In fu - - - ro - - - - - re - iu -

25

stis - si - mae i - rae Tu di - vi - ni-tus fa - cis po - ten - - -

31

- - - - -

36

- - - - - tem-po-ten - tem.

40

2

In fu - ro - re - iu - stis-si - mae

49

i - rae, iu - stis - si - mae i - rae Tu di - vi - ni-tus



54  
fa - cis po - ten-tem, fa - cis po - ten - - - - -

59  
- - - - -

63  
- - - - -

67 *tr* tem, po-ten - tem, fa - - - cis po-ten - tem. **11** Fine.

82  
Quan - do po - tes me re-um pu - ni - re Ip - sum cri-men te

88  
ge - rit cle - men - - - - - tem,

93  
Ip - sum cri-men te ge - rit cle - men - - - - -

98 *tr* D.C. al Fine  
- - - - - tem, cle - men - tem.