



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Mi mancanu li termini (I miss the words) [Version for Piano solo after the original for Piano and Voice from "Eco della Sicilia", 1883]

Composer: Frontini, Francesco Paolo

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Romantic

Antonio Zencovich on free-scores.com



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Mi mancanu li termini, la forza e la spiranza

Version for Piano solo after the original for Piano and Voice

Francesco Paolo Frontini (1860-1939), after a Sicilian folk song; n° 36 from "Eco della Sicilia", 1883 (Arr. An&An)

Moderato

Piano

mp *p* *mf*

10

p *mp*

21

mf

31

mf

40

mp

Poco più lento

51

pp p

Measures 51-61: Treble and bass staves. Treble clef has a key signature of one flat. Bass clef has a key signature of two flats. Measure 51 starts with a treble clef. Dynamics include *pp* and *p*. A repeat sign is present at the end of measure 61.

62

Measures 62-71: Treble and bass staccato patterns. Treble clef has a key signature of one flat. Bass clef has a key signature of two flats.

72

Measures 72-80: Treble and bass staccato patterns. Treble clef has a key signature of one flat. Bass clef has a key signature of two flats.

81

mp

Measures 81-91: Treble and bass staves. Treble clef has a key signature of one flat. Bass clef has a key signature of two flats. Dynamics include *mp*. A fermata is placed over the final note of measure 81.

92

pp

Measures 92-101: Treble and bass staves. Treble clef has a key signature of one flat. Bass clef has a key signature of two flats. Dynamics include *pp*. A fermata is placed over the final note of measure 92.