



Joël Frl

France

About the artist

J'aime bien le foie que me prépare ma mamie.

Qualification: Oulà.

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About the piece



Title: Jean-Bonnet
Composer: Frl, Joël
Arranger: Frl, Joël
Licence: Copyright © Joël Frl
Publisher: Frl, Joël
Style: Modern classical

Joël Frl on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-jojolaglaise.htm>

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Jean-Bonnet

pour hautbois, violon et violoncelle

J.F

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Oboe, Oboe, Violin, and Violoncello. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first Oboe staff features a melodic line with eighth and sixteenth notes, including some slurs and accents. The second Oboe staff provides a harmonic accompaniment with longer note values and some rests. The Violin staff has a rhythmic pattern of eighth notes with some slurs. The Violoncello staff has a similar rhythmic pattern, often in octaves with the violin.

The second system of the musical score continues the piece and is also labeled with four staves: Ob., Ob., Vln., and Vlc. It begins with a measure number '4' at the start of the first staff. The notation continues with similar melodic and harmonic lines for the oboes, violin, and cello, maintaining the key signature and time signature.

7

Ob.
Ob.
Vln.
Vlc.

This system contains measures 7 through 10. The first two staves are for Oboe (Ob.) and the last two for Violin (Vln.) and Viola (Vlc.). The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.

11

Ob.
Ob.
Vln.
Vlc.

This system contains measures 11 through 14. The instrumentation remains the same. The music continues with similar rhythmic patterns, including some slurs and rests.

15

Ob.
Ob.
Vln.
Vlc.

This system contains measures 15 through 18. The first Oboe staff (Ob.) has a long rest in the first measure, followed by a melodic line. The other staves continue with their respective parts.

18

Ob.

Ob.

Vln.

Vlc.

21

Ob.

Ob.

Vln.

Vlc.