



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Sarabande from Suite 20, "Meditation on my future death" [Easier version for Piano solo, after the original for Harpsichord]
Composer: Froberger, Johann Jakob
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

Antonio Zencovich on free-scores.com



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Sarabande from Suite 20 "Meditation on my future death"

Easier version for Piano solo, after the original for Harpsichord

Johann Jakob Froberger (1616-1667), 1660 (Arr. An&An)

Adagio

Piano

pp *p*

pp *p*

p

mp