



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Suite n. 20 "Meditation on my future death" complete version in D flat major [Version in D flat major for Piano solo after the original in D major for Harpsichord]

**Composer:** Froberger, Johann Jakob

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Baroque

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Johann Jakob Froberger (1616-1667)  
Suite n. 20 (version in D flat major)  
"Meditation on my future death", 1660  
(Allemande, Gigue, Courante, Sarabande)  
Arr. An & An



Engraving from: Remigio Fiorentino, "Epistole et Evangeli  
che si leggono tutto l'anno alle Messe", Venezia 1620 ca.

An & An

# Johann Jakob Froberger (1616-1667)

## Suite 20 "Meditation on my future death", 1660

Version in D $\flat$  for Piano solo after the original in D for Harpsichord

### 1. ALLEMANDE - Andante

Arr. An&An

Piano

*pp* *p* *mp* *p* *mp* *p*

8vb *Homo, memento mori!*

*mp* *mp*

*mf*

*mp* *p* *mp*

*p* *mf*

29

mp p mp mf mp

Musical score for measures 29-34. The piece is in G minor (three flats) and 2/4 time. The dynamics are marked as mp, p, mp, mf, and mp. The music features a melodic line in the right hand and a supporting bass line in the left hand.

35

mf mp rallentando p

Musical score for measures 35-41. The piece is in G minor (three flats) and 2/4 time. The dynamics are marked as mf, mp, and p. The tempo is marked as *rallentando*. The music features a melodic line in the right hand and a supporting bass line in the left hand.

## 2. GIGUE - Allegro

42

mf

Musical score for measures 42-47. The piece is in G minor (three flats) and 2/4 time. The dynamic is marked as mf. The music features a melodic line in the right hand and a supporting bass line in the left hand.

48

mp

Musical score for measures 48-53. The piece is in G minor (three flats) and 2/4 time. The dynamic is marked as mp. The music features a melodic line in the right hand and a supporting bass line in the left hand.

54

mf 3

Musical score for measures 54-59. The piece is in G minor (three flats) and 2/4 time. The dynamic is marked as mf. There is a triplet of eighth notes in measure 58. The music features a melodic line in the right hand and a supporting bass line in the left hand.

60

mp 3

Musical score for measures 60-65. The piece is in G minor (three flats) and 2/4 time. The dynamic is marked as mp. There is a triplet of eighth notes in measure 64. The music features a melodic line in the right hand and a supporting bass line in the left hand.

66

Musical score for measures 66-72. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

73

Musical score for measures 73-79. The melody continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 75. The left hand accompaniment consists of eighth notes.

80

Musical score for measures 80-85. The melody includes a triplet of eighth notes in measure 80. A dynamic marking of *mp* (mezzo-piano) is present. The system concludes with a first and second ending bracket.

86

Musical score for measures 86-91. The piece changes to a 6/8 time signature. The melody features a triplet of eighth notes in measure 86. A dynamic marking of *mp* is present. The system concludes with a first and second ending bracket.

92

Musical score for measures 92-98. The melody continues with eighth notes. A dynamic marking of *mf* is present. The left hand accompaniment consists of eighth notes.

99

Musical score for measures 99-105. The melody includes a triplet of eighth notes in measure 99. A dynamic marking of *mp* is present. The system concludes with a first and second ending bracket.

105

*p* *mp*

3

Detailed description: This system contains measures 105 to 112. It features a treble and bass clef with a key signature of three flats. The music includes a piano (*p*) section and a mezzo-piano (*mp*) section. A triplet of eighth notes is marked with a '3' below it.

113

5

Detailed description: This system contains measures 113 to 119. It continues the musical piece with a mezzo-piano (*mp*) section. A quintuplet of eighth notes is marked with a '5' below it.

#### 4. SARABANDE - Adagio

120

1. 2.

*p* *pp* *p*

Detailed description: This system contains measures 120 to 127. It begins with a first ending (1.) and a second ending (2.). The dynamics range from piano (*p*) to pianissimo (*pp*).

128

*pp* *p*

Detailed description: This system contains measures 128 to 133. It features a pianissimo (*pp*) section followed by a piano (*p*) section.

134

*mp* *p*

Detailed description: This system contains measures 134 to 139. It features a mezzo-piano (*mp*) section followed by a piano (*p*) section.

*Homo, memento mori!*

140

*mp* *p*

3

Detailed description: This system contains measures 140 to 146. It features a mezzo-piano (*mp*) section followed by a piano (*p*) section. A triplet of eighth notes is marked with a '3' above it.