



# Toby Darling

United Kingdom, Winchester

## Fuku-Ju-So [Japanese folksong] (175) Traditional

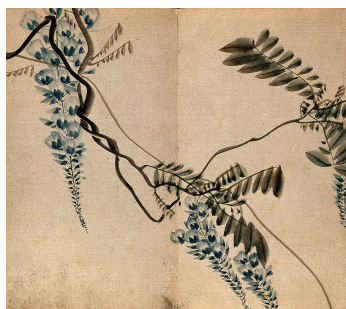
### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Fuku-Ju-So [Japanese folksong] [175]

**Composer:** Traditional

**Arranger:** Darling, Toby

**Copyright:** Public Domain

**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Folk

**Comment:** This is a Japanese folk song. I got the melody from free-scores.com courtesy of daisyfield.com music. I have arranged it as a guitar trio.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

60 bpm

Fuku-Ju-So  
Japanese Folk Song

Trad arr Toby Darling 2016

1

13

17

This image displays a page of musical notation, likely for a three-part setting. The notation is arranged in five systems, each containing three staves. The top staff of each system is for the vocal part, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The measures are numbered 21, 25, 29, 33, and 37. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal part consists of a single melodic line with some rests. The overall style is that of a classical or romantic-era musical score.



Original melody is public domain, supplied by [www.daisyfield.com](http://www.daisyfield.com) from arrangement by Y. Nagai and K. Kobatake (1892)

May be played with only guitar 1 and 3 first then repeat with guitar 2 included

1

5

9

13

17

21

25

29

33

37

41

1

5

9

13

17

21

25

29

33

37

41

Fuku-Ju-So  
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1 5 9 13 17 21 25 29 33 37 41