



# Ralf Behrens

Germany, Edewecht

## Wir lieben sehr im Herzen (Version 1 - in Bb - high) Friderici, Daniel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wir lieben sehr im Herzen [Version 1 - in Bb - high]
<b>Composer:</b>	Friderici, Daniel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a melody in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. Measure 14 has a whole rest in the treble clef staff. Measure 15 continues the melody. Measure 16 ends with a double bar line.

17

Musical score for measures 17-20. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues from the previous system. Measure 17 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. Measure 18 has a whole rest in the treble clef staff. Measure 19 continues the melody. Measure 20 ends with a double bar line.

21

Musical score for measures 21-24. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues from the previous system. Measure 21 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. Measure 22 has a whole rest in the treble clef staff. Measure 23 continues the melody. Measure 24 ends with a double bar line.