

FUM FUM FUM

Variations sur un Noël catalan traditionnel

pour ensemble de cuivres

Adaptation :

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Conducteur

Allegretto ♩ = 100

The musical score is for a brass ensemble and consists of ten staves. The instruments are: Cor en Fa 1, Cor en Fa 2, Trompette Sib 1, Trompette Sib 2, Bugle (Flügelhorn), Trombone 1, Trombone 2, Baryton 1, Baryton 2, and Tuba UT. The music is in 2/4 time and B-flat major. The tempo is Allegretto with a quarter note equal to 100 beats per minute. The score is divided into four measures, each with a dynamic marking: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The first measure is marked *p*, the second *mp*, the third *pp*, and the fourth *p*. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together.

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Variations pour ensemble de cuivres

9

Cor 1
mp *p* *mf*

Cor 2
mp *p* *mf*

Trp. 1
mp *p* *mf*

Trp. 2
mp *p* *mf*

Bug. (Flüg.)
mp *p* *mf*

Trb. 1
mp *p* *mf*

Trb. 2
mp *p* *mf*

Bar. 1
mp *p* *mf*

Bar. 2
mp *p* *mf*

Tub. C
mp *p* *mf*

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18

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug. (Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

mp

p

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27

Cor 1
mp *mf*

Cor 2
mp *mf*

Trp. 1
mp *mf*

Trp. 2
mp *mf*

Bug.
(Flüg.)
mp *mf*

Trb. 1
mp *mf*

Trb. 2
mp *mf*

Bar. 1
mp *mf*

Bar. 2
mp *mf*

Tub. C
mp *mf*

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36

Cor 1 *p* *mp*

Cor 2 *p* *mp*

Trp. 1 *p* *mp*

Trp. 2 *p* *mp*

Bug. (Flüg.) *p* *mp*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Bar. 1 *p* *mp*

Bar. 2 *p* *mp*

Tub. C *p* *mp*

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44

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug. (Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

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53

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug. (Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

p

pp

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62

Cor 1
mp *mf*

Cor 2
mp *mf*

Trp. 1
mp *mf*

Trp. 2
mp *mf*

Bug. (Flüg.)
mp *mf* *p*

Trb. 1
mp *mp*

Trb. 2
mp *mf*

Bar. 1
mp *mf*

Bar. 2
mp *mf*

Tub. C
mp *mf*

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70

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug. (Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

p *mp* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

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79

Cor 1
mf *p*

Cor 2
mf *p*

Trp. 1
mf

Trp. 2
mf

Bug.
(Flüg.)
mf

Trb. 1
mf *p*

Trb. 2
mf *p*

Bar. 1
mf *p*

Bar. 2
mf *p* *p*

Tub. C
mf

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88

Cor 1
mf *pp*

Cor 2
mf *pp*

Trp. 1
p *mf* *p* *pp*

Trp. 2
p *mf* *p* *pp*

Bug.
(Flüg.)
mf *p* *pp*

Trb. 1
mf *p* *pp*

Trb. 2
mf *p* *pp*

Bar. 1
mf *p* *pp*

Bar. 2
mf *p* *pp*

Tub. C
mf *p* *pp*

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97

rit. *a tempo*

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.
(Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

p

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106

Cor 1
Cor 2
Trp. 1
Trp. 2
Bug. (Flüg.)
Trb. 1
Trb. 2
Bar. 1
Bar. 2
Tub. C

mp *mf* *p*

Detailed description: This page of a musical score, numbered 106, is for a brass ensemble. It contains ten staves, each for a different instrument: Cor 1, Cor 2, Trp. 1, Trp. 2, Bug. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, and Tub. C. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems of five measures each. The first system (measures 106-110) features a melodic line in the horns and trumpets, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The second system (measures 111-115) features a rhythmic pattern of eighth notes in the trombones and tuba, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

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115

Cor 1
p *p* *mp*

Cor 2
p *p* *mp*

Trp. 1
p *mp*

Trp. 2
p *mp*

Bug. (Flüg.)
p *p* *mp*

Trb. 1
p *p* *mp*

Trb. 2
p *p* *mp*

Bar. 1
p *p* *mp*

Bar. 2
p *p* *mp*

Tub. C
p *p* *mp*

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123

Cor 1
Cor 2
Trp. 1
Trp. 2
Bug. (Flüg.)
Trb. 1
Trb. 2
Bar. 1
Bar. 2
Tub. C

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

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131

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.
(Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

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140

Cor 1
mp *pp* *ff*

Cor 2
mp *pp* *ff*

Trp. 1
mp *pp* *ff*

Trp. 2
mp *pp* *ff*

Bug. (Flüg.)
mp *pp* *ff*

Trb. 1
mp *pp* *ff*

Trb. 2
mp *pp* *ff*

Bar. 1
mp *pp* *ff*

Bar. 2
mp *pp* *ff*

Tub. C
mp *pp* *ff*