



Tim Brace

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

Associate: ASCAP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-timothybrace.htm>

About the piece



Title: Fantasia
Composer: Fuenllana, Miguel de
Arranger: Brace, Tim
Copyright: Copyright © Tim Brace
Publisher: Brace, Tim
Instrumentation: Guitar solo (standard notation)
Style: Renaissance
Comment: One of many Fantasias composed by this wonderful 16th century Spanish vihuelist. Beautiful melodies over a contrapuntal texture. This piece works as a student piece to study counterpoint on the guitar, and is also well enough constructed and beautifully composed to be a concert piece.

Tim Brace on [free-scores.com](https://www.free-scores.com)



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Fantasia

original for vihuela by
Miguel Fuenllana

transcribed for guitar
by Tim Brace

3rd string = F-sharp

The image displays a musical score for guitar, transcribed from an original vihuela piece. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six staves of music, each containing a single melodic line with a corresponding bass line. The first staff begins with a measure number of 1. Subsequent staves are marked with measure numbers 10, 19, 27, 35, and 43. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and ties. The piece concludes with a final cadence in the sixth staff.

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