



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (Version 1 - in C - mixed) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [Version 1 - in C - mixed]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

1. 2.

1. 2.

1. 2.

1. 2.

13

Musical score for measures 13-16. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 13 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff contains a dotted quarter note and eighth notes. Measure 14 has a whole rest in the treble clef staff and a dotted quarter note in the bass clef staff. Measure 15 continues with eighth notes in both treble and bass clef staves. Measure 16 ends with a dotted quarter note in the treble clef staff and a dotted quarter note in the bass clef staff.

17

Musical score for measures 17-20. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 17 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff contains a dotted quarter note and eighth notes. Measure 18 has a whole rest in the treble clef staff and a dotted quarter note in the bass clef staff. Measure 19 continues with eighth notes in both treble and bass clef staves. Measure 20 ends with a dotted quarter note in the treble clef staff and a dotted quarter note in the bass clef staff.

21

Musical score for measures 21-24. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 21 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff contains a dotted quarter note and eighth notes. Measure 22 has a whole rest in the treble clef staff and a dotted quarter note in the bass clef staff. Measure 23 continues with eighth notes in both treble and bass clef staves. Measure 24 ends with a dotted quarter note in the treble clef staff and a dotted quarter note in the bass clef staff.