



# Rosario Fronte

Italia, PACHINO

## Sonatina per sax alto

### About the artist

The pianist, composer and arranger ROSARIO FRONTE was born in Noto (Sicily) in 1966. He began studying piano under Carla Romano Calogero and he graduated at the Musical Institute of Catania with Francesco Valenti.

From 1990 to 1999 he improved high studies of piano and began to study Composition with Eliodoro Sòllima in Palermo. He also attended several courses of Composition, musical analysis and orchestra conducting by Eliodoro Sòllima at the Euterpe Academy in Trapani and at the Association Soni ventorum in Palermo.

Then he continued studying Composition with Teresa Procaccini in Rome and he graduated in Composition at the Conservatory of Palermo.

Besides playing piano as soloist and in duet, he composed pieces for piano and chamber ensembles, transcriptions for various orchestral ensembles and didactic works published by editors like Alfieri & Ranieri publishing of Palermo, Sinfonica of Brughiero (Milano), Agenda of Bologna and Studiomusicali... (more online)

**Associate:** SIAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-eferton.htm>

### About the piece



**Title:** Sonatina per sax alto

**Composer:** Fronte, Rosario

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**Publisher:** Fronte, Rosario

**Instrumentation:** Alto saxophone

**Style:** Contemporary

**Comment:** 1st prize in the National Competition of Composition "Placido Mandanici" Barcellona PG (Messina) 2005.

### Rosario Fronte on [free-scores.com](https://www.free-scores.com)



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*f marcato*      *mf*

*p*      *sfz*      *f marcato*

*mp*

*p*

*p espressivo sub.*

oct. X TA

E♭6

1 2 3 4 5 6 7  
1 2 3 4 5 6 7  
1 2 3 4 5 6 7  
1 2 3 4 5 6

oct. X TA

*pp* sub.

*dim. e rall.*

1 2 3 Bb 4 5 6 7

3

5

(h)

*f* deciso

1 2 3 Bb 4 5 6 7

3

5

(b)

3

3

5

5

*mp*

3

3

5

(h)

*mp*

*f*

2 3 Bb 4 5 6

3

3

3

3

3

3

*p* esitando

5

5

*mf*

*p*

5

5

7

14

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

adagio  $\text{♩} = 56-63$

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a triplet of eighth notes. Below the staff, the dynamic marking *p* and the instruction *espressivo sub.* are present.

Musical staff 2: Treble clef, continuing the melodic line with various ornaments and slurs. A fingering chart on the right side of the staff lists notes 1-7 with their corresponding fingerings: 1, 2, 3, 4, 5, 6, 7.

Musical staff 3: Treble clef, continuing the melodic line with triplets and slurs. A fingering chart on the right side of the staff lists notes 1-6 with their corresponding fingerings: 1, 2, 3, 4, 5, 6.

Musical staff 4: Treble clef, continuing the melodic line with triplets and slurs. A fingering chart on the right side of the staff lists notes 1-6 with their corresponding fingerings: 1, 2, 3, 4, 5, 6.

poco mosso

Musical staff 5: Treble clef, starting with a dynamic marking of *mp* and a *f* dynamic marking. The staff contains a complex rhythmic pattern with triplets and slurs.

Musical staff 6: Treble clef, continuing the complex rhythmic pattern with triplets and slurs.

Musical staff 7: Treble clef, continuing the complex rhythmic pattern with triplets and slurs. The instruction *rall. e dim.* is written below the staff.

tempo I

Musical staff 8: Treble clef, starting with a dynamic marking of *pp* and the instruction *sub.* The staff contains a melodic line with triplets and slurs.

Musical staff 9: Treble clef, continuing the melodic line with triplets and slurs. A dynamic marking of *mf* is present below the staff.

Musical staff 10: Treble clef, continuing the melodic line with triplets and slurs. The instruction *rall. e dim.* is written below the staff, followed by a dynamic marking of *ppp*. A fingering chart on the left side of the staff lists notes 1-7 with their corresponding fingerings: 1, 2, 3, 4, 6, 7.

allegro vivo  $\text{♩} = 200-220$

*f marcato* *mf* *mp* *p* *sfz* *f marcato* *sfz* *sfz* *sfz* *mp* *calmo* *fp espressivo* *sub.*

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro vivo' with a metronome marking of quarter note = 200-220. The first measure is marked *f marcato*. The second staff continues with *mf*. The third staff is marked *mp*. The fourth staff is marked *p*. The fifth staff begins with a *sfz* dynamic and *f marcato*. The sixth staff has *sfz* markings. The seventh staff has *sfz* and *mp* markings. The eighth staff is marked *calmo*. The ninth staff is marked *fp espressivo*. The tenth staff is marked *sub.* and includes fingering numbers 2, 4, and 2.

tempo I

rall. *f* marcato

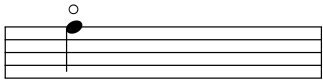
*sfz sfz*

*p* sub. cresc. e anim. a poco a poco sino alla fine

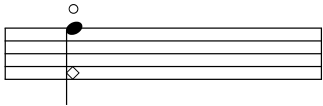
*p*

*ff sfz sfz sfz sfz*

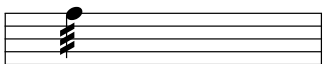
# LEGENDA DEI SIMBOLI



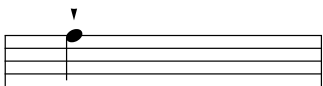
= armonico



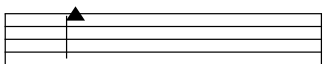
= armonico con suono fondamentale



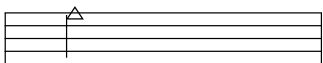
= suono frullato



= suono picchettato



= slap



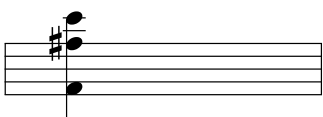
= suono pizzicato



= accelerando



= rallentando



= multisuono