



Guy Bergeron

Canada, Québec

Frou frou Chatau, Henri

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Frou frou
Composer: Chatau, Henri
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Waltz
Comment: Louise Couture : voice, Guy Bergeron : piano, guitar & bass, Michèle Bergeron : flute, Jean-François Gagné : drums.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Frou frou

(1897)

Musique : Henri Chatau

intro

Musical notation for the intro section, measures 1-8. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: B \flat , /F, B \flat , D7/A, /F \sharp , G min. The piece ends with a double bar line.

9

Musical notation for the first section, measures 9-16. The key signature is B-flat major. The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: E \flat , B \flat /F, F7, B \flat . The word "voix" is written above the treble clef. The piece ends with a double bar line.

couplet

17

Musical notation for the second section, measures 17-24. The key signature is B-flat major. The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: B \flat , /F, B \flat , /F, B \flat , /F, F7/C, F7. The piece ends with a double bar line.

25

Musical notation for the third section, measures 25-32. The key signature is B-flat major. The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F7/C, F7, /C, F7, /C, F7, B \flat . The piece ends with a double bar line.

33

33

B \flat C7/G F7sus F7

41

41

B \flat F/C C7 F

refrain

49

49

B \flat F7

57

57

B \flat

65

65

B \flat B \flat /D E \flat 6

73 *rit.*

73 E dim B \flat /F F7 B \flat

interlude

81 *a tempo*

81 E \flat B \flat /F F7 B \flat